

J. CHADWICK - L. GODART - J.T. KILLEN  
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# CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS

VOLUME I  
(1 - 1063)



Cambridge University Press  
Cambridge London New York New Rochelle  
Melbourne Sydney 1986

Edizioni dell'Ateneo, spa  
Roma 1986



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ED EGEO-ANATOLICI DEL CONSIGLIO NAZIONALE DELLE RICERCHE  
DIRETTORE: PROF. ANNA SACCONI



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## PREFACE

Sir Arthur Evans records that in 1895 he was shown a Linear B tablet from Knossos in the possession of one 'Kyrios Zacharakis' of Iraklion<sup>1</sup>. The tablet itself was subsequently destroyed by fire, but Evans had taken a 'careful copy' and he published a drawing in the second volume of his *Scripta Minoa*.

This was a powerful motive behind Evans' purchase of the site of Kephala at Knossos and his excavations there, since he had first been attracted to Crete by his conviction that it was the home of a pre-alphabetic script. When the excavations began, the first Linear B tablets were found on 30th March 1900, and the campaign of that year produced a large hoard of tablets. Subsequent campaigns added to the total, and in 1904 a significant group was found in the Arsenal. A few tablets were also recorded as coming from the area of the Little Palace, and recent excavations have also produced a fragment from the same area<sup>2</sup>. The great majority, however, come from various areas within the main Palace complex; details of the find-spots were investigated by J.-P. Olivier<sup>3</sup>, and, where known, this is quoted in the transcription of each tablet.

The question of the dating of these inscriptions has given rise to a long and acrimonious controversy<sup>4</sup>. Evans dated the destruction of the Palace, and hence the fire that rendered the clay tablets durable, to the end of the Late Minoan II period. This date has been generally accepted by more recent investigators, with the qualification that the destruction took place more probably near the beginning of the Late Minoan IIIA period.

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<sup>1</sup> The early history of the discovery of the tablets is recorded in A.J. EVANS, *Scripta Minoa I*, Oxford, 1909, p. 17.

<sup>2</sup> M.R. POPHAM *et al.*, *The Minoan Unexplored Mansion at Knossos*, British School at Athens, London, 1985, pp. 252f. and pl. 223 (b).

<sup>3</sup> J.-P. OLIVIER, *Les Scribes de Knossos*, Rome, 1967.

<sup>4</sup> Particularly L.R. PALMER and J. BOARDMAN, *On the Knossos Tablets*, Oxford, 1963.



This would date the tablets to the early part of the fourteenth century BC. The alternative view would assign the tablets to the re-occupation of the Palace after this destruction, and this would reduce their date to the thirteenth century. On internal evidence it is difficult to say more than that the cross-references within the archive confirm that the bulk of the tablets belong to a single date; though this does not exclude the possibility that some groups, in particular the tablets from the 'Room of the Chariot Tablets', may belong to a different date from the rest of the archive <sup>5</sup>.

Evans intended to publish the written documents of Bronze Age Crete in a series of volumes entitled *Scripta Minoa*. The first of these, dealing with the so-called Hieroglyphic script and the Phaistos Disk, appeared in 1909. Work was proceeding on the second volume to contain the Linear B archives of Knossos, when Evans was distracted by other concerns, the Balkan Wars and the World War of 1914-1918; and for some reason he then abandoned the project, though much of the material for Volume II had been assembled, and much work had been done by the Clarendon Press, including the printing of collotype plates and the designing of a font of 'Minoan' type. Evans did, however, publish photographs and drawings of a number of tablets, both in articles and more particularly in his major work on the site, *The Palace of Minos* <sup>6</sup>.

Thus the archive still remained largely unknown at the time of the discovery by C.W. Blegen in 1939 of inscribed tablets at the site of Pylos in the south-western Peloponnese. These were soon shown to be in the same script as that found at Knossos, and eventually it could be proved that they contained the same formulae, and must therefore have been written in the same language. The publication of the first Pylos tablets in 1951 <sup>7</sup> was followed in the next year by that of *Scripta Minoa II* by Evans' old friend and colleague, Sir John Myres <sup>8</sup>.

This contained the text in the form of drawings and in most cases photographs of the tablets numbered 1 - 1574, 1640 - 1651, M 1 - M 138, 04.01 - 04.95, some sealings 1701 - 1714, and a few other inscriptions. In addition the readings of 113 new fragments discovered and transcribed in 1950 by E.L. Bennett in Iraklion Museum were published in a transcript supplied by him.

In 1952 the Linear B script was definitively deciphered <sup>9</sup>, and what had previously been an academic exercise became a pressing concern. For the first time it became clear that the language of Linear B was a form of Greek, and good and complete editions of the tablets were essential to

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<sup>5</sup> J.-P. OLIVIER, *Les Scribes de Cnossos*, pp. 110-121.

<sup>6</sup> A.J. EVANS, *The Palace of Minos*, London, 1921-35.

<sup>7</sup> E.L. BENNETT, JR., *The Pylos Tablets: A Preliminary Transcription*, Princeton, 1951.

<sup>8</sup> A.J. EVANS, *Scripta Minoa II* (edited from notes and supplemented by J.L. Myres), Oxford, 1952.

<sup>9</sup> M. VENTRIS and J. CHADWICK, *Journal of Hellenic Studies*, 73 (1953), pp. 84-103.

progress with the decipherment and interpretation. The name Mycenaean is now conventionally applied to this script and language, and the present publication is therefore entitled *Corpus of Mycenaean Inscriptions from Knossos*. It is intended to include all inscriptions in this script so far known from the site of Knossos.

It would be invidious and useless to catalogue the defects of *Scripta Minoa II*. Suffice it to say that it was designed and largely prepared in 1910-11, and if published at this date would have been greeted with enthusiasm. With hindsight, and in a climate where the conventions of archaeological publication are much stricter, there is much to deplore. But the major fault was that it was very far from complete. Since 1950 no less than three major collections of relevant fragments have been recovered from the storerooms of the Archaeological Museum in Iraklion. There is no question that they date from Evans' original excavations. Some of the more interesting pieces of the 1950 discovery were, as mentioned above, included by Myres in *Scripta Minoa II*; but roughly a thousand remained unpublished. In 1955 Chadwick was shown a further large group of fragments, and the task of transcribing these was completed later that year by M. Ventris. In September 1984, when this volume was already at a late stage of preparation, Professor I.A. Sakellarakis discovered a third collection, which has not yet been fully studied, but whose importance is already clear. It consists of some three thousand pieces, of which six hundred were immediately legible; further work on the remainder has already enabled us to read some of them, and more will doubtless become legible as our study of them proceeds<sup>10</sup>.

Moreover, not only are these and the fragments previously discovered of interest for their own sake; in many cases they have enabled us to make joins with incomplete tablets in the main body of the material. As early as 1955 Chadwick was able to join a new fragment to Ca 895, which yielded a significant proof of the correctness of the decipherment. But the main work of reconstruction, which had been started by Bennett, has been undertaken between 1961 and the present by a group of dedicated scholars, John T. Killen, Jean-Pierre Olivier and Louis Godart, at present working respectively at Cambridge, Brussels and Naples. It is hardly possible to overstate the importance of this highly-skilled and painstaking work, which has produced the present readings of the texts. It is evident that every fragment, however small and trivial in itself, is part of a complete document, and therefore capable of furnishing valuable information. The finds of 1984 have already led to significant improvements in the texts, and there is no doubt that further progress is still possible. The pre-

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<sup>10</sup> In addition, more pieces have come to light in recent excavations or as surface finds, or in the Stratigraphical Museum at Knossos maintained by the British School of Archaeology.



sent volume contains forty-three joins made with the new material; any further improvements to the tablets covered by this volume will be reported in subsequent volumes.

### *Earlier Publications*

Following the decipherment there was an immediate need for an edition of the Knossos tablets in transcription. The first attempt at this was undertaken by a group of scholars at University College, London, and published by R. Browning in 1955<sup>11</sup>. This was quickly superseded by a revised edition by E.L. Bennett, M. Ventris and J. Chadwick<sup>12</sup>, which incorporated much new material and had been checked against the originals in Iraklion. A second edition was published by J. Chadwick and F. Householder in 1959<sup>13</sup>. This in turn was improved by a third edition based upon a new collation by J. Chadwick and J.T. Killen in 1964<sup>14</sup>. The fourth edition, completely revised and incorporating a great many joins of fragments was published by J. Chadwick, J.T. Killen and J.-P. Olivier in 1971<sup>15</sup>. This edition has since been the standard text, and the present *Corpus* is based upon it. Since it appeared a number of new joins and improvements to the readings have been published, together with five fragmentary tablets which have been discovered (or rediscovered) in various locations<sup>16</sup>. The present *Corpus* was envisaged as early as the occasion of the First International Colloquium on Mycenaean Studies which took place at Gif-sur-Yvette, France, in 1956. It includes a number of additional improvements to the readings, resulting from further work on the originals in Iraklion, as well as the new joins of fragments mentioned in the previous section.

<sup>11</sup> R. BROWNING, *The Linear B Tablets from Knossos*, Bulletin of the Institute of Classical Studies, Supplement No. 1, London, 1955.

<sup>12</sup> *The Knossos Tablets*, Bulletin of the Institute of Classical Studies, Supplement No. 2, London, 1956.

<sup>13</sup> *The Knossos Tablets*, ed. 2, with corrections and additions, Bulletin of the Institute of Classical Studies, Supplement No. 7, London, 1959.

<sup>14</sup> *The Knossos Tablets*, ed. 3, Bulletin of the Institute of Classical Studies, Supplement No. 15, London, 1964.

<sup>15</sup> *The Knossos Tablets*, ed. 4, Cambridge, 1971.

<sup>16</sup> For the joins, see the following articles: (1) L. GODART and J.-P. OLIVIER, 98 raccords et quasi-raccords de fragments dans les tablettes de Cnossos, *Minos* 13 (1972), pp. 113-129; (2) L. GODART and J.-P. OLIVIER, 119 raccords et quasi-raccords de fragments dans les tablettes de Cnossos, *Studi micenei ed egeo-anatolici* 15 (1972), pp. 33-49; (3) J.T. KILLEN, New readings in the Linear B tablets from Knossos, *Kadmos* 24:1 (1985), pp. 26-33 (for the improved readings see pp. 27-32). The five new fragments have been published as follows: (1) J. SAKELLARAKIS and J.-P. OLIVIER, Deux fragments de tablettes en linéaire B de Cnossos au Musée National d'Athènes, *Athens Annals of Archaeology* 5:2 (1972), pp. 289-292; (2) E. HALLAGER, A fragment of a Linear B tablet from Knossos, *Kadmos* 16:1 (1977), pp. 24-25; (3) J. BENNET and J.A. MACGILLIVRAY, A new fragment of a sheep tablet from Knossos, *Kadmos* 21:1 (1982), pp. 30-32; (4) M.R. POPHAM *et al.*, (see note 2).

### *Contents of the Corpus*

It is proposed to publish the inscriptions in four volumes, the first dealing with tablets with serial numbers from 1 to 1063. The second will contain tablets numbered from 1064 to 4495, the third fragments from 5000 to 7999, the fourth from 8000 on, together with indexes. Confusion was caused by the repetition of some numbers in Evans' system; these were removed in earlier publications by creating a new series 1801-1817, which will accordingly appear in Volume II. Similarly the M series of *Scripta Minoa II* was re-numbered 2001-2138, but retaining the same sequence as before. The tablets from the 1904 excavations are now numbered 4401-4495. Tablets composed of two or more fragments are listed under the lowest number. The other pieces are introduced by the symbol +, in their numerical order without attempting to show the actual arrangement.

In some cases it has been possible to demonstrate that, although two fragments do not physically join, they undoubtedly belong to the same tablet. In such cases the fragments are published together as if joined, but with the symbol [+] before the separated fragment. Where the assignment of fragments to one tablet is in any way doubtful, they are treated as separate, with a note calling attention to the possibility that they belong together.

Each tablet is given, where possible, in three forms: a photograph, a drawing and a transliterated text. In 1978 L. Godart and A. Sacconi photographed all the Knossos Linear B tablets in Iraklion Museum on behalf of the Istituto per gli Studi Micenei ed Egeo-Anatolici with the help of Mario Petrarca, the photographer of ISMEA. ISMEA has undertaken also the development and printing of all the photographic material relating to the Knossos Linear B texts. The photographs are here reproduced at 1:1 scale. The drawings, which are the work of L. Godart, are at the same scale. These are intended to show what we believe to have been the original inscription, distinguishing as far as possible between deliberate and accidental marks.

The heading to each transliterated tablet gives (a) the class prefix and, where applicable, set number; (b) the serial number together with any joined numbered fragments, or *fr.* or *frr.* to denote one or more unnumbered fragments; (c) location, if not in Iraklion; (d) find-spot as established by Olivier, if known; (e) scribal hand as identified by Olivier. The arrangement of the text is designed to reproduce, within the limits imposed by typography, the form of the original. Line numbering follows the division of the original tablet by horizontal guide lines. The line number .0 indicates the presence of a dividing line preserved above the first inscribed line. The obverse (*recto*) is not specially indicated; the reverse (*verso*) is so shown, the edges when inscribed as *latus superius, inferius, dextrum* or *sinistrum*.

Where a tablet begins as a single line in majuscule signs, and is subsequently divided into two or more lines, these are shown as .A, .B, .C, etc.

Lines of writing not separated by dividing lines are shown as .a, .b, .c. The different faces of a sealing are shown as .α, .β, .γ. A small annotation above the line of writing is shown thus: 'do-e-ra' generally placed after the text of the entry over which it stands.

### *Transliteration*

The transliteration of Mycenaean signs was internationally agreed at the Third International Colloquium on Mycenaean Studies held at Racine, Wisconsin, U.S.A., in 1961. It has been amended and supplemented by the decisions of subsequent Colloquia. The present transcription follows the norms established by these conventions.

Phonetic signs are transcribed in roman script (italic script in the notes), except for those for which no value has been firmly established. These are represented by their numbers in the standard list, printed in italic type and preceded by an asterisk. A full table of signs will be published in the last volume of the *Corpus*. The transcription of each sign is separated from the next by the use of the hyphen (-). A change to a smaller size of script (minuscule) is indicated by /, to a larger size (majuscule) by //. The divider, a short upright line, is conventionally represented by a comma (,). Ideographic signs are transcribed in SMALL CAPITALS by the Latin words conventionally adopted as the recognised designation; they do not necessarily imply any judgment on their precise meanings. Where no name has been agreed, the ideogram is transcribed by its number on the standard list, printed in italic, and preceded by an asterisk (e.g. \*164). The entry vas is attached to ideograms designated by numbers which denote vessels. A full list of all ideograms will appear in the last volume. Phonetic signs used as ideograms are printed in *ITALIC CAPITALS*; when used as adjuncts to modify the value of a following ideogram, they are in *lower-case italic*. Phonetic signs ligatured together or to an ideogram are indicated by +. Superscript numerals added to the ideograms TELA, \*146 and \*164 indicate the number of strokes in the 'fringe' at the base.

The weights and measures are transcribed conventionally as single capital letters:

Weights	L	M	N	P	Q
Dry measure	T	V	Z		
Liquid measure	S	V	Z		

The standard epigraphic convention is observed of placing dots under letters or figures to mean that the sign in question is not sufficiently well preserved for its identification to be wholly certain. A dot is placed under each letter used to transcribe a sign. If numerals are dotted, this indicates doubt extending only to the dotted figure; e.g., 1 2 0 means that the figure of 100 is certain, but the tens following it are only probably two, and there is no trace of unit signs.

The point at which a tablet becomes illegible (ordinarily the broken edge) is indicated by square brackets at left and right, thus:

- ]to-so No epigraphic evidence for the completeness of the word.
- ]to-so Epigraphic evidence for a sign immediately preceding *to*.
- ] to-so The word appears to be complete.

These conventions extend to numerals:

- ]31 Number not less than 31 (possibly 61, 91, 131, etc.)
- 31[ Number not less than 31 (possibly 32, 33, etc.)
- ] 31 [ Number apparently complete.

If the upper or lower edge of the tablet is broken off and missing, this is indicated by the words *supra mutila* or *infra mutila*. An uninscribed space is indicated where necessary by *vacat* (or *vac.*). Traces of unidentifiable signs are shown as *vestigia* (or *vest.*). Other indications appearing in the text are in *Latin*.

Erasures are indicated by double square brackets [ ]. Any signs enclosed within these brackets were deleted by the scribe, but remain legible. Where the text is written over an erasure, this fact is recorded in the notes.

### *Location*

Where not otherwise specified all tablets are now housed in the Archaeological Museum at Iraklion, where a small selection are on exhibition. Tablets now known to be in other collections are indicated in the heading to the transcription by the following abbreviations:

- ASHM The Ashmolean Museum, Oxford.
- BM The British Museum, London.
- FITZ The Fitzwilliam Museum, Cambridge.
- KAN The Kanellopoulos Collection, Athens.
- MAN The Manchester Museum.
- NMA The National Museum, Athens.
- PRIV A private collection.
- UCL The Archaeology Department, University College, London.

In a few cases a tablet is quoted as joined, although the fragments composing it are in different locations. In such cases the reality of the join has been tested by means of a cast.

### *Notes*

The notes are purely textual, designed to call attention to problems in the reading or to record facts not easily seen from the photograph or drawing. No attempt has been made to interpret or comment on the contents, but in a few cases obvious restorations are noted. The intention is to



provide a conservative text, and to relegate the more doubtful suggestions to the notes.

### *Missing Tablets*

A number of texts known from *Scripta Minoa II* or occasionally from other sources are now missing. The numbers of these texts are shown in pointed brackets (e.g. Ak (2) <631>), and these texts must be treated with some caution. Fair progress has been made in identifying tablets previously thought to be missing among the fragments not published in *Scripta Minoa II*, and some of the numbers assigned to new fragments are now blank, since they have been identified with texts in *Scripta Minoa II*.

It is known that in 1901 certain tablets were stolen from the excavations and were subsequently recovered in Athens. Another group appears to have been stolen after Evans had noted their readings and made drawings; their numbers lie between 288 and 398, but do not include all within these limits. Of these, fifteen were acquired by the Giamalakis Collection as having been found at Phaistos, but there is no doubt that they are the tablets already noted by Evans at Knossos. There remain, however, fifty-three pieces which have not been recovered, and it must be feared that they have been destroyed.

When it became possible to compare the tablets recorded by Evans in his notebooks and published in *Scripta Minoa II* with the collection in Iraklion, other discrepancies came to light. On the one hand Evans had on occasion made two drawings of the same piece, both of which were numbered and published (e.g. 1221 is the same tablet as 1224, but with the addition of a fragment at the left); and this is especially liable to be the case where Evans' notes contained a transcript but no drawing (e.g. 1638=1061). On the other hand E.L. Bennett in 1950 found more than a thousand fragments in Iraklion Museum which did not appear on Evans' list. Some of these seem to have been fragments which appeared in Evans' notes with a different reading.

Full details of all missing tablets will be recorded in the last volume.

### *Indexes*

The existence of the *Index Généraux du Linéaire B* compiled by J.-P. Olivier and others<sup>17</sup> makes it possible to postpone the publication of special indexes for the *Corpus* until the last volume. We intend to publish there a full index of the sign-groups and ideograms, together with tables of the

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<sup>17</sup> J.-P. OLIVIER, L. GODART, C. SEYDEL and C. SOURVINOU, *Index Généraux du Linéaire B*, Rome, 1973.

signs. We shall also include a list of inventory numbers of tablets in Museums other than the Archaeological Museum of Iraklion.

### *Acknowledgments*

The publication of this work is under the patronage of the Comité International Permanent pour les Études Mycéniennes (C.I.P.E.M.).

The programme for the definitive publication of the *Corpus of Mycenaean Inscriptions from Knossos* has been carried out by the Mycenaean Epigraphy Group of the University of Cambridge and by the Istituto per gli Studi Micenei ed Egeo-Anatolici of the Consiglio Nazionale delle Ricerche, Rome. The research has been financed partly by the Consiglio Nazionale delle Ricerche through the ISMEA of Rome, and partly by the Mycenaean Epigraphy Group of Cambridge. 'An agreement between the Mycenaean Epigraphy Group of the University of Cambridge and the Istituto per gli Studi Micenei ed Egeo-Anatolici on the publication of the *Corpus of Mycenaean Inscriptions from Knossos*' was drawn up and signed in March 1979 for the British side by John Chadwick as head of the Mycenaean Epigraphy Group and for the Italian side by Anna Sacconi as Director of ISMEA.

The Editors wish to record a great debt of gratitude to all the many people and organisations which have helped them, individually or collectively, over a period of some thirty years devoted to the preparation of this *Corpus*.

Our chief obligation is of course to the authorities of the Greek Archaeological Service and of Iraklion Museum in particular, where we have been made welcome and given facilities for study on so many occasions. We should like to remember especially the past Directors of the Museum, Dr. N. Platon and Dr. S. Alexiou as well as Dr. I. Tzedakis; and to welcome the present Director, Prof. I.A. Sakellarakis, who has done us the honour of joining our editorial team. Without the co-operation of the Directors and their staffs (among whom we should like to mention particularly A. Lembessi and A. Karetso) this publication could never have been realised.

We must also record our special gratitude to the Consiglio Nazionale delle Ricerche of Italy and the British Council which agreed to ratify the agreement on publication referred to above.

The book appears in the collection 'Incunabula Graeca' of ISMEA, and is published jointly by Edizioni dell'Ateneo and the Cambridge University Press. It has been printed at Rome by Edizioni dell'Ateneo.

We wish to thank particularly for the skill and enthusiasm with which they have handled the technical aspects of the publication the staff of ISMEA, primarily Signor R. Valeri of the editorial staff of the Istituto, Signor M. Petrarca, the photographer of the Istituto, and also Signori O. De Luca and A. Mancini.

We are grateful to the other Institutions and persons who hold Knossos tablets for permission to use and publish photographs of their material,

and for their generosity in allowing us to work in their Museums and use their facilities. Our debt here is chiefly to the Ashmolean Museum, Oxford, the British Museum, London, the Fitzwilliam Museum, Cambridge, and University College, London.

We should like to thank the Clarendon Press, Oxford, for permission to reproduce drawings and photographs from *Scripta Minoa II*.

The list of institutions which have assisted by providing funds or facilities for one or more of the Editors, apart from those already mentioned, is a long one. We wish to thank especially:

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L'École française d'archéologie, Athens

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La Faculté de Philosophie et Lettres de l'Université Libre de Bruxelles

Le Fonds National Belge de la Recherche Scientifique

The Gulbenkian Foundation

The Institute of Classical Studies, University of London

Jesus College, Cambridge

The Leverhulme Trust

La Scuola Archeologica Italiana di Atene

The Triopian Foundation

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The Wolfson Foundation.

To all these and any others whom we have not named individually we record our gratitude in the hope that the publication of this *Corpus* may prove a worthy product of so much international collaboration.

JOHN CHADWICK

Cambridge, September 1985

LIST OF JOINS IN CMIK I NOT PREVIOUSLY PUBLISHED \*

Ce 61 + *fr.*  
 F 193 + *fr.*  
 Sc 252 + *fr.*  
 Fh 349 + *frr.* (3)  
 Fh 358 + *fr.*  
 Fh 359 + *fr.*  
 Fh 370 + 5473 + *frr.*  
 Fh 372 + *frr.* (3)  
 Fh 380 + *fr.*  
 Fh 386 + *fr.*  
 Lc 504 + *frr.* (5)  
 Ak 627 + *fr.*  
 Dd 659 + *fr.*  
 Gg 708 + *fr.*  
 Ai 762 + *fr.*  
 Od 765 + *frr.*  
 B 779 + *fr.*  
 Ak 783 + *fr.*  
 B 806 + *fr.*  
 B 817 + *fr.*  
 G 820 + *fr.*  
 Am 821 + *fr.*  
 Ak 830 + *fr.*  
 E 843 + *fr.*  
 E 847 + *fr.*  
 Do 929 + *fr.*  
 Do 996 + *frr.*  
 V 1005 + *fr.*  
 Ra 1028 [ + ] *fr.*  
 Ch 1029 + *fr.*  
 Ga 1040 + *fr.*

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\* Cf. now *Bulletin de Correspondance Hellénique* 110:1 (1986), pp. 21-39.





Fp(1) 1 + 31



A

138

- .1 de-u-ki-jo-jo 'me-no'
- .2 di-ka-ta-jo / di-we OLE S 1
- .3 da-da-re-jo-de OLE S 2
- .4 pa-de OLE S 1
- .5 pa-si-te-o-i OLE 1
- .6 qe-ra-si-ja OLE S 1[
- .7 a-mi-ni-so ,/ pa-si-te-o-i S 1[
- .8 e-ri-nu , OLE V 3
- .9 \*47-da-de OLE V 1
- .10 a-ne-mo ,/ i-je-re-ja V 4
- .11 *vacat*
- .12 to-so OLE 3 S 2 V 2
- .2 *ka* perhaps over erasure.
- .6-7 The numeral on one of these lines must be restored as 2 to produce the total.
- .9 \*47 perhaps over erasure.



Fs 2

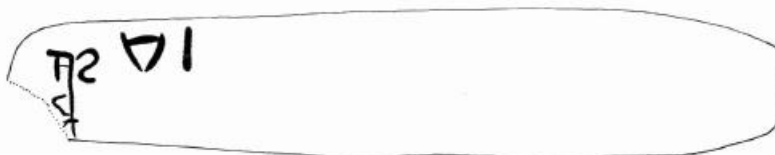
A

139

.A HORD T 1 NI V 3 OLE Z 2

.B sa-na-to-de , FAR V 1 VIN V 1

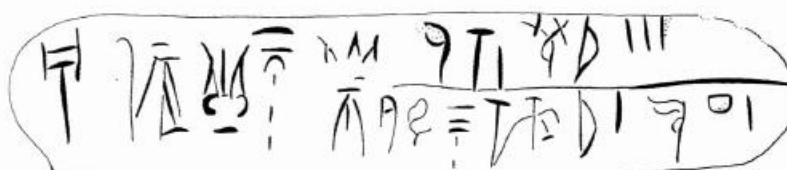
2 v.



Fs 2 verso

ME+RI Z 1

Possible traces of erasure.



Fs 3

A

.A HORD T 1 NI V 3

.B a-\*65-ma-na-ke / me-na FAR V 1 OLE Z 1

Possible traces of erasure.



Fs 4

A

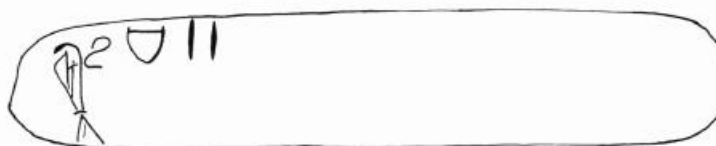
139

.A                                    HORD T 1    NI V 3    FAR V 2    VIN V 2

.B    a-ro-do-ro-o , / wa-ke-ta , HORD T 1    NI V 3    OLE V 1

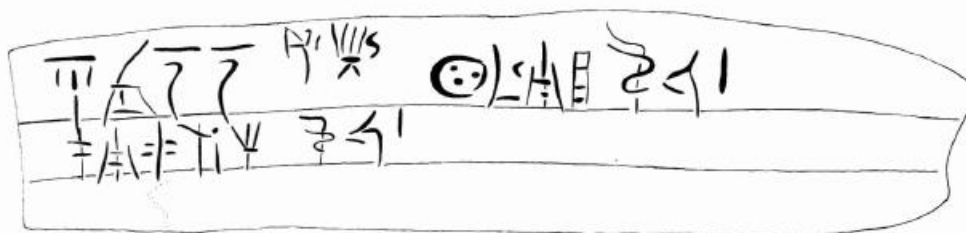
.B    wa-de-ta also possible.

4 v.



Fs 4 verso

ME+RI    Z 2



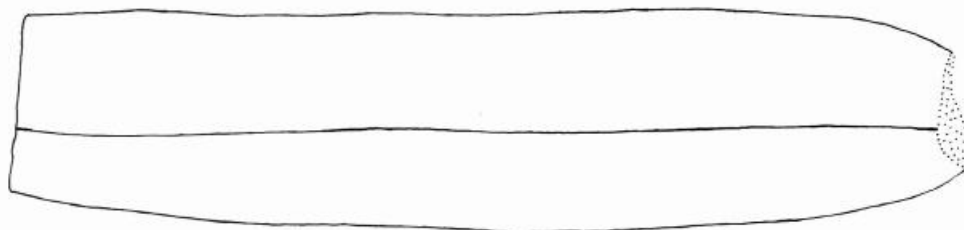
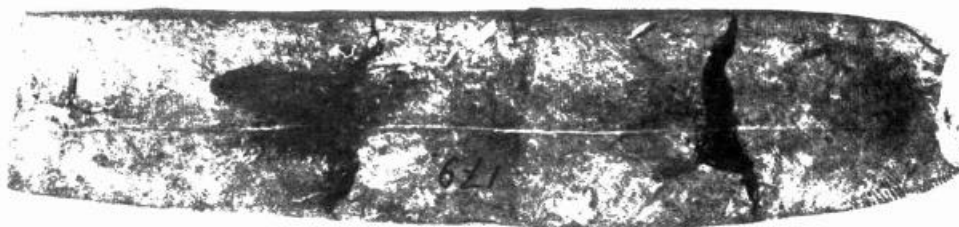
Fp(1) 5

A 138

- .1 di-wi-jo-jo 'me-no' qe-ra-si-ja OLE S 1  
 .2 pa-si-te-o-i OLE S 1  
 .3 *vacat*

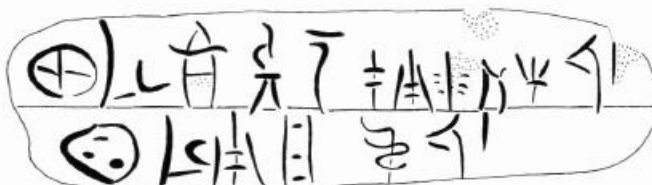
Cut at left.

5 v.



Verso ruled but not inscribed.





Fp(1) 6

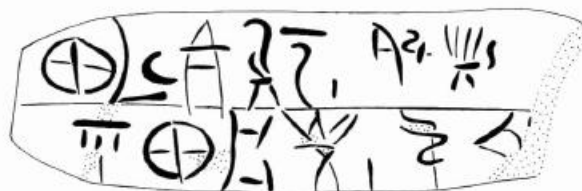
A 138

.1 ka-ra-e-ri-jo / pa-si-te-o-i s 1

.2 qe-ra-si-ja OLE s 1

.1 e possibly over erasure.

7



Fp(1) 7

A

138

.1 ka-ra-e-ri-jo , 'me-no' [

.2 di-ka-ta-de , OLE s 1[

.1 Text probably complete at right.



Fs 8

.A HORD T 1 NI T 1[

.B pa-de , FAR V 2[



A

139

8 v.



Fs 8 verso

ME+RI \*211<sup>VAS</sup>+PO 1[

9



Fs 9

.A ] [[ HORD ]] HORD[

.B ]ki-to , / o-ja-de , [



A

139

.B Trace at right probably VIN. *o-ja-de* written after the erasure of the first HORD (*de* is over [[HORD]] and beginning of central ruling).

9 v.

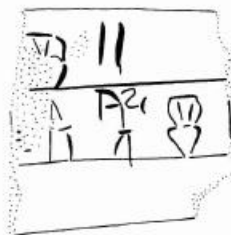


Fs 9 verso

]z 1

[





Gg 10

A 138

- .1 ]\*209<sup>VAS</sup> 2 [
- .2 ]te-o ME+RI \*209<sup>VAS</sup> 1[
- .3 ] vacat [

.2 Over erasure.

11

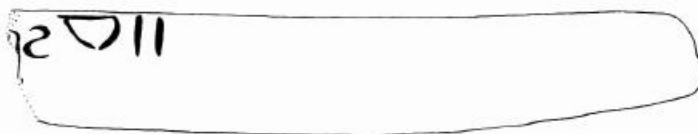


Fs 11

A 139

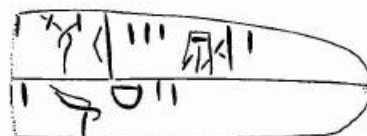
- .A ] HORD T 1 NI T 1 FAR V 2 VIN V 2
- .B ]qe-sa-ma-qa ,/ ta-mi-te-mo , HORD T 1 OLE V 1

11 v.



Fs 11 verso

]ME+RI z 2



Fs 12

A 139

.A ]1 NI V 3 VIN V 1

.B ]2 OLE Z 2

13



Fp(1) 13

BM

A

138

- .1 ra-pa-to 'me-no' , \*47-ku-to-de OLE v 1 pi-pi-tu-na v 1  
 .2 au-ri-mo-de OLE v 4 pa-si-te-o-i s 1 qe-ra-si-ja s 1  
 .3 a-ne-mo-i-je-re-ja OLE 1 u-ta-no , 'a-ne-mo-i-je-re-ja' s 1 v 3

- .1 ra- over erasure.  
 .2 pa- probably over erasure.  
 .3 OLE 1 to end over erasure.

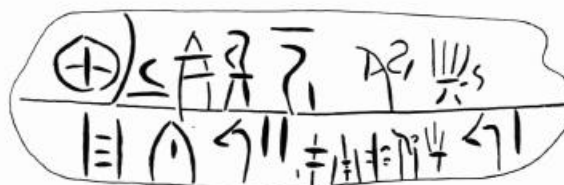


Fp(1) 14 + 27 + 28 + *frr.*

A 138

- .1a me-no OLE
- .1b a-ma-ko-to , / jo-te-re-pa-to , // e-ke-se-si v 1
- .2 qe-ra-si-ja s 1 a-mi-ni-so-de , / pa-si-te-o-i s 2 a-re v[

15

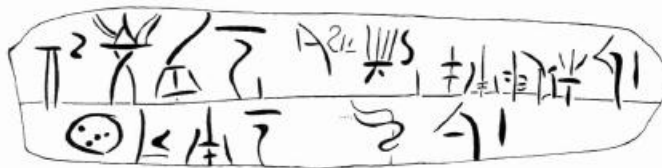


Fp(1) 15

A 138

- .1 ka-ra-e-ri-jo , / me-no
- .2 \*56-ti s 2 , pa-si-te-o-i s 1





Fp(1) 16

A

138

.1 wo-de-wi-jo , 'me-no' , pa-si-te-o-i s 1

.2 qe-ra-si-jo OLE s 1

Cut at left.

17



Fs 17

A

139

.A ]i , HORD T 1 NI V 3 OLE Z 2

[

.B ]FAR V 1 VIN V 1

[

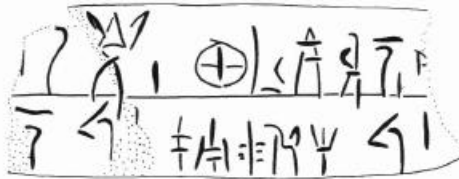
17 v.



Fs 17 verso

]z 1

[



Fp(1) · 18

A 138

- .1 ]-jo-de , / ka-ra-e-ri-jo , me[-no  
 .2 ljo s 1 pa-si-te-o-i s 1 [

19

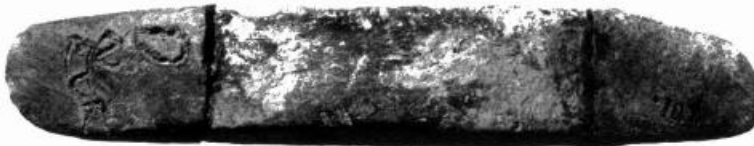


Fs 19

A 139

- .1 e-ti-wa , HORD T 1 NI V 3  
 .2 FAR V 1 OLE Z 2 VIN V 1

19 v.



Fs 19 verso

ME+RI Z 1



Fs 20



A 139

a-<sup>\*</sup>65-ma[

20 v.



Fs 20 verso

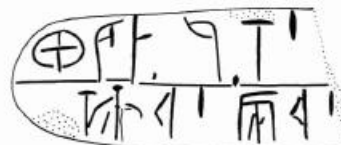


ME+RI z 1[

21



Fs 21



A 139

.1 ka-u-da , HORD , T 1 [

.2 FAR V 1 VIN V 1[

22



Fs 22

A 139

.A ] HORD T 1 NI V 3 [

.B ]na-to-de , FAR V 1 VIN V 1 [

.B 1 of VIN V 1 over [[2]] .



Fs 23

A

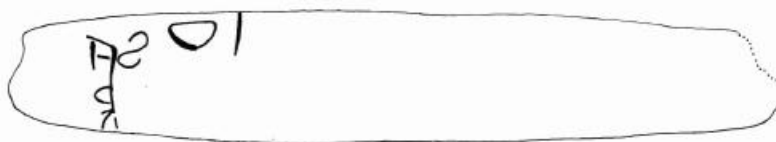
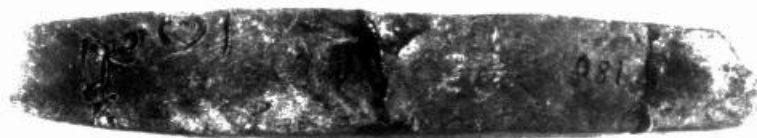
139

.1 ja-pe-re-so , HORD T 2 NI V 3 VIN V 2

.2 FAR V 1 OLE V 1

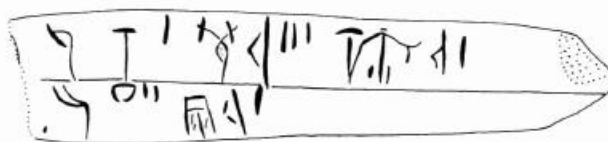
.2 Traces of erasure after OLE.

23 v.



Fs 23 verso

ME+RI z 1



Fs 24

A 139

.A ] HORD T 1 NI V 3 FAR V 1

.B ] , OLE Z 2 VIN V 1

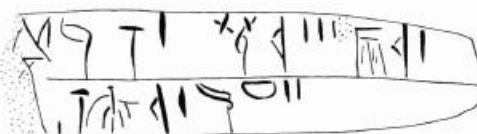
Trace of majuscule sign at left.

24 v.



Fs 24 verso

] z 1



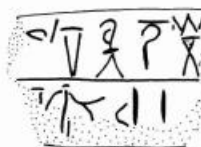
Fs 25

A 139

.A ] HORD T 1 NI V 3 VIN V 1

.B ]de , FAR V 1 OLE Z 2

26



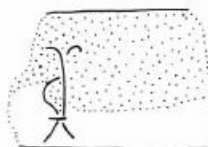
Fs 26

A 139

.1 ]ki-ri-jo-de[

.2 ]FAR V 1 [

26 v.



Fs 26 verso

] ME+RI Z [





Fs 29

.A ] [

.B ]de , [

.B Trace at right.



A 139

29 v.



Fs 29 verso

]! [



30



Fp(1) 30

to-so-[



A 138

30 v.



Fp(1) 30 verso

ko-no[



&lt;32&gt;



Fs &lt;32&gt;

da-da-re[

A

Missing; text from *Scripta Minoa II*.



C 33

A?

*supra mutila*

- .1 ]<sup>f</sup> 2[  
 .2 ]ovis<sup>f</sup> 6[  
 .3 ] ovis<sup>f</sup> 1 [  
 .4 ] vacat [

.3 Trace to right perhaps *n̄i*[, but more likely *x*].

&lt;34&gt;



Ga(2) &lt;34&gt;

F2? 136?

- .1 pu-na-si-jo / ti-mi-nu-wo[  
 .2 KO T 5 [

Missing (destroyed in 1899); text from Evans' photograph of a squeeze.

- .1 *ti-mi-<sup>56</sup>-wo*[ not entirely excluded.



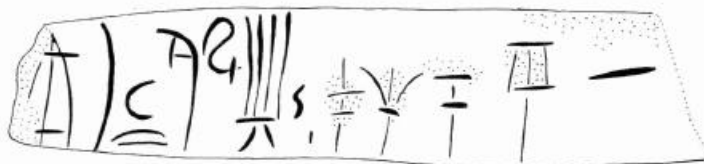
X 35

B1

e-me-si-jo-jo [

Trace at right.

36



E 36

B1

pi-ra-me-no ,/ pa-i-to GRA 10[

37



X 37

B1

ru-ki-ti-jo[



X 38

sa-me [



B1

39



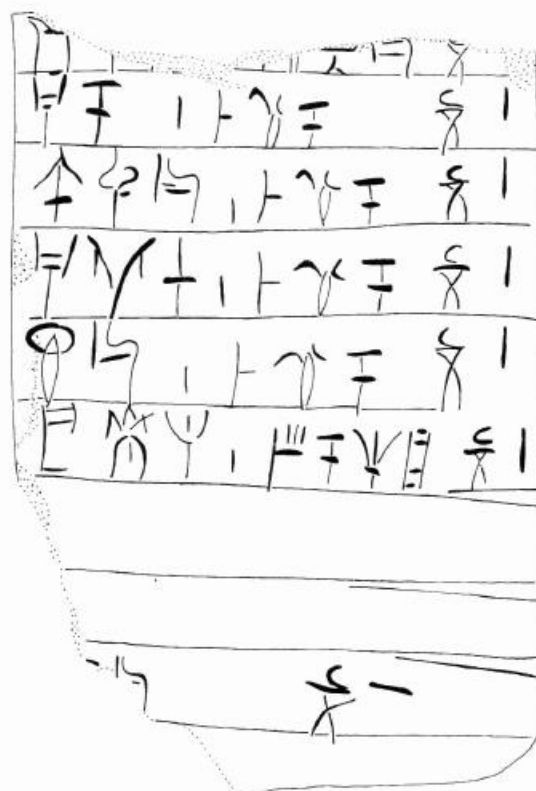
X 39

]ke-me-no [



B1?

40



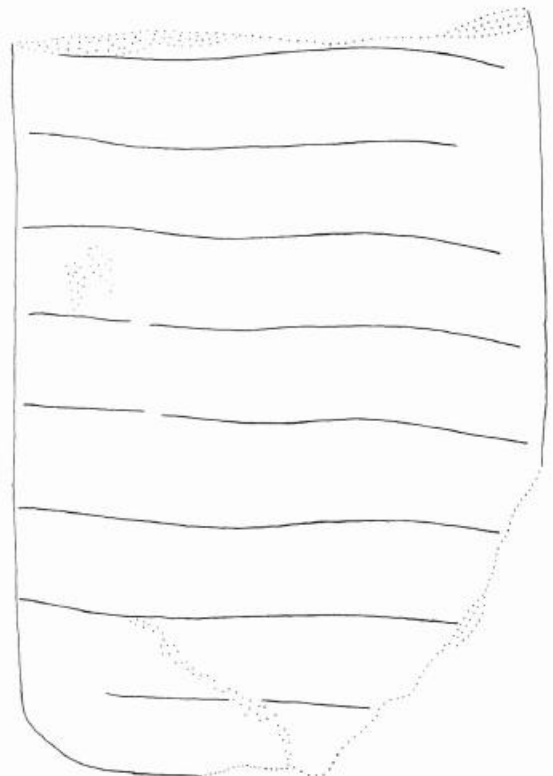
As 40 + 5093

B2 101

- .0 *supra mutila*
- .1 o-[ ] , ko-no-so VIR[
- .2 a-to ,/ da-\*22-to VIR 1
- .3 zo-do-so ,/ da-\*22-to VIR 1
- .4 a-sa-ro ,/ da-\*22-to VIR 1
- .5 ko-so ,/ da-\*22-to VIR 1
- .6 su-ke-re ,/ se-to-i-ja VIR 1
- .7.8 *vacant*
- .9 ]to-so VIR 10
- .10 ] *vacat*

.7-9 Traces of erasure, including erased earlier ruling.

40 r.



*verso* Ruled but not inscribed.



B 41

.1 ] 1 ra-ni VIR 1

.2 ] vacat



B3

42



Dq(3) 42

.a ] pe-ri-go-ta-o [

.b ]jo ,/ ma-sa , ovis<sup>m</sup>[

B4

217





Dp 43

B4

]ta-re-wo OVIS<sup>m</sup> LANA[

]ta-re-wo probably over erasure.

44



X 44

B4

.A                      wi-ri-[

.B      ku-ja-ro / qa-ra [

.A    Traces at right consistent with za.



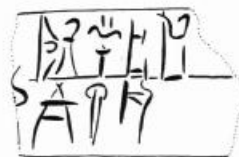
Dq(3) 45

B4 217

.a ] a-no-qo-ta-o [

.b ]mo ,/ e-ra ovis<sup>m</sup> [

46



Dq(3) 46

B4 217??

.A ] pe-ri-qo-ta-o [

.B ]no / e-ko-so [



D1 47

ASHM

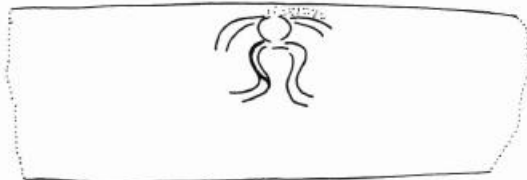
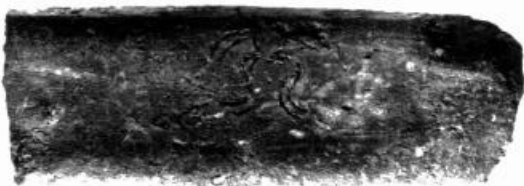
B1? B4?

- .1 ]e-ke , e-u-da-i-ta                      ovis<sup>f</sup> 39[  
 .2 ]ki-u-ro ,/ su-ki-ri-ta-pi    o ki OVIS 15 [

Palimpsest.

- .1 ]e-ke , e- over [[ke-ro ki OVIS<sup>m</sup> ]].  
 .2 o ki OVIS over erasure ( [[ o ki                      ]]).

47 v.

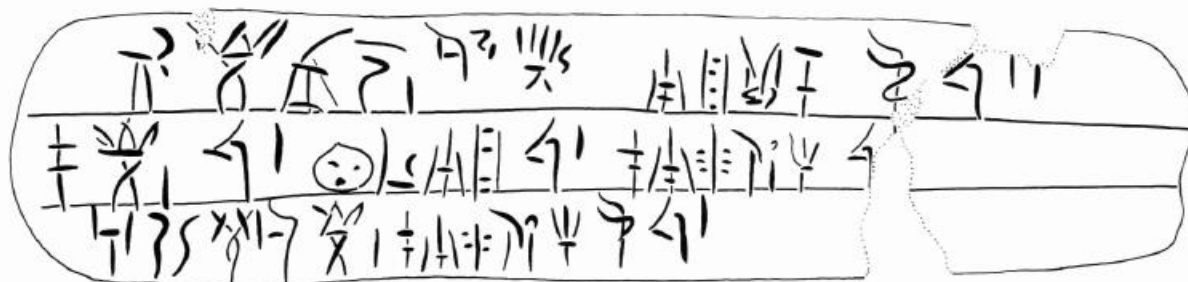


verso Graffito

47 lat. inf.



lat. inf.    Traces of erasure.



Fp(1) 48

C 138

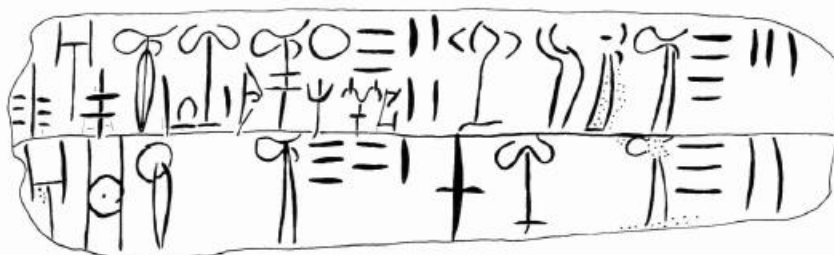
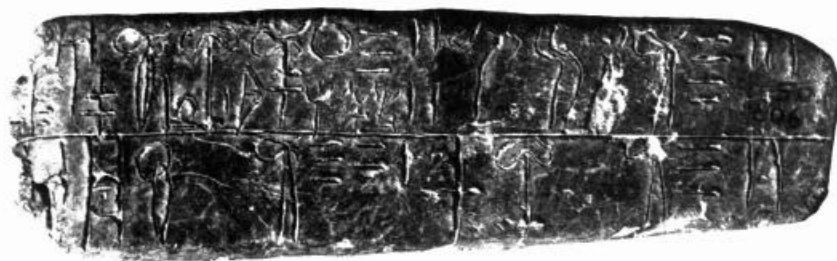
- .1 wo-de-wi-jo , 'me-no' / si-ja-ma-to OLE s 2  
 .2 pa-de , s 1 qe-ra-si-ja s 1 pa-si-te-o-i s 1  
 .3 a-mi-ni-so-de , / pa-si-te-o-i OLE s 1



U(1) 49

C "124"

ri-\*65-no / a-pe-re Q0 1



Ce 50

C 124

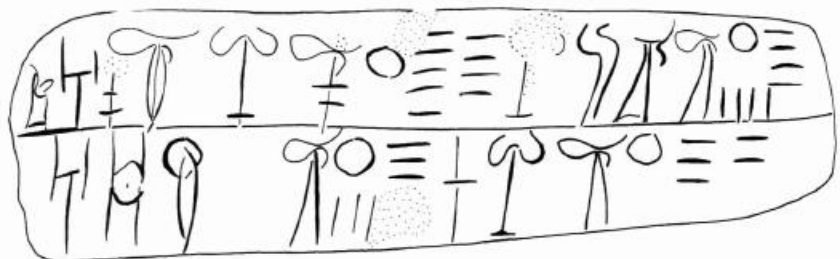
.1a a-qi-ru ovis<sup>m</sup> 134 qa-ra<sub>2</sub>-wo ovis<sup>f</sup> 43

.1b te-pa-ra , pe-re-qo-ta

.2 a-nu-ko ovis<sup>f</sup> 51 ro-ru ovis<sup>f</sup> 32

.1b On both *recto* and *verso* this register written in minuscule between the first signs of line 1a.

.1b *te-pa-ra* over erasure (*pa* over *[[si]]*).



Ce 50 verso

.1a a-qi-ru OVIS<sup>m</sup> 190 qa-ra<sub>2</sub>-wo OVIS<sup>f</sup> 144

.1b o-pa

.2      a-nu+ko    ovIS<sup>f</sup>    133[ ]    ro-ru    ovIS<sup>f</sup>    150

*50 lat. sup.*



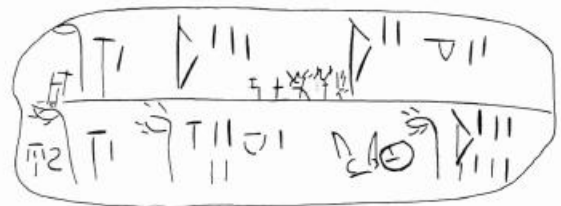
Ce 50 *latus superius*

we-ka-ta BOS<sup>m</sup> 6

lat. sup. 6 written as 4 + 2; the damage to the bottom two units is almost certainly accidental.



51 v.



F(1) 51

C "124"d

HORD T 7 V 5 Z 3[

*recto* Whole surface deleted and reused (trace of a central ruling;  
 [[pa-wi[ ]] at beginning of [[.1]], numerals at end).

F(1) 51 *verso*

.1 wa HORD T 1 V 3 po-ro-de-qo-no V 2 Z 2

.2 di-we HORD T 1 HORD T 4 Z 1 ma-qe HORD V 6

*verso* .1 No trace of sign before *wa*. Trace between *po-ro-de* and  
*qo-no* = accidental scratch, or divider?

.2 Traces of deletion and rewriting. *ma-ka* not excluded.  
 V 6 over [[T]] .



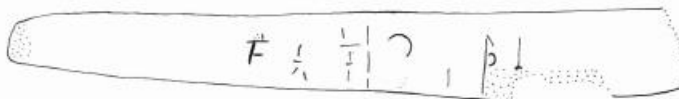
V 52 + 52 *bis* + 8285

C

- .1 a-ta-na-po-ti-ni-ja 1 u[ ]vest.[  
 .2 e-nu-wa-ri-jo 1 pa-ja-wo-ne 1 po-se-da[-o-ne

.1 ]vest.[ : perhaps ]-wo[.

52 *lat. inf.*



V 52 *latus inferius*

[[e-ri-nu-we , pe-ro ]] [

*lat. inf.* pe-ro (or pe-ro<sub>2</sub>) or PE 1.



Vc(1) 53

ko-ro-sa-no 1



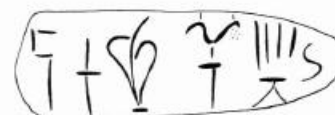
C "124"

54



Vc(1) 54

po-ro-tu-go-no



C "124"

55

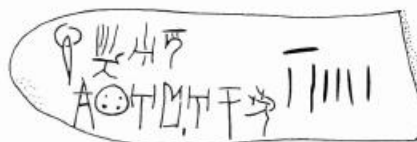


Vc(1) 55

i-mo-ro-ne-u 1



C "124"



V(1) 56

C

"124"

.a ko-no-si-jo [

.b e-ge-a-o , a-to-mo 16 [

Probably cut (and therefore complete) at right.

57

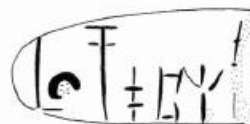
V(1) 57 + 8036 + *fr.*

C

"124"

e-u-da-mo , e-we-wa-ta

58



Xd 58

C

"124"

ra-to / pa-ta-re[

Traces after *re* either a majuscule sign (*pa*) or smaller signs on two registers.





V(2) 60 [ + ] 151

C 124

- |    |                                  |                        |
|----|----------------------------------|------------------------|
| .1 | wo-di-jo / a-ni-o-ko 1 // qo-ta[ | ] 1 [                  |
| .2 | i-wa-ka 1 ka-pa-ri-jo[           | ] ti-jo 1 ki-si-wi-jo[ |
| .3 | me-nu-wa 1 wi-da-jo 1[           | ] 1 di-we-so 1         |
| .4 | o-ku-na-wo 1 i-to-ma[            | ] -ta 1 a-ke-u 1       |
| .5 | pe-ri-ta 1 a-ka[                 | ] vacat                |
| .6 | vacat [                          | ] vacat                |

Whole tablet deleted and reused, perhaps with more recent deletion under o-ku- (line 4).

- .1 a-ni-o-ko written in minuscule between the larger signs -di-qo 1 qo-. Trace before 1 perhaps ro, to or da.
- .5 Trace after a-ka[ : a-ka 1[ or a-ka-].



Qe 61 + fr.

C

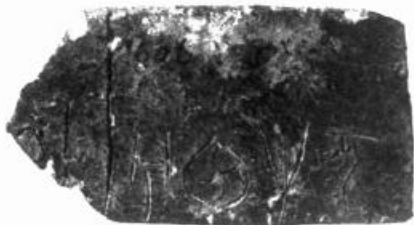
124

- .1 o-ro-ke-u[  
 .2 me-<sup>\*86</sup>-ta BOS 1[  
 .3 ra-wo-ti-jo BOS 1 [  
 .4 re-u-ka-ta BOS 1 [  
 .5 ti-ri-sa-ta[  
 .6 *infra mutila*

.1 Possibly o-ro-ke-u-[.

.5 Possible trace of the "ear" of BOS at right.

62



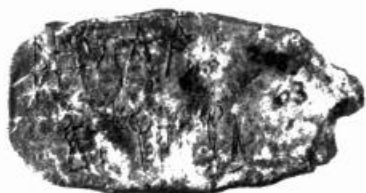
Vd 62

C

"124"q

]we-ro : a-ka-i-jo : [





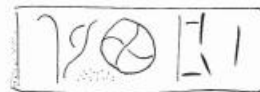
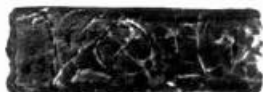
Ai(1) 63

C "124"b

.a pe-se-ro-jo , e-e-si

.b MUL 1 ko-wa 1 ko-wo 1

64



Vc(1) 64

C "124"r

mi-ka-ta 1

Cut at both ends.

65



Vc(1) 65

C "124"r

ka-ra-na-ta 1 [



Vc(1) 66

C

"124"s

pe-ka-wo

Cut at right.

67



Vc(1) 67

C

"124"r

mi-ka-to

Cut at right.

68



Vc(1) 68

C

"124"

a-ka-i-jo 1

Cut at right. Trace of deletion between -jo and 1 (perhaps [[1]]).



Xd 70

]o-ka[



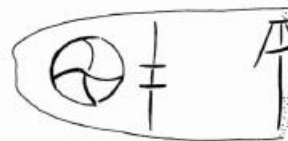
C "124"r

71



E(1) 71

ka-pa GRA[



C "124"

Possibly same tablet as F 7360. Palimpsest.

72



Vc(1) 72

ka-pa-ri-jo



C "124"s

Cut at right.



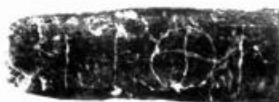
Vc(1) 73

C "124"

wa-na-ka , [

Probably not cut at right, though there are traces of a vertical mark.  
Possibly numeral 1 rather than divider.

74



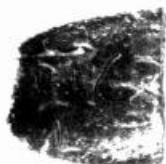
Vc(1) 74

C "124"r

po-ru-ka-to

Cut at right.

75



Xd 75

C "124"

di-ka[

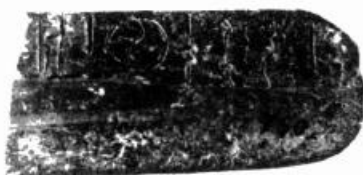


Ce 76

]ka-ti ovis<sup>m</sup>[

C "124"

77

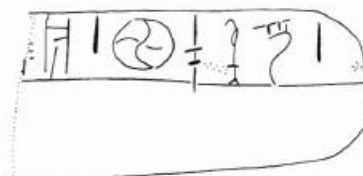


V(1) 77

.1 ]te-wa 1 ka-pa-ri-jo 1

.2 ] vacat

.2 Traces of erasure.



C "124"

78



Xd 78

ku-ka-ra-re[



C "124"

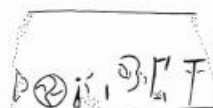


Uf(1) 79

C "124"

]ka-wi-ja , DA 5

80



xd 80

C "124"

]pe-ka-wo ,// ku-ta-to[

81



Vc(1) 81

C "124"r

a-ka-to-wa

Cut at right.



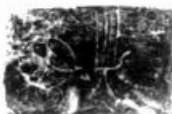
Xd 82 + 8136

a-ka-me-ne[



C "124"r

83



Xd 83

]ka-no

Cut at right.



C "124"

84

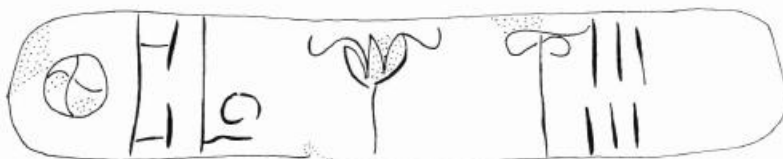


Xd 84

]a-ka-to[



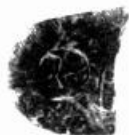
C "124"



Np(1) 85 + 5047 + 7938 + 8057  
 ka-ta-ra CROC QI 6

C "124"e

86



Xd 86

ka-wi[

C "124"





Ag 87

C "124"a

]wa VIR 1 MUL 2 'ko-wa 1' ko-wo 1

88



Ag 88 + 7033

C "124"a

pe-re-ko VIR 1 MUL 1 ko-wa 2 , ko-wo 1



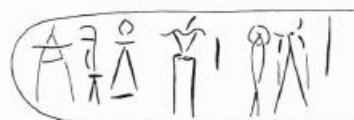
Ag 89

C "124"a

]to-ro-wo VIR 1

Cut at right.

90



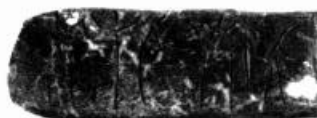
Ag 90

C "124"a

e-ri-\*19 VIR 1 ko-wo 1

Cut at right. wo of ko-wo over [[wa]].

91

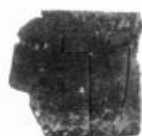


Ag 91

C "124"a

ke-re-u VIR 1 MUL 1[

92



Xd 92

C "124"

]ru-po-to[



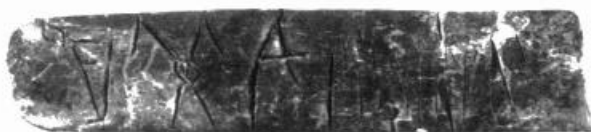
K 93

C "124"

\*226<sup>VAS</sup> 2      \*226<sup>VAS</sup> [

First \*226 over erasure.      Second = \*205<sup>VAS</sup> + \*200<sup>VAS</sup>.

94



Xd 94 + 187

C "124"

ki-je-u ,/ a-pi-ja-re[

Perhaps cut at right. *a-pi-ja-re*[ written at a later stage than *ki-je-u*, on drier clay and over erasure; two signs, one on top of the other, after *re*: a large *wo* and a *jo* smaller than *re*; difficult to say whether *wo* is part of the erased word and whether *jo* is part of the same word as *a-pi-ja-re*].

94 v.



Xd 94 verso

tu      [



U(1) 95

C "124"

] \*178 3

Probably cut at left.

96



U(1) 96

C

]ro \*179 2[

]da also possible.



Xd 97 + 284

C "124"

di-wi-je-ja / di-wi-ja [

Perhaps cut at right. Erased sign after *di-wi-ja*, perhaps *[[wo]]*.

98

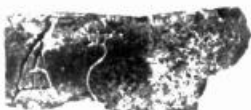


Xd 98 + 196

C "124"

ki-si-wi-je-ja / pe-ra<sub>2</sub>-wo[

99



Xd 99

C "124"r

l-wi-jo

Perhaps *l<sub>ja</sub>-wi-jo*.

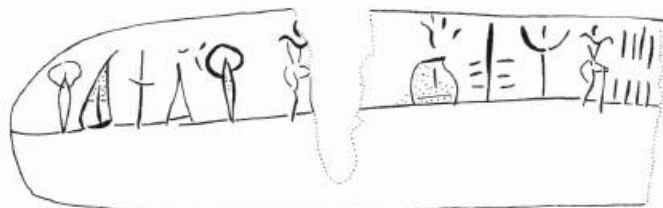


Xd 100

C "124"

] \*47-da ,/ mi-ko[

101



B(4) 101

C "124"

.1 ko-wi-ro-wo-ko VIR[ ] a<sub>3</sub>-te-re VIR 8[

.2 v a c a t

102



Vc(1) 102

C "124"s

e-wi-ta-jo

Cut at both ends.



Sc 103 + 5069 + 5145

C "124"i

ki-ra<sub>2</sub>-i-jo TUN 2 BIG 1 EQU

Cut at both ends. ki- over erasure.

104



L 104

C "124"

.a ]pa-we-pi [

.b ]ro<sub>2</sub> TELA<sup>2</sup> [

.a Perhaps ] , pa-we-pi.

.b Perhaps traces of erased numerals after TELA<sup>2</sup> (at least [[2]]).

105



Xd 105 + 128

C "124"

]no , / i-ja[ ] // di / i-\*65-ke-o , [

Possibly cut at right. Whole tablet over erasure ( [[di-]] visible after ]no , ). Un erased but unidentifiable sign after i-ja[.



Vc(1) 106

C "124"s

] a-ki-re-u

Cut at right. Traces at right possibly marks of finger-nails.

107



Xd 107

C "124"

.a o[

.b ma-ki / pa[

108



Vc(1) 108

C "124"s

za-ki-ri-jo

Cut at both ends.





U(1) 109 + 7499

C "124"p

a-ku-wo / pa-ra-ja \*256[

pa- over [[de]] (cf. *de-do-me-na* \*256 in U 7507).

110



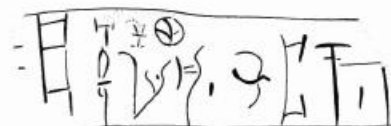
Xd 110

C "124"

a-ku-di-ri-jo [

Trace of sign at right end (*ko*[ or *ne*[).

111



Xd 111 + 134

C "124"

.a ] a-pu<sub>2</sub>-ka [

.b ]te-ja / za-mi-so , ku-ta-to , [

Trace at right.



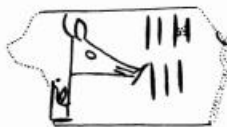
Xd 112

C "124"

a-ku-di-ri[

Traces of erasure.

113



Ce 113

C "124"

]o SUS 7 [

]o perhaps adjunct. Trace at right, possibly of a further animal ideogram.



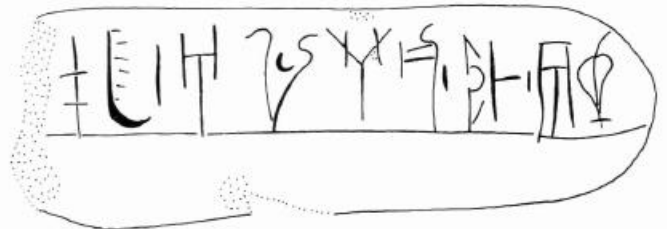
V(1) 114 + 158 + 7719

C

"124"

- .a a-mi-ni-so  
 .b pa-ze ,/ pe-da , wa-tu ,  
 .b Over erasure.

114 v.



V(1) 114 verso

- .1 pa-ze , a-mi-ni-so ,/ pe-da , wa-tu  
 .2 v a c a t



Ai(1) 115

C

"124"b

pa-ro , u-wa-si-jo , ko-wo [

Probably cut (and hence complete) at right.

116



Xd 116

C

"124"

.a ]o-ke-te , a-e[

.b ] e-ro-e-o [

117



V(2) 117 + 8573

C

"124"

.1 ]ne-jo[

.2 ]-te 3 u-o[

.3 ]wo-ne , a-pe-o[

.4 *infra mutila*



V(1) 118 + 7561

C

124

po-ru-da-si-jo ,/ a<sub>2</sub>-ke-te-re 2[a<sub>2</sub> - over [[a]].

119



Xd 119

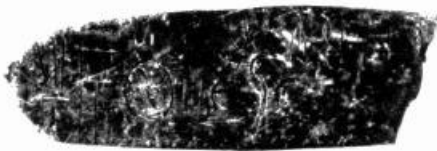
C

"124"

]-ne-ri-jo , e-[

-jo over erasure, perhaps [[wo]]. Perhaps e-wo[ or e-ta[.

120



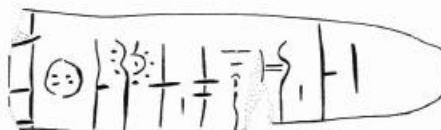
Uf(1) 120

C

"124"

.a ti-ri-to DA 1 ri[

.b i-wa-ka , ra-mo ,/ [



Uf(1) 121 + 6027 + 8140

C "124"n

lja / qe-da-do-ro , pa-na-so , DA 1

122



Xd 122

C "124"

lja / qe-re-wa , [

Text probably complete at right.

123



Xd 123

C "124"s

]qe-wa[

Traces at left and right.



U(1) 124

] pa-ra-ja \*256 1

Perhaps trace at left.



C "124"p

125



Vc(1) 125

da-o-ta 1

Cut at left.



C "124"s

126



Vc(1) 126

o-ko-te

Cut at right.



C "124"s



xd 127

C "124"s

e-u-o-mo[

Cut at left.

129



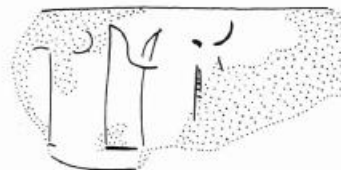
Vc(1) 129

C "124"

e-pi-da-o 1

Cut at right. Possibly divider rather than numeral 1.

130



xd 130

C "124"

]ru-o-wo[





Xd 131

da-\*22-to , wo-no-da[

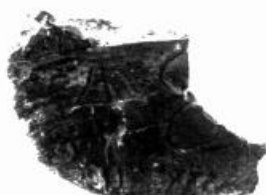


C

"124"

Arcs of two circles visible at right; significance unclear.

132



E(1) 132

*supra mutila*

.1 vest. [

.2 GRA 202[



C

"124"

Over erasure. A sign, possibly *o*, appears to be ligatured with GRA (if it is not part of deleted text).

133



Xd 133

]i-ne-u[



C

"124"s

Over erasure.



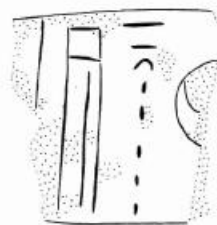
Sc 135 + 5149

C "124"

qa-mi-si-jo [[TUN]] BIG[

BIG[ over erasure: [[TUN]] ?  
...

136

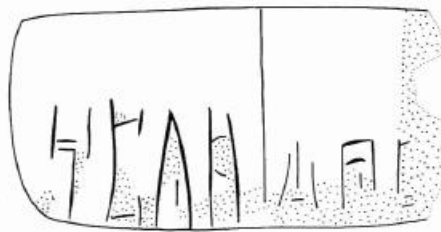


Vd 136

C "124"

] : wa-na-ka[

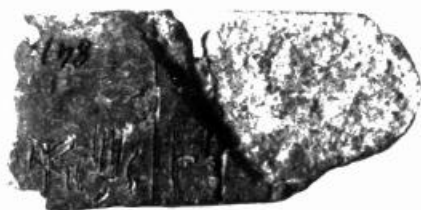
137



Vd 137

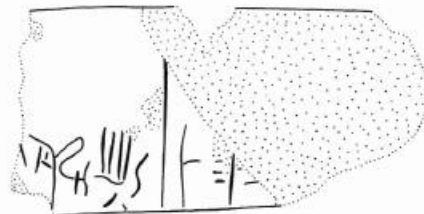
C "124"

a-ta-ti-nu : si-wa-[



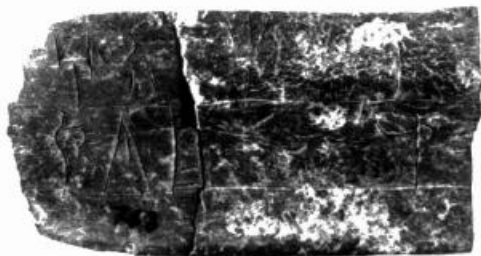
Vd 138 + *fr.*

] -me-no : da-te-[



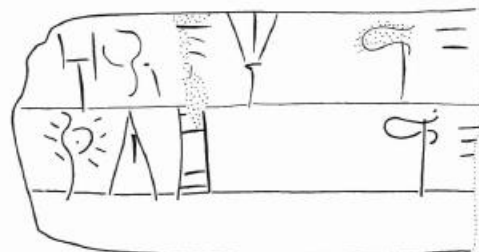
C "124"q

139



Ce 139 + *fr.*

.1	a-ku-na-i	OVIS	21[
.2	do-ti-ja	OVIS	30[
.3	<i>vacat</i>		[

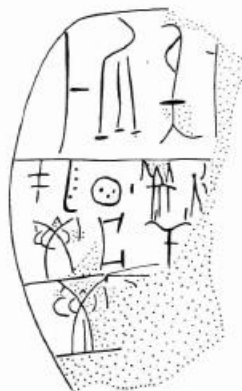


C "124"



Xd 140

- .1 da-pu-ri-to[  
 .2a pa-ze-qe , ke-wo[  
 .2b \*47-ta-qo[  
 .3 \*47-[  
 .4 *infra mutila*



C

"124"

141



Xd 141

pu-ra-ko[



C

"124"r

142



Xd 142

pu-ko-ro[



C

"124"r

Perhaps over erasure.



Xd 143 + 7579

C "124"

i-ke-se [

144



Ce 144

C

124

.0 *supra mutila*.1 e-re-pa-ro<sub>ro</sub> BOS ZE [

.2 a-pa-ta-wa[

.3 ]vest.[

*infra mutila*.1 e-re-pa-to<sub>to</sub> less likely.



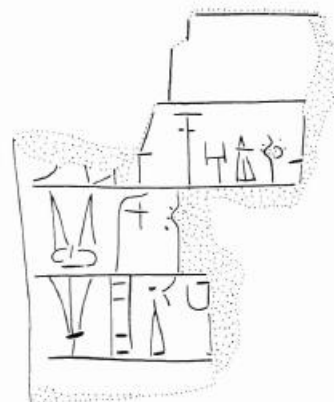
V(2) 145

C

"124"

- .0 *supra mutila*  
 .1 ta-mo-[  
 .2 u-wo-qe-ne / u-du-ru-wo '4 o 6'  
 .3 we-re-we / ku-pa-sa 4 o 6  
 .4 we-re-we ,/ ka-ta-ra-pi 4 o 6  
 .5 a-ke-to-ro / to-ni 2 o 10 [[ ]]  
 .6 [[ 40 o 33 ]]

- .4 Numeral 6 partly on *latus dextrum*.  
 .5 Perhaps *to-ni* 3. Something erased after *o* and beneath 10; erased units after 10.  
 .6 Perhaps erased majuscule sign (*KE* ?) before 40.



Xd 146 + 155

C "124"

- .0 *supra mutila*  
 .1 ] *vacat* [  
 .2 ku-[.] -i-to / a-pi-do-ro[  
 .3 ma-u-do[  
 .4 i-ja-wo-ne[  
 .5 *infra mutila*

- .1 Trace on left edge.  
 .2 ku-ta-i-to not impossible.  
 .. ..

147



V(2) 147

C 124

- .1 we-we-ro 1  
 .2 e-u-ru-go-ta 1  
 .3 na-e-si-jo 1  
 .4 da-te-wa 1  
 .5 te-ra-pe-te 1  
 .6 *infra mutila*

- .1 Over erased ruling.



Xd 148

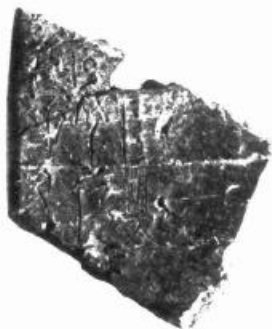
- .1 ro-a , ku[  
 .2 qa-mo[  
 .3 vacat[  
 .1 ro- over [[qa]].



C "124"

149

Xd 149 + 8121



Traces of earlier ruling. Probable erasure in line 5.

C "124"

- .0 supra mutila  
 .1 vacat[  
 .2 e-ra [  
 .3 tu-ni-ja [  
 .4 ri-u-no [  
 .5 ]to [  
 .6 infra mutila

149 v.



Xd 149 verso

]o 70 [  
 infra mutila

v. ]o possibly ideographic (i.e. 0).

150



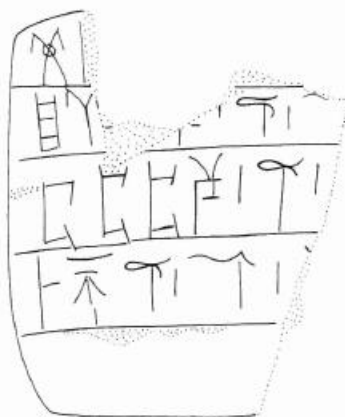
V(1) 150 + 7624

to-ko-so-ta , a-te-u-ke 1



C "124"





Ce 152 + 8256

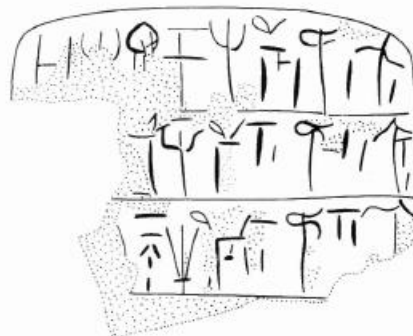
C

"124"

.1 je-  
 .2 ja-sa-[ ]BOS 1 OVIS 1 CAP[  
 .3 ta-ta-ta BOS 1 OVIS 1 [  
 .4 da-na OVIS 1 CAP 1 [  
 .5 v a c a t [

.1 *je-da* possible.  
 .2 Perhaps *ja-sa-ro*.  
 .3 BOS over erasure.  
 .4 Trace at right.

152 v.



Ce 152 verso

.1 a-re-ko-to-re BOS 1 OVIS 1 CAP 1  
 .2 ]o-ne BOS 12 OVIS 12 CAP 12  
 .3 ]-na-i BOS 12 OVIS 12 CAP [  
 .4 *infra mutila*  
 v.3 Possible trace of 10 after CAP.



F(1) 153 + 7348 + fr.

C

"124"

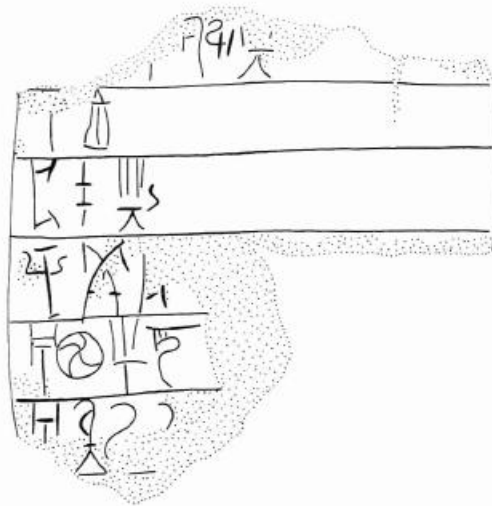
*supra mutila*

- |      |              |             |
|------|--------------|-------------|
| .1   | a-ta-ti-nu   | T[ ]v[ ]    |
| .2   | a-e-da-do-ro | T 3 [[v 2]] |
| .3   | a-me-ja      | T 3 v 2     |
| .4   |              | ] T 4       |
| .5.6 |              | ] vacant    |

*infra mutila*

F(1) 7748 is part of this tablet, but its position relative to the main fragment cannot be established.

- .2 Perhaps [[v 4]].



## F 153 verso

*supra mutila*

.1 ]-me-no

.2 [.] -pi

.3 ta-pa-no

.4 ne-je-ta[

.5 a-ka-i-jo[

.6 a-ri-we-we[

*infra mutila*



Xd 154

C "124"

- .1 ra-wa-ke-si[  
 .2 ma-ke-ra-mo[  
 .3 qa-ra-su-ti-jo[  
 .4 i-da-ra-ta [  
 .5 [.] -to-ko-ro [  
 .6 ]vest.[  
*infra mutila*



Xd 154 *verso*

.1 *supra mutila*

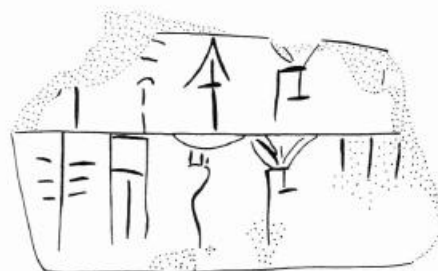
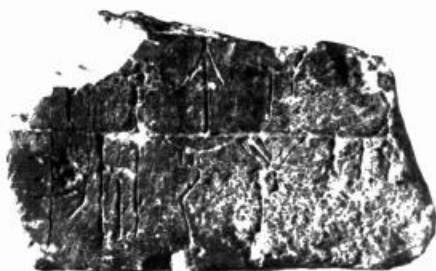
.2-4 ] *vacant*

.5 ]1

*infra mutila*

v.5 Perhaps ]21.

156



Ce 156

.0 *supra mutila*

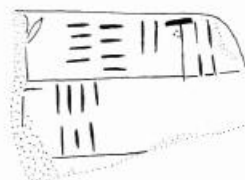
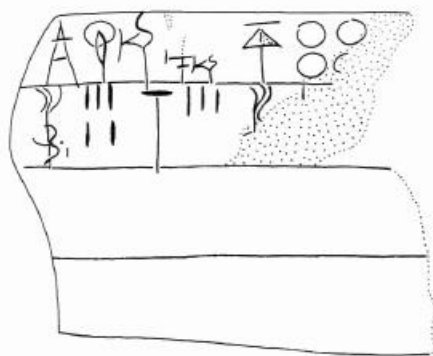
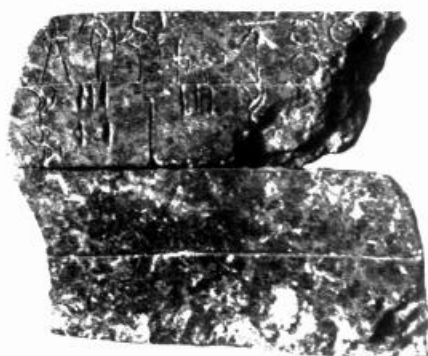
.1 ]-na-zo BOS [

.2 te-wa-jo BOS 3 [

.1 One or two signs missing before ]-na-zo.

C

"124"



F(1) 157 + fr. [+] 7356

C

"124"d

.1 e-ko-so ,/ to-so GRA 400[

]OLIV 82 T 4

.2 CYP+KU 5 T 3 CYP[+?]1[

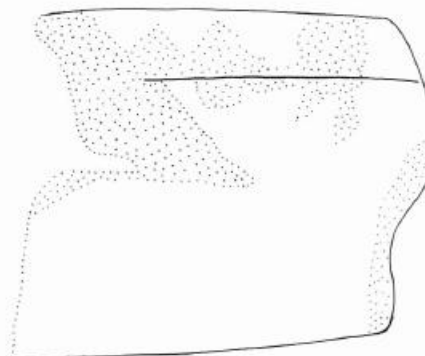
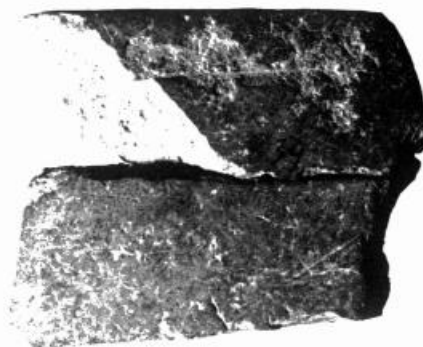
]T 7 .

.3 v a c a t [

] infra mutila

.4 v a c a t [

.2 Perhaps CYP+O.



F 157 verso

.1 a-ko-ra-ja / ku[

.2 vacat [

*infra mutila*

] *vacat?*

] *sine regulis*



V(2) 159 + fr.

C

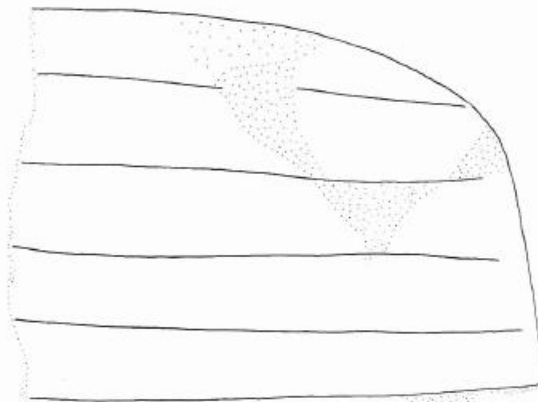
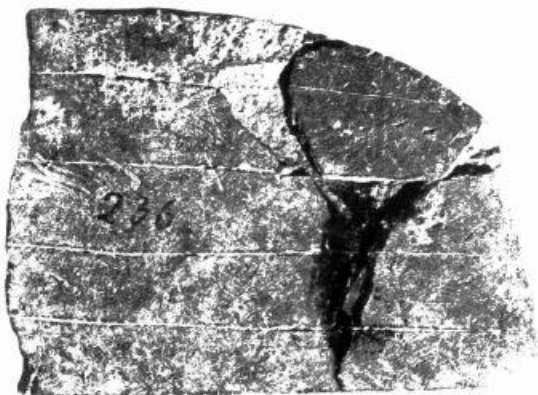
"124"

*supra mutila*

- .1 ]te-[.] -ta 6[ ]vestigia
- .2 ]83 ru-ki-to 157
- .3 ]55 ti-ri-to 45
- .4 ]so 34 pu<sub>2</sub>-te-re / wa-si-ro 18
- .5 ] 10 ra-pte-re 20[

- .1 Possibly ]te-re-ta.
- .2 Numerals after 100 badly damaged.
- .4 wa-si-ro in small signs between -te- and 8.
- .5 Traces of two signs at left.

159 v.



v. Ruled but not inscribed.





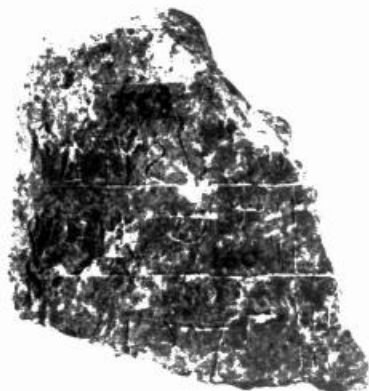
Uc 160

*supra mutila*

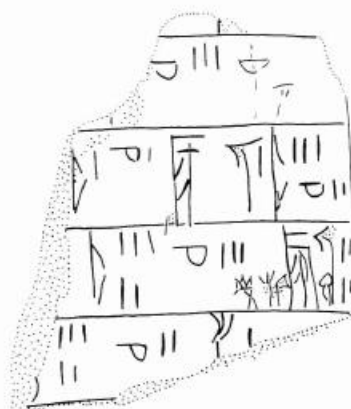
- .1 ]vestigia[  
 .2 ] z 3 [[ z ]]  
 .3 ]v 1 z 1 VIN S 1 v 3 z 2  
 .4 ] v 5 z 3 de-re-u-ko VIN S 4  
 .5 ]v 5 z 2 CYP 1[

*infra mutila*

160 v.

Uc 160 *verso*

- .1 *supra mutila*  
 .2 a-pi-po-re-we \*209<sup>VAS</sup> 6[  
 .3 i-po-no \*213<sup>VAS</sup> 14 [  
 .4 ]-ro \*212<sup>VAS</sup> 17 [

*infra mutila*

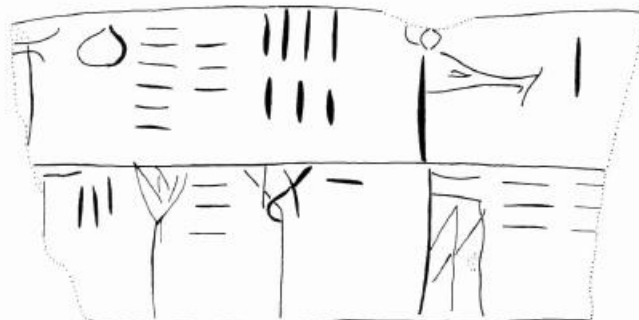
C "124"d

Uc 8032 is part of the left hand edge of the same tablet as 160, but its exact position relative to the main fragment cannot be established.

- .3 S over erasure.  
 .4 de-re-u-ko : three of these signs precede VIN and one follows it.  
 .5 CYP[+?] possible.



v.3 14 perhaps over erasure.



Uc 161

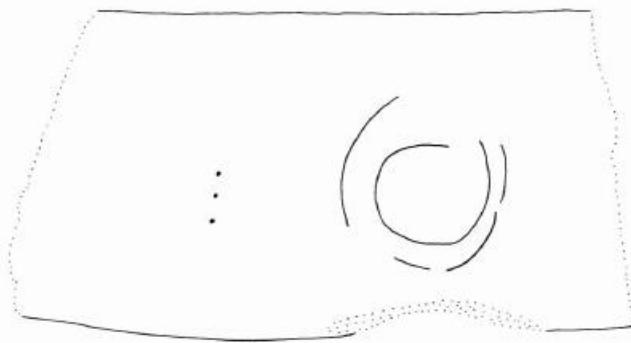
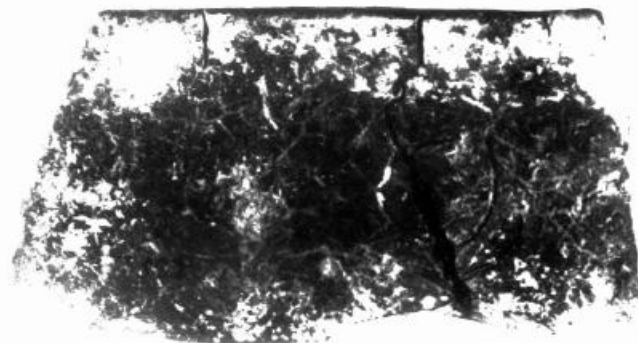
C "124"

.1 ]OVIS 197 SUS 1 [

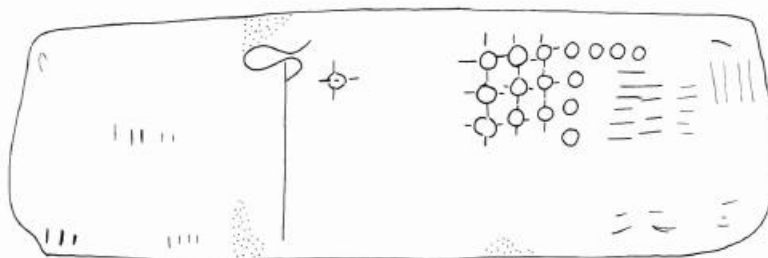
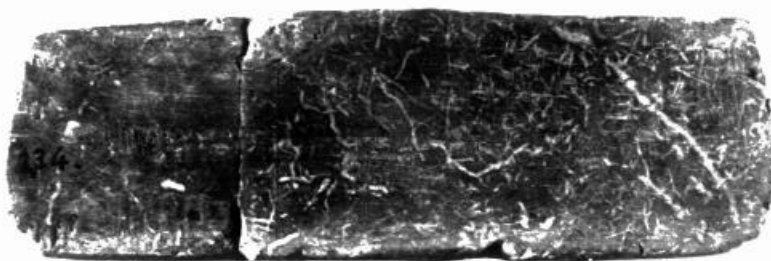
.2 ] 3 OLIV 30 NI 10 VIN 60[

.2 Trace before 3 possibly T.

161 v.



v. Graffito.



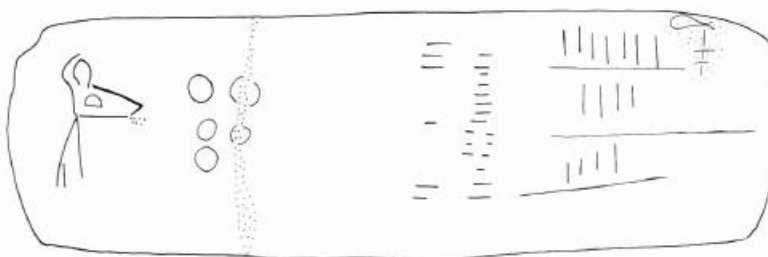
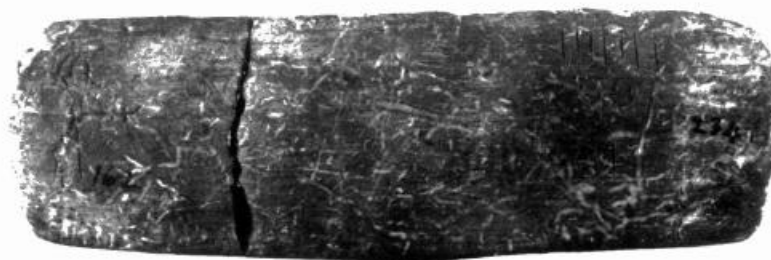
Ce 162

C

"124"

OVIS 10000

162 v.

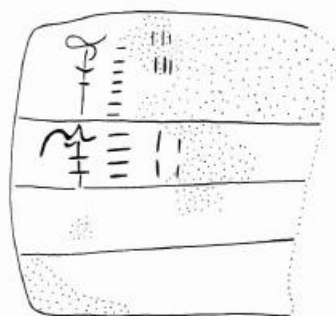


Ce 162 verso

[[ SUS<sup>f</sup>

]]

Many traces of erasure on both sides. On *recto* OVIS 10000 is followed by a large number (9000+) partially erased. Tablet possibly used for rough working.



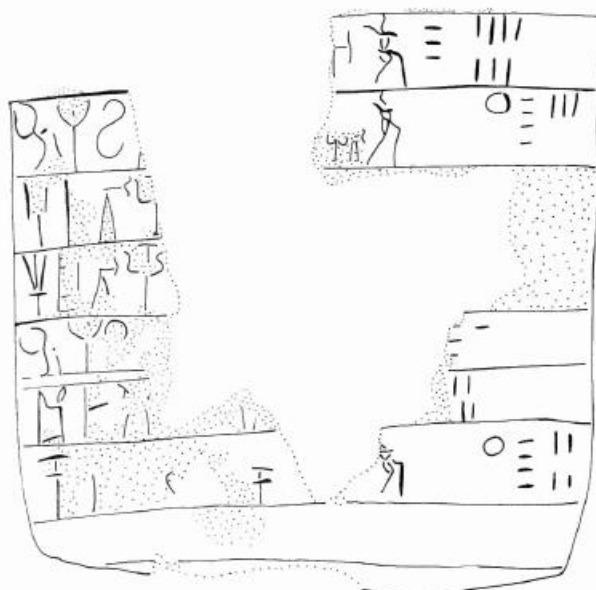
Ce 163

C "124"

.1 OVIS<sup>m</sup> 70[.2 CAP<sup>m</sup> 44[

.3.4 vacant [

.1 Possible traces of units (6?) after tens.



B(4) 164 + 5666 + 7136 + 7544 + 8120 + *frr.*(3)

C "124"

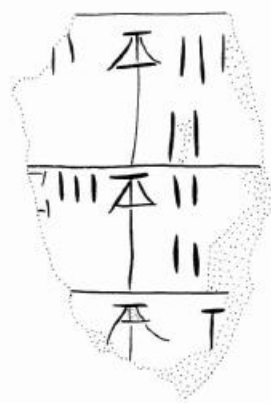
.0 *supra mutila*  
 .1 ] VIR 37  
 .2 ku-re-we[ /]ru-wo VIR 143  
 .3 a-da-wo-ne[  
 .4 i-ja-wo-ne[  
 .5 ku-[ ]40  
 .6 o-da-[ ]vest.[ ]4  
 .7 to-[ /]to[ ]VIR 144  
 .8 *vacat*  
 .9 ] *vacat*

.1.2 Traces of erasure at end.

.1 Traces at left before ideogram.

.5 ku-re-we[ not impossible. Double ruling between this line and next in left-hand portion of tablet.

.6 Third sign *ke* or *je* ?



E(1) 165

C "124"

.1 ]2 GRA 5[  
 .2 ] 3 GRA 4 [  
 .3 ] GRA T[

*infra mutila*

.2 Trace before 3.

166



Xd 166

C "124"

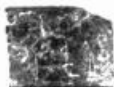
.1 [. .] , a-qi-ra[  
 .2 e-u-ru-da-mo [  
 .3 ]so-tu-wo-no [  
 .4 ] vacat [

.1 Two signs only before *a-qi-ra*[], the first perhaps *me*. Trace at right.

.2 Trace at right.

.3 ]*mi*-tu-wo-no also possible. Trace at right.

167



Xd 167

C

"124"

] , do-ri-wo [

Probably cut at right. Traces at left.

168



Xd 168

C

"124"

.1 ko-no-si-jo [

.2 ru-ki-ti-jo [

169



Xd 169

C

"124"

] ku-do-ni-jo [

170



Xd 170

C

"124"r

wo-ra-ke-re [

Cut at left.

171



Vc(1) 171

]ri-to-wo 1

Cut at right.



C "124"r

172



U(1) 172

ke-ti-ro \*180 1[



C "124"

173



Vc(1) 173

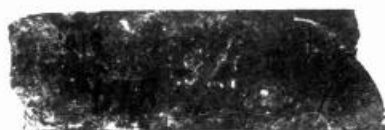
a-no-go-ta , a<sub>3</sub>[

Perhaps 1 rather than divider.



C "124"

173 v.

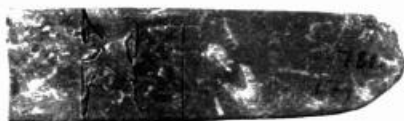


Vc 173 verso

je[



174



Vc(1) 174

pe-ri-to

Cut at left.



C "124"s





Vc(1) 175

a-pi-da-ta 1

Cut at both ends.



C

"124"s

176



Vc(1) 176

po-ru-te-we 1

Cut at right.



C

"124"s

177



Xd 177

wa-ke-i-jo[

Perhaps wa-ke-i-jo 1[.



C

"124"s

177 v.



Xd 177 verso

[[di]] [





L 178 + 281

C "124"

we-we-e-a '\*161' TELA<sup>3</sup>+PA 6 / u-po-we TUN+RI 2

179



Xd 179

C "124"s

sa-u-ko

Cut at right. Trace to right probably mark of finger-nail.



Og(1) 180

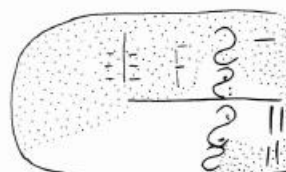
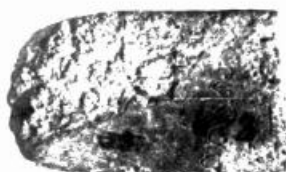
C "124"

.1 pa-i-ti-ja M 130[

.2 da-wi-ja M 60[

.1.2 Possible trace of units after tens.

180 v.



Og 180 verso

.1 ]-to M 40[

.2 M 4[

v.1 Perhaps ]te-to.

181



Vc(1) 181

C "124"s

pi-ra-qa

Cut at both ends. Whole tablet perhaps over erasure (but no traces of previous inscription remain).



Xd 182

a-re-u-ke[

Text on *verso*; *recto* blank.

C "124"

183



Vc(1) 183

pe-re-wa-ta

Cut at right; marks of finger-nail on right edge.



C "124"s

184



Vc(1) 184

a-ro-wo-ta 1

Cut at left.



C "124"s

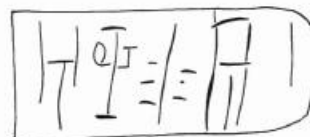
185



Vc(1) 185

a-ne-te-wa 1

Cut at left.



C "124"s



Xd 186

ko-ma-ra[



C "124"

188



Vc(1) 188

te-re-ja-wo 1



C "124"

Cut at both ends, -ja- over erasure.

189



Xd 189

a-re-se[



C "124"r

190



Ai(1) 190

]ko-wa 1 di ko-wa 1



C "124"b

Faint trace after *di* might be divider, but is too small to be 1.

191



Xd 191

wa-ke-i-jo



C "124"s

Cut at both ends (curved cut at right). jo over [[jo]].

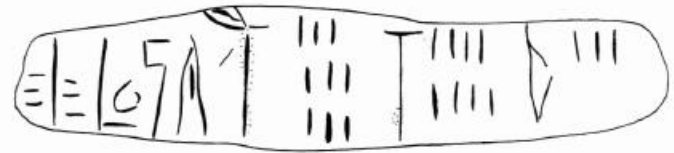


L 192 + 8022

C "124"

]-da-na / to-ni-ja TELA<sup>2</sup> 2

193



F(1) 193 + 7361 + fr.

C "124"

te-ra-po-ti HORD 9 T 8 V 3

HORD over [[GRA]].  
...

194



Ai(1) 194

C "124"b

]MUL 3 ko-wa 1 ko-wo 2[

195



Vc(1) 195

C "124"r

] pe-ri-to-wo

Probably cut at left.

197



Xd 197

C "124"r

wo-no-qi-[

198



Uf(1) 198

C "124"o

pa-to-ro DA 1

Cut at right.

199



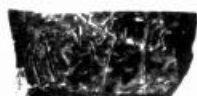
Vc(1) 199

C "124"r

a-pi-re-jo 1

Cut at left.

200



Xd 200

C "124"r

pu-mo-ne-[

Cut at left.

201

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS

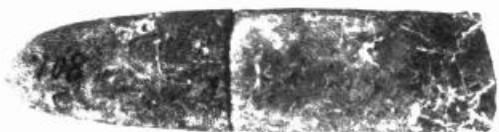


Vc(1) 201 + 7803

C "124"

ta-ra-sa-ta 1 [

201 v.



Vc 201 verso

du[

202



Xd 202

C "124"

.a ]ja , u-ta-no , [

.b ] vacat [

.a Trace at right.

203



Vc(1) 203

C "124"s

ra-wo-ti-jo 1[

Cut at left.



204



Xd 204

C "124"

du-ni-jo[

205



Vc(1) 205

C "124"r

a-ke-ra-no 1

Cut at right. Over erasure ?

206



Vc(1) 206

C "124"r

pa-pa-ro

Cut at right.

207



Xd 207

C "124"

pa-pa-ro / ra[



Vc(1) 208

C "124"s

]a-re-jo 1

209

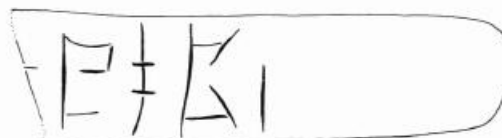


Xd 209

C "124"s

ma-ti-ri[

210



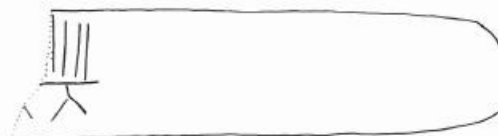
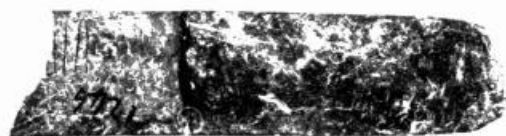
V(1) 210 + 8020

C "124"

]-su-pa-ta 1

Traces at left suggest ]e-su-pa-ta or ]pi-su-pa-ta.

210 v.



V 210 verso

]-no

211



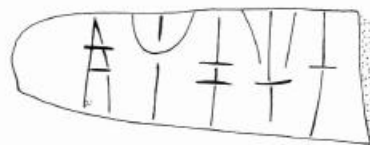
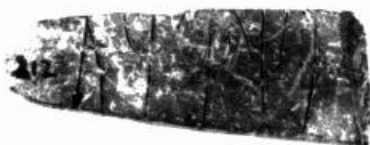
Vc(1) 211

C "124"r

pa-sa-ko-me-no

Cut at left.

212



Vc(1) 212

C "124"s

e-re-pa-i-ro

Cut at right.

213



B(4) 213

C "124"

]a<sub>2</sub>-ta VIR 2

Cut at right.

214



Xd 214

C "124"

]ja ,/ na-u-si-ke-re[



Vc(1) 215

C "124"r

a-ne-u-da 1 [

216



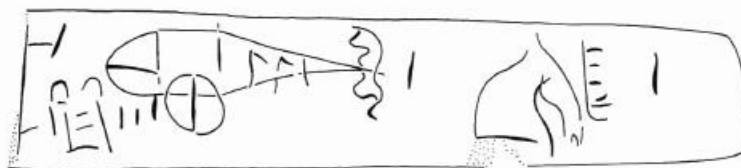
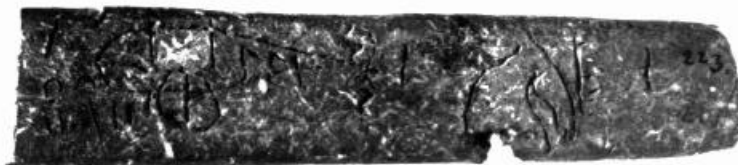
Xd 216

C "124"s

1 di-wo-a-ne[

Cut at left. There is an undoubted stroke before *di-*, rather too high to be a divider; was the strip of tablet of which 216 was one section cut at the wrong point, and does the 1 belong to the record which was originally to the left of this? Traces of erasure.

217

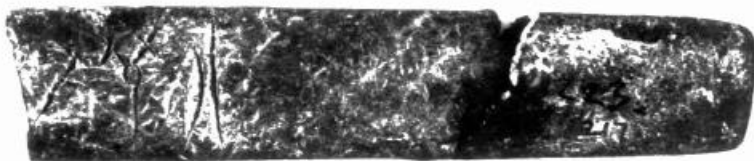


Sc 217

C "124"

]ta TUN 2 BIG 1 EQU ZE 1

TUN 2 evidently added after ]ta BIG was written.



Sc 217 verso

]mi-ni-si

v. -si half-formed.

218



Sc 218

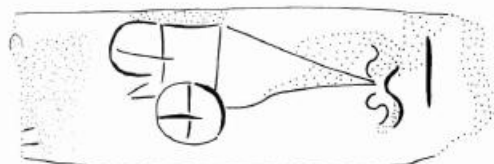
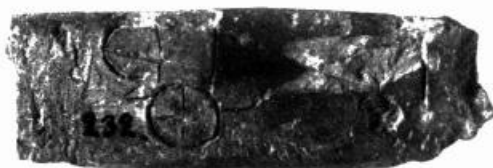
ASHM

C

"124" f

] EQU ZE 1

219



Sc 219

C

"124" k

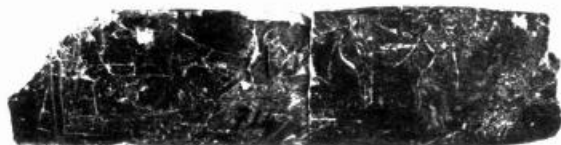
] [[TUN]] BIG 1 [

Sc 220 + *fr.*

C "124"

] 1 EQU 'MO 1'

221



Sc 221 + 5147

C "124"i

]TUN BIG 1 EQU MO 1

Perhaps [[TUN]].

222

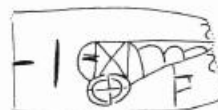


Sc 222

C "124"

me-za-wo TUN 2 EQU ZE 1

223



Sc 223

C "124"

]DA 1 BIG AES [

Or ]da 1 ? AES written below BIG.

224

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Sc 224 + 228

C "124"m

pa-di-jo TUN+QE 2 EQU ZE 2

Erasure at end ( [[TUN]] ? ).

225



Sc 225

C "124"f?

]BIG 1 EQU MO [

Perhaps trace at right.

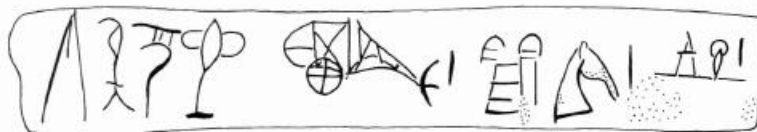
225 v.



Sc 225 verso

] \*166 1 [

226



Sc 226

C "124"i?

ti-ri-jo-qa BIG 1 TUN 1 EQU 1 'e-ko 1'

Cut at right. TUN over [[TUN]].



Sc 227

C "124"m

] TUN+QE 2 EQU 'MO 1'

Cut at right. Traces at left.

229

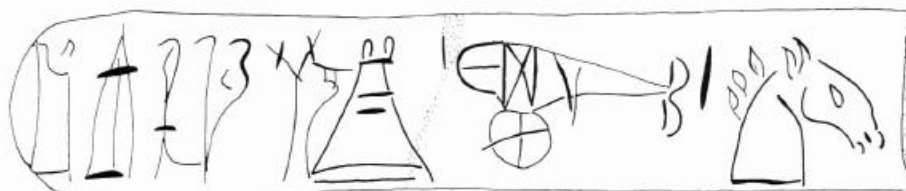


Sc 229

C "124"m

]ri-jo TUN+QE 2 MO[

230



Sc 230

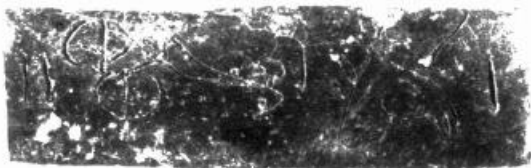
C "124"f

o-pi-ri-mi-ni-jo TUN 1 BIG 1 EQU ZE[

1 very uncertain.



231



Sc 231

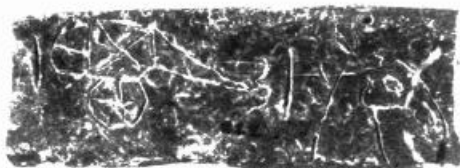
]TUN 2 BIG 1 EQU 'ZE' 1

Cut at right.



C "124"g

232



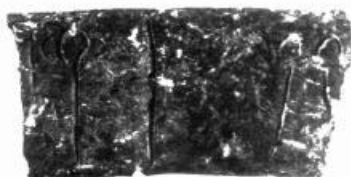
Sc 232

]2 BIG 1 EQU ZE[



C "124"g

233



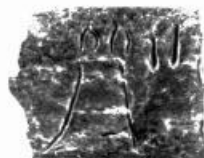
Sc 233

]a-qa-ro TUN [



C "124"

234



Sc 234

] TUN 2 BIG[



C "124"



Sc 235

C "124"g

po-<sup>\*34</sup>-wi-do [[TUN]] BIG[

236



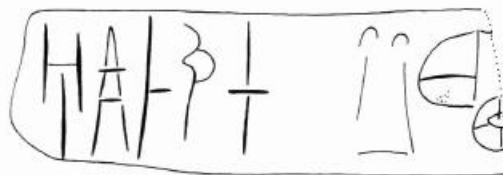
Sc 236

C "124"k

ku-ru-me-no [[TUN]] BIG

Cut at right.

237



Sc 237

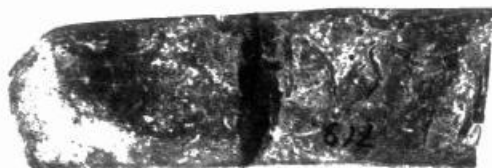
C "124"k

a-e-da-do-ro [[TUN]] BIG[

*a-e-da-do-ro* probably over erasure (*a-* certainly over *[[s]]*).

237 v.

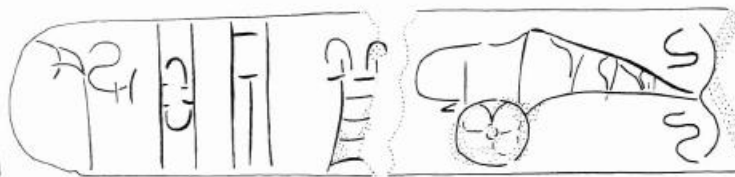
CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Sc 237 verso

a-mi-ni-si[

238



Sc 238

ASHM

C "124" h

me-nu-wa TUN[ ] BIG [

239



Sc 239

C "124"

a-ko-to TUN [

240



Sc 240

C "124"

ta-pa-no BIG[



Sc 241

]EQU 'MO' 1

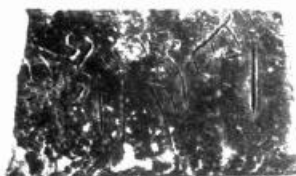
Cut at right. Over erasure (MO over [[ZE 1]]).



C

"124"

242



Sc 242

]BIG 1 EQU 'ZE' 1

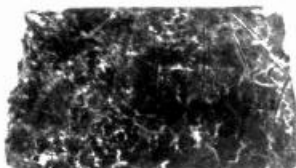
Cut at right.



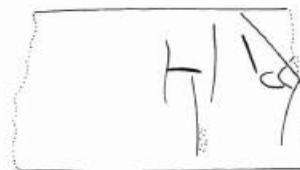
C

"124"

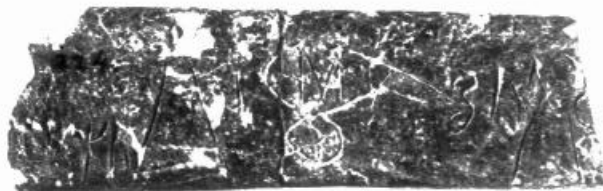
242 v.



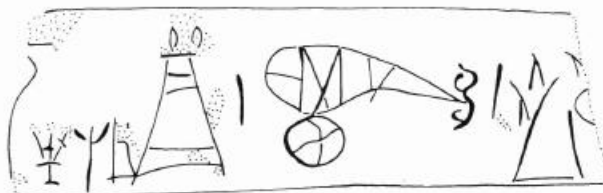
Sc 242 verso



a-\*47[



Sc 243



C "124" f

]jo / pu<sub>2</sub>-re-wa TUN 1 BIG 1 EQU[

244



Sc 244



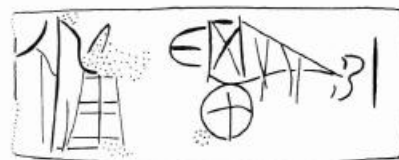
C "124"

]no / e-ro-e BIG[

245



Sc 245 + 5064



C "124" f?

]re-o BIG 1

Cut at right. -o over [[TUN]] (perhaps [[ ]o TUN]]).

&lt;246&gt;



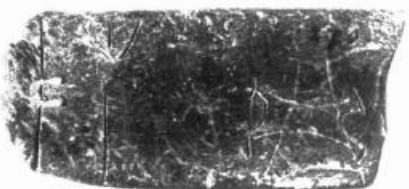
Sc &lt;246&gt;



C "124"

qe-ra-di-ri-jo \*165[

Missing; text from *Scripta Minoa II*, pl. 29. \*165 over [[TUN]].



Sc 247

pa-re \*165 1[

\*165 over [[TUN]].



C "124"f

248



Sc 248 + 7484

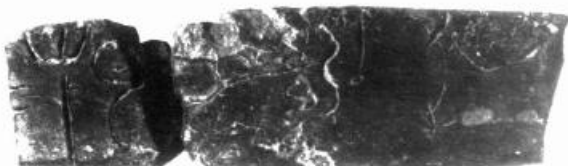
]BIG 1 \*165 1

Cut at right. \*165 over [[EQU]].



C "124"

249



Sc 249 + 265

]pa-re BIG 1 \*165[



C "124"

250



Sc 250 + 7691

a-ko-to TUN[



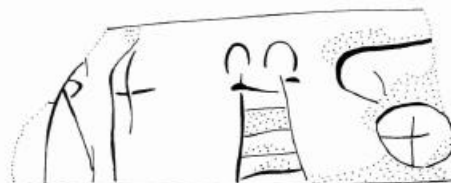
C "124"f



Sc 251

] \*4?-u TUN BIG[

]je-u also possible.



C "124"

252



Sc 252 + frr.

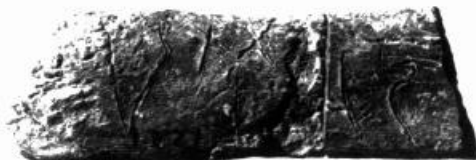
we-wa-do-ro TUN 2 BIG[

TUN over [[TUN]].



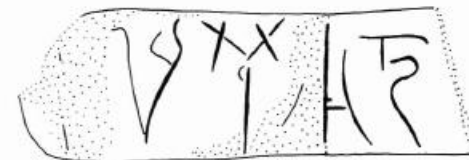
C "124"j?

252 v.



Sc 252 verso

a-mi-ni-si-jo[



253



Sc 253

i-sa-wo [[TUN]] BIG[



C "124"k



Sc 254 + 7465

pa-wa-wo TUN 2 BIG[

TUN 2 over [[TUN]].



C "124"i

255



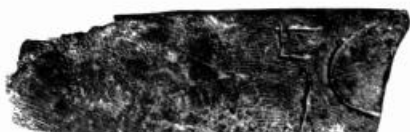
Sc 255

di-so TUN 2 BIG[

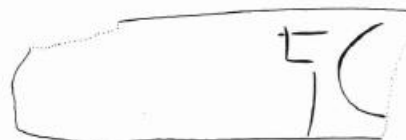


C "124"j

255 v.



Sc 255 verso

po-<sup>\*</sup>34[

256



Sc 256

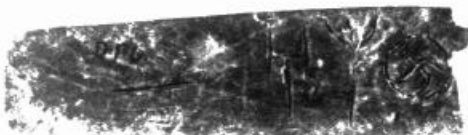
a-ka-to TUN 2 BIG[



C "124"j

Possibly same tablet as Sc 5163.





Sc 256 verso

a-re-ka[

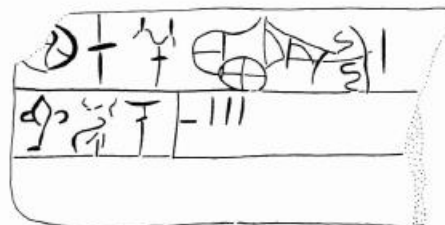


257



Sc 257

- .1 ka-ro-qo BIG 1 [
- .2 qa-\*83-to DA 3 [
- .3 vacat [



C "124" h

258



Sc 258

- .a ]pa-ra'-ko' 1 pa-wa-so 1 TUN 1 [
- .b ]TUN 1 i-ka-se 1 di-ka[

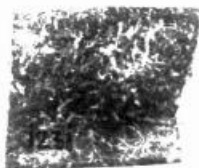


C "124"

.a ra, ko squeezed in as an afterthought, ko above ra. Trace at right.

.a.b Upright after ]pa-ra'-ko', pa-wa-so and i-ka-se perhaps divider rather than 1.

258 v.



Sc 258 verso

]

ku-ne[





Sc 259

]EQU 'ZE' 1 TUN 2



C "124"

260



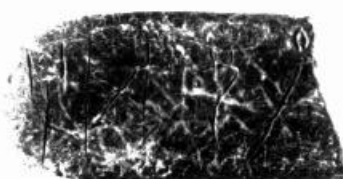
Sc 260

]jo TUN 1 BIG[



C "124"

261



Sc 261

a-\*64-jo TUN[



C "124" f

262

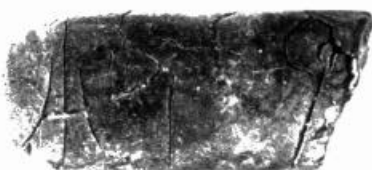


Sc 262

C "124"

]BIG 1 EQU 1 [

263

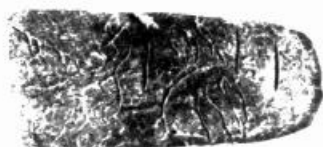


Sc 263

C "124" f

si-mo TUN[

264



Sc 264

C "124"

]BIG 1 EQU 'ZE' 1

266



Sc 266

C "124" m

]TUN+QE 1 QE ZE 1

Cut at right. QE apparently added as an afterthought.



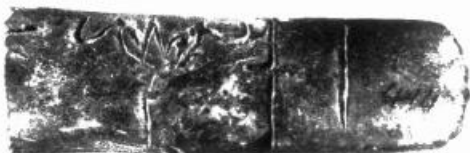
Np(1) 267

sa-ma-da CROC RO[



C "124"e

268



Np(1) 268

]to CROC RO 1



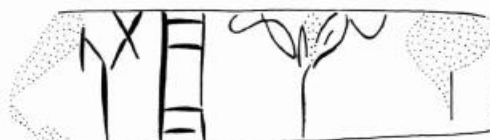
C "124"e

269



Np(1) 269

]ni-ja CROC [



C "124"e

Traces at right (QI 1[ or RO 1[ possible).

270



Np(1) 270

]ja CROC P 2 QI 4



C "124"e

271



Np(1) 271

C "124"e

]CROC RO 1 QI 1

272

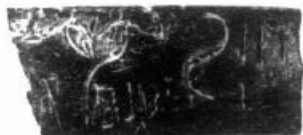


Np(1) 272 + 7419 + fr.

C "124"e

da-wo CROC Q 1

273



Np(1) 273

C "124"e

]ti-ja-no CROC P 5[

]ti-ja-no in small signs below CROC.



Np(1) 274

]CROC N 1 P 1



C "124"e

276



Np(1) 276

]so CROC[



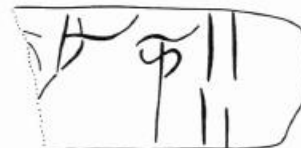
C "124"e

277



Np(1) 277

]CROC QI 4



C "124"e

278



Np(1) 278 + 7436 + fr.

] CROC P 2



C "124"e

Trace of majuscule sign at left.



V(2) 280

- .1 wo-de-wi-jo  
 .2-4 vacant  
 .5 to-pe-za , o-u-ki-te-mi X  
 .6-10 vacant  
 .11 a-pe-ti-ra<sub>2</sub> / o-u-te-mi X  
 .12 o-u-te-mi X  
 .13 o-u-te-mi X  
 .14 o-u-te-mi X  
 .15 e-pi , i-ku-wo-i-pi

*reliqua pars sine regulis*

Many traces of erasure (probably palimpsest).



C

"124"

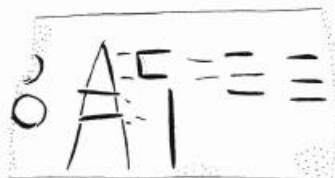


xd 282

C "124"

ke-re-wa , wo-do [

283 [ + ] 7250



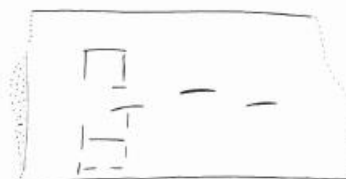
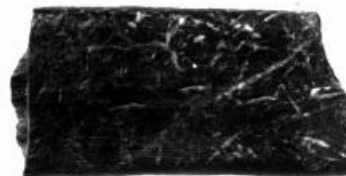
Ce 283 [ + ] 7250

C "124"

] 200 e-po 60[ ] 10 ovis 40

283: -po 60[ over erasure. 7250: Probably over erasure.

283 [ + ] 7250 v.



Ce 283 [ + ] 7250 verso

[[i-we]] [ ] [[-ja]] [

v. [[i-qe]] also possible, but less likely.





Vc(1) 285 + fr.

]re-ka-se-ra-wo



C "124"s

Perhaps trace on the broken (right) edge of the *verso*.

286



Np(1) 286

]na-pi CROC N[



C "124"e

]na-pi in small signs below CROC.

287



Xd 287

] [[jo]] du-pi-jo



C "124"s

Cut at right.

288



E(1) 288

ra-wa-si-jo GRA[  
...]

C "124"



Vc(1) 289 + fr. (3)

a-mi-ni-si-jo

Cut at right.



C "124"

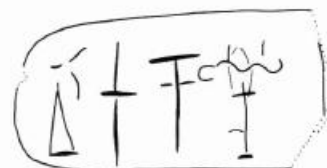
290



Vc(1) 290

wo-ro-to-qo 1[

-qo probably over erasure ( [[qa]] ? ).



C "124"

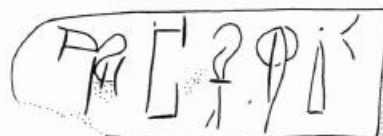
291



Vc(1) 291

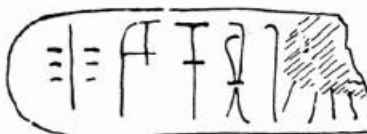
me-ta-ri-ko-wo

Cut at right.



C "124"s

&lt;292&gt;



Xd &lt;292&gt;

te-u-to-ri-\*65[

C "124"?

Missing; text from *Scripta Minoa II*.



Vc(1) 293

di-wi-ja-wo 1

Cut at right.



C "124"

294



Xd 294

ti-ri-jo-qa[



C "124"

&lt;295&gt;



Vc(1) &lt;295&gt;

]ma-ti-ko 1

Missing; text from *Scripta Minoa II*.

C "124"?

&lt;296&gt;



Xd &lt;296&gt;

qe-re-wa[

Missing; text from *Scripta Minoa II*.

C "124"?



Xd 297

e-ru-ti-ri-jo[



C

"124"

298



Xd 298

ta-ra-i [



C

"124"

Trace at right, possibly BIG.

&lt;299&gt;



Xd &lt;299&gt;

e-ko-so-wo-ko[

C

"124"?

Missing; text from *Scripta Minoa II*.

&lt;300&gt;



Xd &lt;300&gt;

a-qi-ra[

C

"124"?

Missing; text from *Scripta Minoa II*.

<301>



Xd <301>

C

"124"?

ma-se[

Missing; text from *Scripta Minoa II*.

<302>



Xd <302>

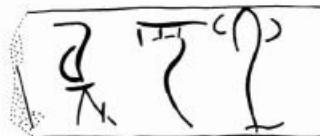
C

"124"?

e-na-i-jo[

Missing; text from *Scripta Minoa II*.

303



Vc(1) 303

C

"124"

]ti-ri-jo-qa

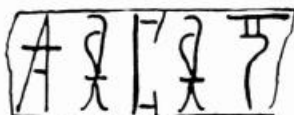
Cut at right.

303 v.



Vc 303 verso

]wi



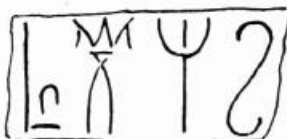
Xd <304>

C "124"?

]e-ri-ta-ri-jo[

Missing; text from *Scripta Minoa II*.

<305>



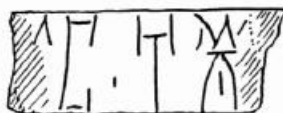
Xd <305>

C "124"?

]ra-ke-re-we[

Missing; text from *Scripta Minoa II*.

<306>



Xd <306>

C "124"?

] -ta , a-ke[

Missing; text from *Scripta Minoa II*. Possibly ]ke-ta or ]de-ta.

<307>



Xd <307>

C "124"?

do-qi[

Missing; text from *Scripta Minoa II*.



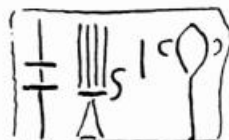
Xd <308>

C "124"?

po-ki[

Missing; text from *Scripta Minoa II*.

<309>



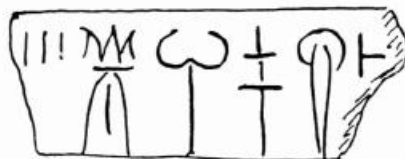
Xd <309>

C "124"?

]pa-no , qa[

Missing; text from *Scripta Minoa II*.

<310>



Xd <310>

C "124"?

]se-ke-ru-pa-ko-[

Missing; text from *Scripta Minoa II*. ]<sup>3</sup> ke-ru-pa-ko-[ also possible, but less likely, given analogy of other tablets in this group; possibly ]se-ke-ru-pa-ko-a[.

<311>



Uf(1) <311>

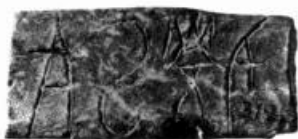
C "124"?

.1 supra mutila

.2 ]ta-na-ti , DA 1[

.3 infra mutila

Missing; text from *Scripta Minoa II*.



Vc(1) 312

e-we-de-u



C

"124"s

Cut at both ends.

&lt;313&gt;



Xd &lt;313&gt;

C

"124"?

e-we-wa[

Missing; text of *recto* from *Scripta Minoa II*, text of *verso* from *Handlist*.Xd <313> *verso*

a[

&lt;314&gt;



Xd &lt;314&gt;

C

"124"?

ru-ki-ti-ja[

Missing; text from *Scripta Minoa II*.

&lt;316&gt;



Va(1) &lt;316&gt;

C

"124"?

a-ke-ra-wo 1[

Missing; text from *Scripta Minoa II*.



⟨317⟩



*Va*(1) <317>

C "124"?

ti-ma 1 [

Missing; text of *recto* from *Scripta Minoa II*, text of *verso* from *Handlist*.

*Va* <317> *verso*

a[

⟨318⟩



*Xd* <318>

C "124"?

]e-pi-ta

Missing; text from *Scripta Minoa II*.

⟨319⟩



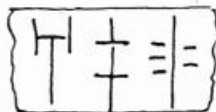
*Xd* <319>

C "124"?

te-me-u[

Missing; text from *Scripta Minoa II*.

⟨320⟩



*Xd* <320>

C "124"?

]a-pa-te[

Missing; text from *Scripta Minoa II*.



Ai(1) &lt;321&gt;

C "124"?

]MUL 1 ko-wo 1[

Missing; text from *Scripta Minoa II*. The *Scripta Minoa* drawing of first sign is more like *wo* than *MUL*, but analogies make *MUL* the preferable reading.

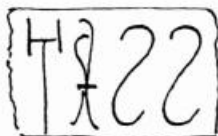


Xd &lt;322&gt;

C "124"?

]wo-ni-jo[

Missing; text from *Scripta Minoa II*.



Xd &lt;323&gt;

C "124"?

]a-ri-we-we[

Missing; text from *Scripta Minoa II*.



Xd &lt;324&gt;

C "124"?

a-ta-wo-ne[

Missing; text from *Scripta Minoa II*.



Xd <325>

C "124"?

we-wa[

Missing; text from *Scripta Minoa II*.



Xd <326>

C "124"?

]no-da-ma[

Missing; text from *Scripta Minoa II*.

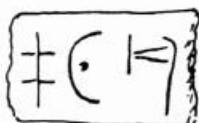


Xd <327>

C "124"?

e-ri-ra-i[

Missing; text from *Scripta Minoa II*.



Xd <328>

C "124"?

]pa-\*34-so[

Missing; text from *Scripta Minoa II*.



Xd <329>

C "124"?

]re-mi-si-jo  
..

Missing; text from *Scripta Minoa II*.

<330>



Xd <330>

C "124"?

ra-wo-te[

Missing; text from *Scripta Minoa II*.

<331>



Xd <331>

C "124"?

a-pu<sub>2</sub>-ka[

Missing; text from *Scripta Minoa II*.

<332>



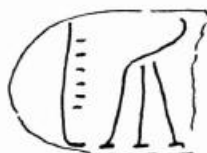
Xd <332>

C "124"?

]ja / i-da-wo[

Missing; text from *Scripta Minoa II*.

<333>



Xd <333>

C "124"?

ze-pu[

Missing; text from *Scripta Minoa II*.

<334>



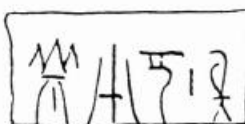
Xd <334>

C "124"?

]mo / ke-to-ri[

Missing; text from *Scripta Minoa II*.

<335>



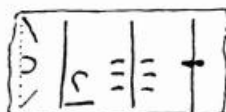
Xd <335>

C "124"?

]ke-si-jo , ri[

Missing; text from *Scripta Minoa II*.

<336>



Xd <336>

C "124"?

]pe-ra-te-ro[

Missing; text from *Scripta Minoa II*.



V(2) 337

C

"124"

- .0 *supra mutila*  
 .1 a-pi-re-we 6[  
 .2 da-mi-ni-jo[  
 .3 ]po-mi-jo [  
 .4 ]to-so 3[  
*infra mutila*

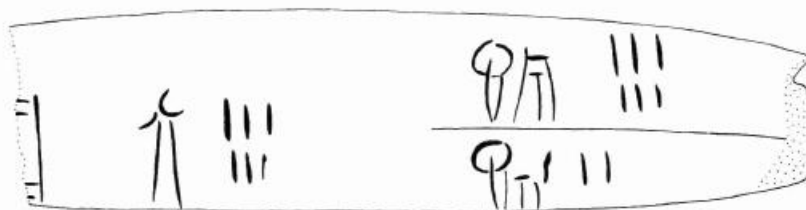
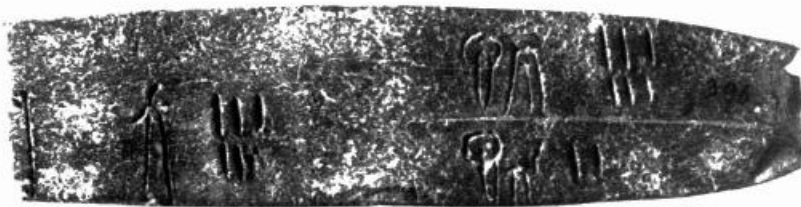
337 v.



V 337 verso

- .0 *supra mutila*  
 .1 ]jo / mo-ni-ko 3  
 .2 ] 3 [  
 .3 ]wi-to 10 o[  
 .4 ]vestigia[  
 .5 *infra mutila*

v.1 -ko below first of units.



Ai 338

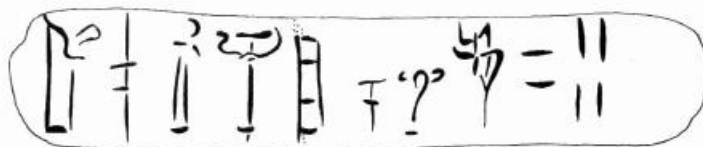
D

.A ] ko-wa 6

.B ]ja MUL 5 ko-wo 2

.B Figure after MUL apparently 6 with last stroke deleted (whether intentionally or accidentally unclear).

339



Fh 339

E1 141

o-pa-wo-ne-ja / to-qa OLE 24



Fh 340

E1 141

ka-ro / a-pu-do-si 'te' OLE 23 S 2

341

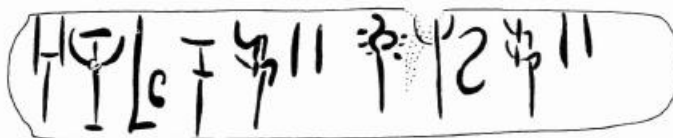


Fh 341

E1 141

pe-da-i-ra / du-ni-ja OLE 4 S 2 V 1

342



Fh 342

E1 141

a-ne-ra-to OLE 2 do-re-we OLE 2





Fh 343

E1

141

du-pu<sub>2</sub>-so / zo-a OLE 15 e-pi-ko-wa OLE 1 s 1 v 3

344



Fh 344

E1

141

ka-pa-ri-jo-ne OLE 1

345



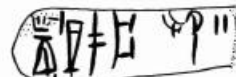
Fh 345

E1

141

du-ru-po OLE v 1

346



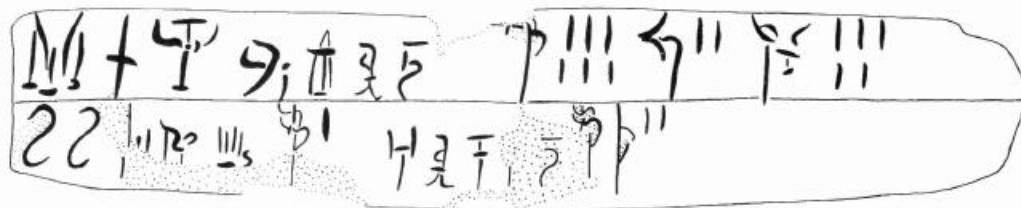
Fh 346

E1

141?

a<sub>3</sub>-ki-pa-ta OLE 2[

Probable trace of third unit on right edge.



Fh 347

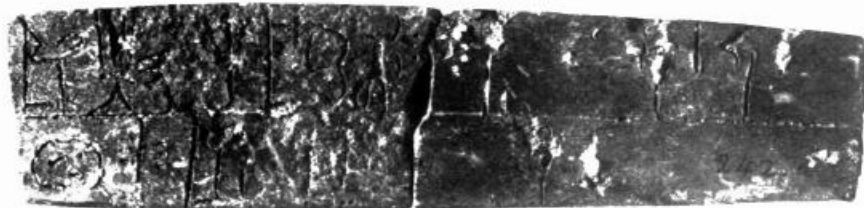
E1 141

- .1 ma-ro-ne / ku-pi-ri-jo OLE 6 S 2 MU 5  
 .2 we-we-ro , / o-no OLE 1 a-ri-to-[.]jo OLE V 2

Cut at left.

.2 V 2 corrected from V 4.

348



Fh 348

E1 141

- .1 o-no , i-su-ku-wo-do-to , OLE 1 S 1  
 .2 qe-te-o , [[te-o]] OLE 1

Cut at both ends.

- .2 Further erasures probable under o of qe-te-o and divider following:  
 perhaps [[qe]], giving erased [[qe-te-o]] underneath and to right of  
 present qe-te-o.

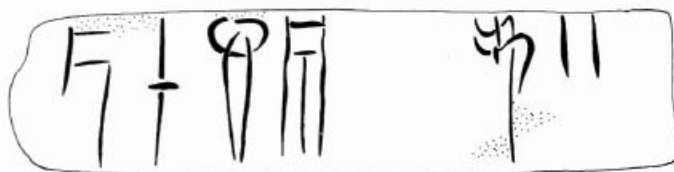
Fh 349 + *frr.* (3)

E1

141

ru-ki-to / a-pu-do-si OLE 53 v 3

350



Fh 350

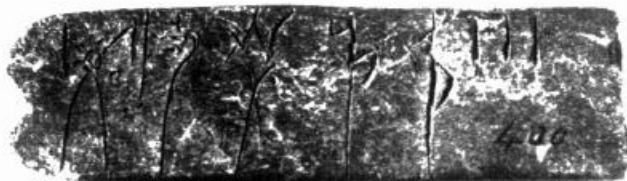
E1

141

po-ro-ko-wa OLE 2

Cut at right.

351



Fh 351

E1

141

\*47-so-de OLE v 3

Cut at right. V over [[S]].



Fh 352

de-u-jo-i OLE S 1



E1 141

353



Fh 353

ra-ma-na-de / de-ma-si 'OLE' S 1



E1 141

Cut at right.

354



Fp(2) 354

.1 ]ka-ra-e-i-jo OLE 1 S 2

.2 ]jo OLE V 1 pa-ja-ni-jo OLE V 1



E1 222?

Cut at right.

355



Fh 355

qa-ti-ja / zo-a OLE 30



E1 141

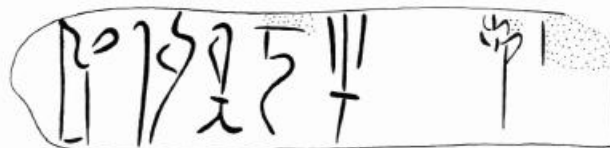
Cut at right.



Fh 356

o-mi-ri-jo-i OLE 1[ ]

Cut at right. Probably only one unit.



E1 141

357



Fh 357

.1 \*47-so-de OLE 2 s 1

.2 e-ra-de OLE 2 v 1

Cut at left.



E1 141

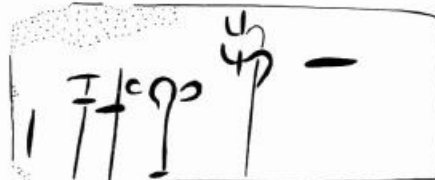
358



Fh 358 + fr.

] , to-ro-qa OLE 10

Cut at right. Trace of majuscule sign at left.



E1 141

359



Fh 359 + fr.

.a zo-a[

.b ku-do-ni-ja / e-te-ja[



E1 141



Fh 360

E1 141

.a ki-ra-\*56-so , u[

.b ma-si-dwo / me-[

Cut at left.

.b ma- perhaps over erasure. Perhaps me-sa-to[.

361



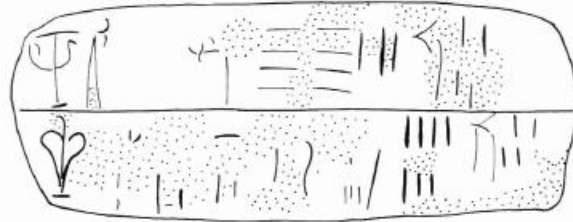
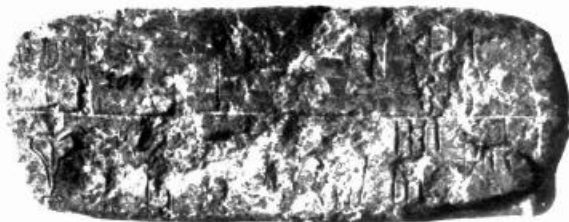
Fh 361

E1 141

.a OLE 21 S 2 [

.b ku-pi-ri-jo / o-no zo-a OLE 2[

362



Fh 362

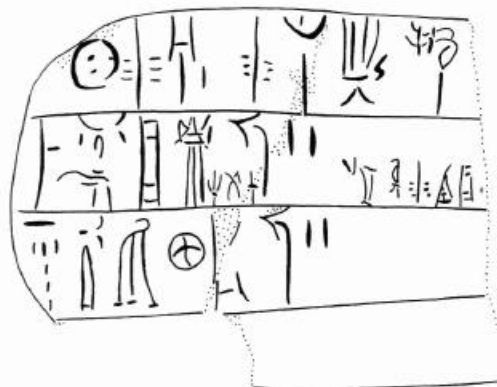
E1

.1 [[ne-wo OLE 83 ]] [

.2 tu-[ ] 7 v 2[

Text badly damaged.

.1 OLE very uncertain. After 83 : S 2 Bennett, v 4 Ventris;  
perhaps S 4..2 tu-ni-ja OLE S 7 Bennett, tu-ni-ja [ ] OLE 7 Ventris;  
perhaps v 4[.

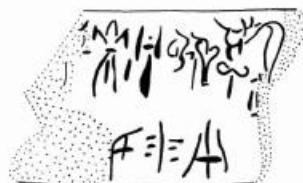


Fp(2) 363

E1 222

- .1 qe-te-a , te-re-no OLE [  
 .2 da-\*83-ja-de / i-je-ro s 2 ki-ri-te-wi-ja , [  
 .3 di-wo-pu-ka-ta s 2 [  
 .4 ] *vacat* ]

364



Fh 364

E1 141?

- .a ]-ke , a-ku-tu-ru-wo[  
 .b ]u-te-si OLE[

.a Possibly ]do-ke.

365



Fh 365

E1 141?

- .a ]\*83-ja-de OLE V 1  
 .b ]da-so-de OLE V 1

Cut at right.



Fh 366

E1 141

to-so / a-pu-do[-si

Probably [+] Fh 5503. Cut at left.

367



Fh 367 + 5460

E1 141

to-so-ku-su-pa OLE 330 s[

Cut at left. Traces of erased units beneath 30.

368



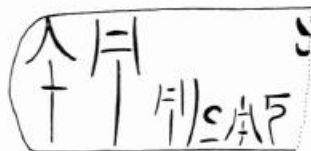
Fh 368 + 5499

E1 141

o-pi , du-ru-po OLE s 1 [

Text probably complete at right.





Fh 369

E1

141

zo-a / a-ra-si-jo OLE[  
...]

370

Fh 370 + 5473 + *frr.*

E1

141

.a ] ko-no-so[ ] *vacat*

.b ]mu-to / de-ka-sa-to [ ]OLE 70

Cut at right.

371



Fh 371 + 5448

E1

141

]o-se-ko-do / ku-pi-ri-jo OLE 13 s 1 MU 10

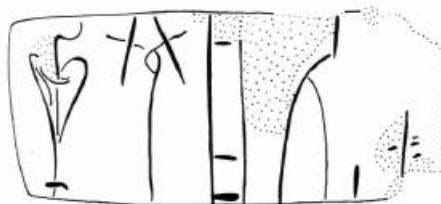
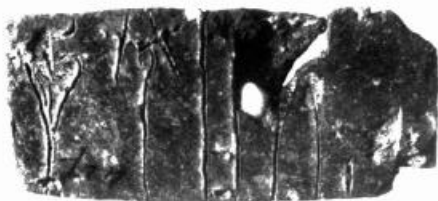
MU 10 written below 13.

Fh 372 + 5474 + *frr.* (3)

E1 141

ku-pi-ri-jo / o-no OLE 100 [

373

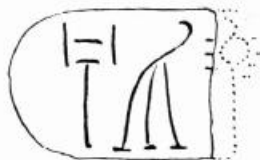


Fh 373 + 5489

E1 141

tu-ni-ja-de , / tel

&lt;374&gt;



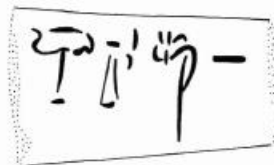
Fh &lt;374&gt;

E1 141??

a-pu-do[

Missing; text from *Scripta Minoa II*.

375

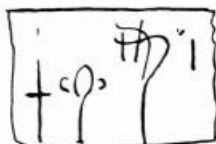


Fh 375

E1 141

]ne-wo OLE 10[

<376>



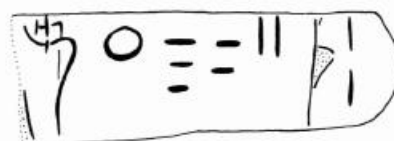
Fh <376>

E1 141??

?to-]ro-qa OLE 1[

Missing; text from *Scripta Minoa II*.

377

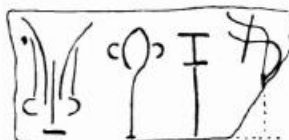


Fh 377

E1 141

]si OLE 152 v 2

<378>



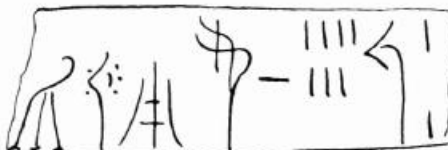
Fh <378>

E1 141??

]ma-qa-to OLE[

Missing; text from *Scripta Minoa II*.

<379>



Fh <379>

E1 141??

a-]pu-do-si OLE 17 s 2[

Missing; text from *Scripta Minoa II*.



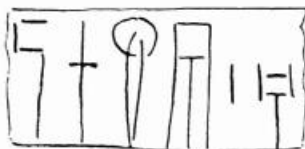
Fh 380 + 2006 + 5445 + *frr.*

E1

141

]jo-te / zo-a OLE 33 s 1 e-pi-ko-wa[

<381>



Fh <381>

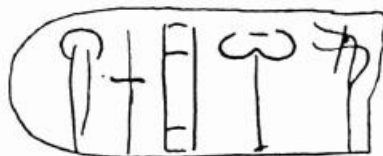
E1

141??

]po-ro-ko-wa ,/ a[

Missing; text from *Scripta Minoa II.*

<382>



Fh, <382>

E1

141??

ko-ro-ja-ne OLE [

Missing; text from *Scripta Minoa II.*



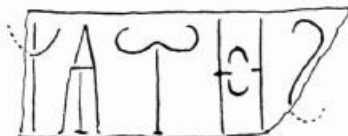
Fh <383>

E1 141??

ku-do[

Missing; text from *Scripta Minoa II*.

<384>



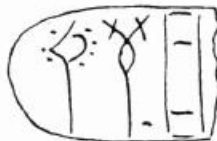
Fh <384>

E1 141??

]re-pi-ru-nu-we[

Missing; text from *Scripta Minoa II*.

<385>



Fh <385>

E1 141??

do-ni-ja[

Missing; text (suspect) from *Scripta Minoa II*.

386

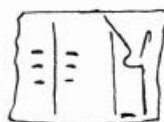


Fh 386 + 5462 + 5495 + fr.

E1 141?

ka-ke-we OLE+[ ] s 1 v 1

Possibly OLE+0.

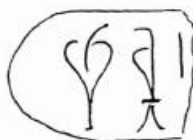


Fh <387>

E1 141??

]te-o[

Missing; text from *Scripta Minoa II*.

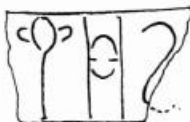


Fh <388>

E1 141??

tu-ri[

Missing; text from *Scripta Minoa II*. *Scripta Minoa* drawing shows upright stroke at right: probably tu-ri-[ (traces would fit tu-ri-so[) rather than tu-ri 1[.



Fh <389>

E1 141??

]qa-nu-we[

Missing; text from *Scripta Minoa II*.

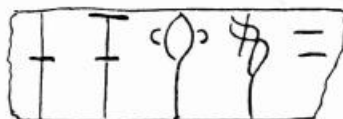


Fh <390>

E1? E5? 141??

e-ri-nu[

Missing; text from *Scripta Minoa II*.



Fh <391>

E1 141??

]ro-to-qa OLE 20[

Missing; text from *Scripta Minoa II*: probably to be emended to  
]to-ro-qa.



Fh <392>

E1 141??

u-ru-pi-ja[

Missing; text from *Scripta Minoa II*.



Fh 393

E1 141

\*47-so-de[

Cut at left. Traces at right.



C 394

E1bis

- .1 *vacat*[  
 .2 *qe*-[  
 .3 *BOS*<sup>m</sup> 1 *sa* *OVIS*<sup>m</sup>[  
 .4 *pa*-*ja*-*o*-*ne* / *pa*-*de*[  
 .5 *]vest.*[

*infra mutila*

- .4 *o* of *pa*-*ja*-*o*-*ne* virtually certain: traces very difficult to reconcile with *pa*-*ja*-*wo*-*ne*.

394 v.

C 394 *verso*

- .1 *]no*  
 .2 *]sa* *OVIS*<sup>m</sup> 1 *sa* *CAP*<sup>m</sup> 1[  
 .3 *]we* *pa* *OVIS*<sup>m</sup> 1 [  
 .4 *] vestigia* [  
 .5 *infra mutila*





X 408

.1 ]do-ke , e-u-ro-wa-[

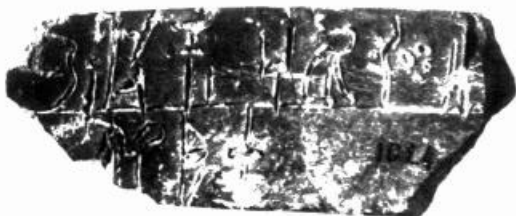
.2 ]        *vacat*        [

Trace of sign at left, perhaps majuscule.



E1bis? I3?

409



X 409

.1 ku-ta-to , a-pu-do-si[

.2 o-pe-ro        [



F3

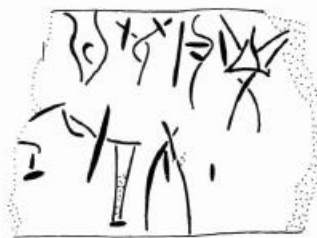
410



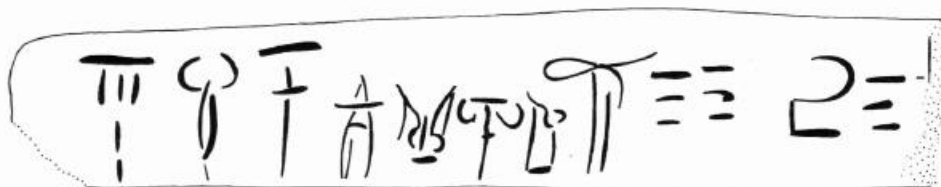
X 410

.a ]a-mi-ni-so-de[

.b ]mu-ki-ti , [



B?



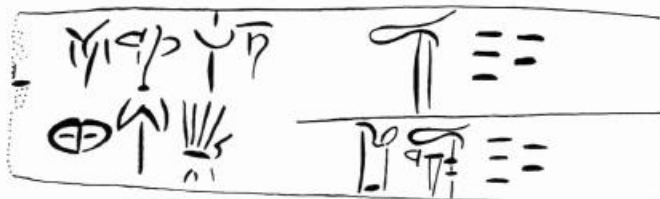
D 411 + 511

I3, F7

di-ko-to / e-ma-a<sub>2</sub>-o OVIS<sup>f</sup> 60 WE 30[

-ma- and perhaps e- over erasure. Perhaps to be read as e-ma-a<sub>2</sub>  
 o OVIS<sup>f</sup>. Perhaps traces after 30[.

412



Dl(1) 412

I3 118

.A ] sa-qa-re-jo OVIS<sup>f</sup> 50 [.B ]da / ka-ru-no o ki OVIS<sup>m</sup> 50 [

.B ]ro less likely.



D1(1) 413

I3

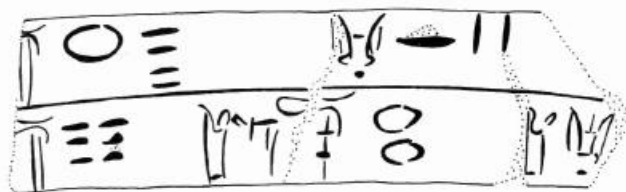
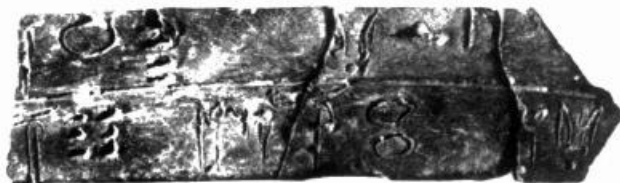
118

.A ] ki OVIS<sup>m</sup> 30 LANA 2[

.B ] o LANA 2[

.A Perhaps erased units before LANA.

414



D1(1) 414 + 6016

I3

118

.A ] OVIS<sup>f</sup> 140 LANA 12 [.B o ] OVIS<sup>f</sup> 60 o ki OVIS<sup>m</sup> 200 o LANA [

415

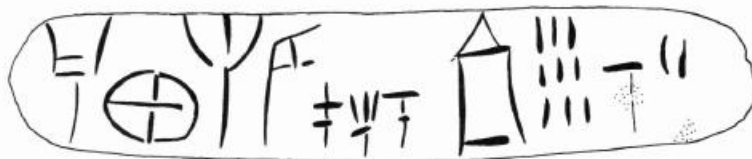


Ga(2) 415

E5

136

ru-ki-ti-jo 'ko-ri-ja-do-no' AROM 1 T 6



Ga(2) 416

E5

136

a-ka-re-u / pa-i-to AROM 9 T 2

417



Ga(2) 417

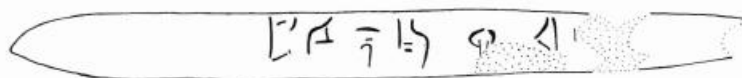
E5

136

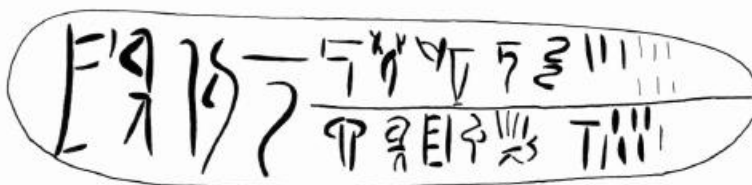
.A po-ni-ki-jo M 5

.B qa-mo / ko-ri-ja-do-no AROM 1

417 lat. inf.

Ga 417 *latus inferius*

ta-u-na-so KO v 1[



Ga(2) 418

E5 136

- .A po-ni-ki-jo M 3  
 .B su-ri-mi-jo / ko-ri-ja-do-no T 5

.A Over erasure.  
 .B T 5 over erasure.

419



Ga(2) 419 + 5806

E5 136

- .1 a<sub>3</sub>-ta-jo / ku-ta-ti-jo[ ]AROM 1  
 .2a ri-wi-so[ ] ko-ri[-ja-do-no]  
 .2b tu-to / ku-ta-ti-jo [ ]AROM 1



Ga(2) 420 + fr.

E5 136

.A po-ni-ki-jo [

.B pu-na-si-jo [

421



Ga(2) 421

E5 136

.a ] a-pu-do-si ko-ri-ja-do-no T 5

.b ]ti-jo

422



Ga(2) 422

G2 136

.a ] ko-ri-ja-do-no

.b ]jo AROM 1



Ga(2) 423 + 7366

E5

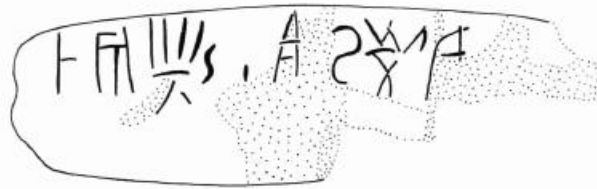
136

.A po-ni-ki[-jo

.B qa-ra-jo / ko-ri-ja-do-no AROM 2 [

.B Second unit fainter, perhaps added later.

423 v.



Ga 423 verso

da-wa-no , e-we-de-u [

424



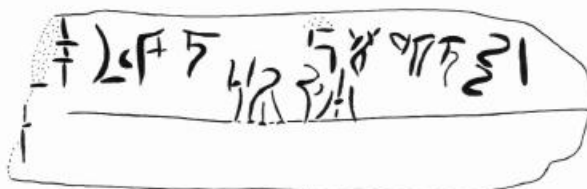
Ga(2) 424

E5

136

.a po-ni-ki-jo

.b \*56-ko-we-i-jo / a-pu-do-si M 5



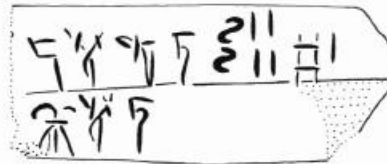
Ga(2) 425

E5 136

.A ] 'pa-ra-u-jo' a-pu-do-si 'po-ni-ki-jo' M 1

.B ] *vacat*Trace of majuscule sign at left, possibly *to*.

426



Ga(2) 426

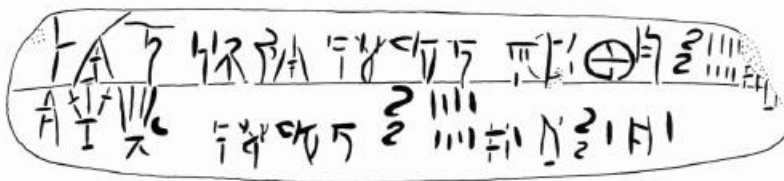
E5 136

.A ] po-ni-ki-jo M 4 N 1

.B ] du-ni-jo [

.B *du-* over erasure.

427



Ga(2) 427 + 8102

E5 136

.1 da-wi-jo / a-pu-do-si po-ni-ki-jo di-ta-ka-so M 8 N[ ]o[

.2 e-pu<sub>2</sub>-no / po-ni-ki-jo M 8 N 1 o M 1 N 1.1 *-ta-ka-* over erasure (*ta* over *[[ka]]*).





Ga(2) 428

.a a[

.b ti-ri-ti[



E5

136?

429



V(3) 429

.1 ]qa-ra-jo 1[

.2 ku-ka-so 1[

.3 ]ja-pa-ra-ro[

.4 ]vacat[



E5

115

.1.3 Text probably complete at left.

.1 qa-ra-jo over erasure (qa- over [[qe]] or [[ka]]).

.2 1[ very uncertain.

430



X 430

]mu-ti-ja[



E5

Trace at left. Perhaps divider after *mu*.



V(3) 431

- .1 ]e-ra-jo , [  
 .2 ] pu-da-so[  
 .3.4 *vacant* [  
 .1.2 Text certainly complete at left.



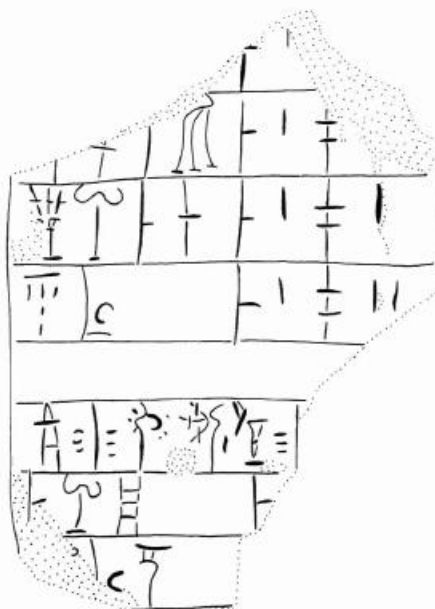
E5

115

432



Uf 432



E2

*supra mutila*

- .1 ] DA 1[  
 .2 [.] -ro- [.] -pu DA 1 PA[  
 .3 pu<sub>2</sub> -ru-da-ro DA 1 PA 1  
 .4 di-ra DA 1 PA 2  
 .5 *vacat* [  
 .6 e-te-do-mo , ki-te[  
 .7 da<sub>2</sub>-ru-\*56 DA[  
 .8 qa<sub>2</sub>-ra-jo [  
 .9 *infra mutila*

Probably cut at bottom.



L 433 + 7880

]ta-ra-jo TELA<sup>3</sup>+ZO 1[

E4

434



K 434

.1 ]sa , \*221<sup>VAS</sup> 1 \*229<sup>VAS</sup> 1.2 ]de-wa-pi , ko-no-ni-pi , \*217<sup>VAS</sup> 1

E6

Division into two lines ends after \*229<sup>VAS</sup> 1.

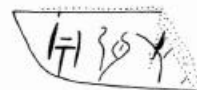
435



X 435

.1 *supra mutila*

.2 a-mi-ni-si[



E6

436



U 436

]10 \*172+KE[



E6

Trace at left.





Dq(1) 440



F1 121

.A ] e-ra ovis<sup>m</sup> 120[.B ]ka-mo / a-no-go-ta o ovis<sup>m</sup>[

.A Perhaps 121[.

441



Dq(1) 441



F1 121

.A ] da-\*22[-to

.B ]go-si-jo / o-re[-te-wo ?

442



Dq(3) 442 + 5991



F1 217

.a ]ke-u-po-da-o [

.b ]ku-ta-to ovis<sup>m</sup> 100[Trace at right, perhaps LANA.  
.....

443



X 443



F1

]mu-ko[



X 444

]sa / po-ti-ni-ja[



F1

445



Dq(3) 445

.a ]ko-we-jo [

.b ]da-<sup>22</sup>-to ovis<sup>m</sup>[

F1

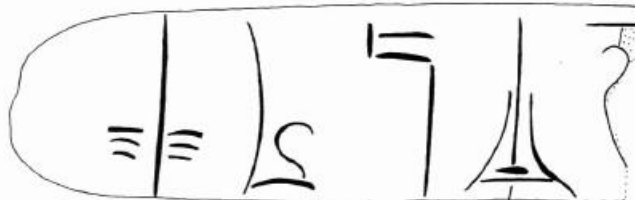
217?

446



Lc(2) 446

te-ra-po-si-jo[



F2

113?

447



Dq(1) 447

.A ] da-mi-ni-jo ovis<sup>m</sup> 40[.B ]-ta-wo / o ovis<sup>m</sup> 34[

F2

121

.B Possibly ]ka-ta-wo or ]qe-ta-wo.

448



Dq(1) 448

.A ] u-ta-no[

.B ]ni-to [



F2 121

449



Dq(1) 449

.A ]-jo ovis<sup>m</sup> 70.B ]ovis<sup>m</sup> 30

F2 121

450



X 450 + 5802

]to-sa / pu-si-ja , a[

Traces of erasure.



F2

451



X 451

.1 si-ja-ma-to[

.2 pa-sa-ja[

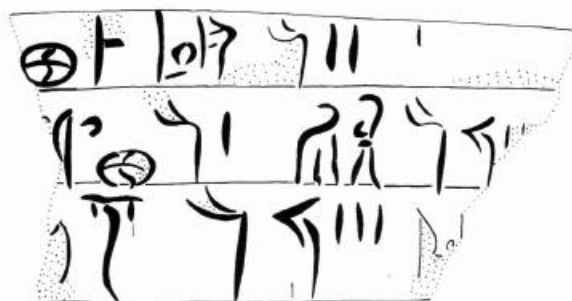


F2? F3?



F 452

- .1 ]ka-da-ra-so OLE 2 [
- .2 ]qa-ka OLE 1 pu-ri OLE S 2[
- .3 ]-jo OLE S 3 o[



F3

Widespread traces of erasure.

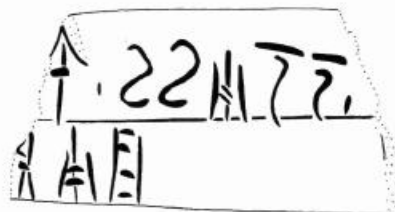
- .3 Traces after o[ consistent either with o-[ or with o as adjunct or ideogram.

453



X 453

- .1 ]zo.,/ we-we-si-jo-jo , [
- .2 ]ri-si-ja [



F3

138?

- .2 Trace on right edge.

454



Ga(3) 454

ku-ta-to ,/ ku-pa[-ro



F3

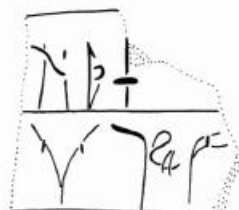
223?





L(3) 455

- .1 ]o-pe-ro [  
 .2 ]sa-me-u[



F3

207

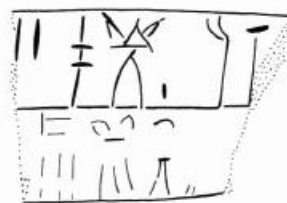
Probably same tablet as L 1616.

456



Ga(3) 456

- .1 ]2 pa-de , PYC T[  
 .2 ][[wa-du-ri ]][



F3

223?

458



X 458

- .a ] a-pu-do[  
 .b ]to [



F3

459



X 459

]ku-mi-so [



F3

Perhaps trace of smaller sign at right (e[ ?).



L(6) 460

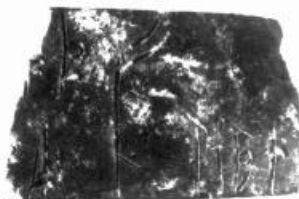
a-du[



F3

210?

461



Ga 461

.a ]te-ra [

.b ]do-si CYP 10 o-pe-ro[



F3

.b Trace of upright after o-pe-ro[ : ideogram (PYC ?) or o-pe-ro-[ ?

462



Fh 462 + 2008 + 5470

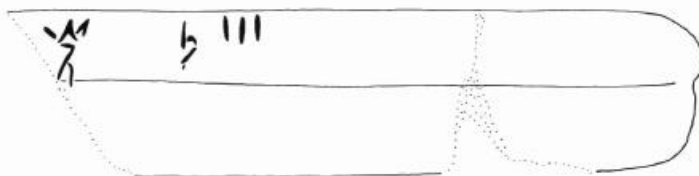
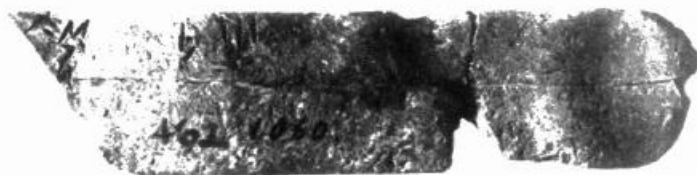
F3

141?

.1 ]-si-ja v 1 a-ri-ja-wo-ne [ ] vacat

.2 ]si-ja / e-to-wo-ko v 3 \*47-so-de s 1

.1 Perhaps ]-pa-si-ja; possibly ]ku-pa-si-ja. -si- over erasure.  
Sign in damaged area after a-ri-ja-wo-ne perhaps v.

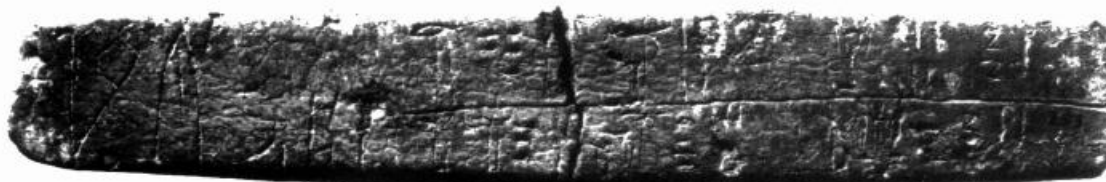


Fh 462 verso

.1 ]de v 3

.2 ] vacat

463



DL(1) 463

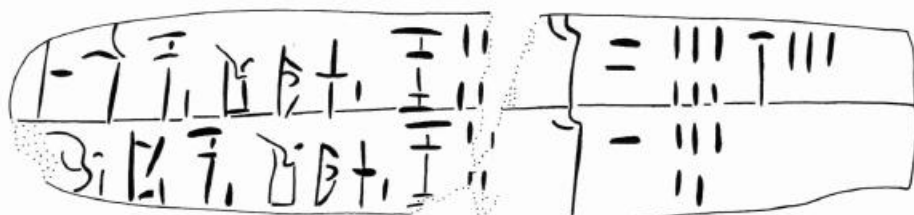
F3

118?

.A OVIS<sup>f</sup> 46 ki OVIS 5 LANA 5 M 1  
 .B mi-ti / ku-ta-to o OVIS<sup>f</sup> 35 o ki OVIS 45 o LANA 10 M 2

Cut at right. Most numerals on this text indistinct, some possibly erased.

.A 45, 55, 56, 65, 66 also possible.



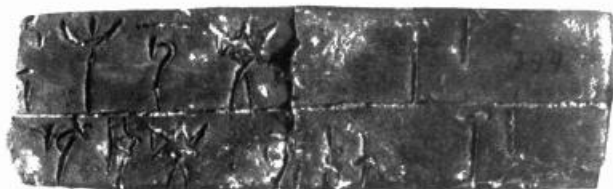
Ga(3) 464

F3 223

- .1 da-\*22-to ,/ o-pe-ro , \*171 4[ ] PYC 26 T 3  
 .2 ku-ta-to ,/ o-pe-ro , \*171 4 PYC 15

Cut at right.

465



Ga(3) 465

F3 223

- .1 ]\*83-re-jo-de T 1  
 .2 a-mi-]ni-so-de ,/ ku-pa-ro T 1

Cut at right.

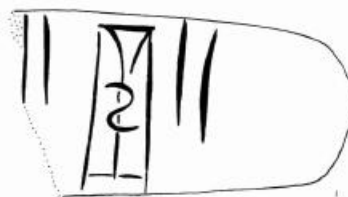


V(3) 466

F6 115

.1 ]1 qa-ra-i-so 1 si-ra-no 1  
 .2 ]1 i-ra-ko-to 1 wa-na-ta-jo 1  
 .3 ] 1  
 .4 ] *vacat*

467



M 467

F3

]2 \*146 2

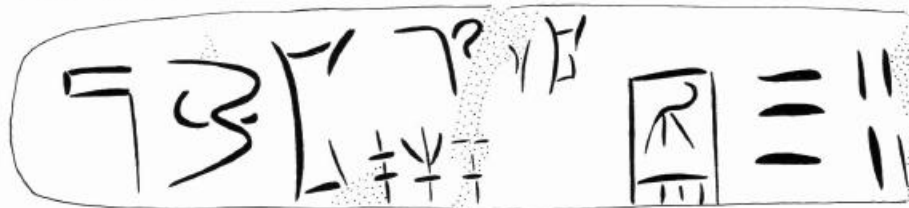
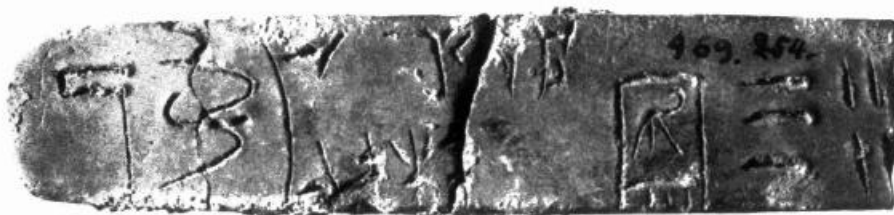
468



X 468

F3

.1 ku-pi-ri-jo / ka-ra-[  
 .2 *vacat* [



L(6) 469

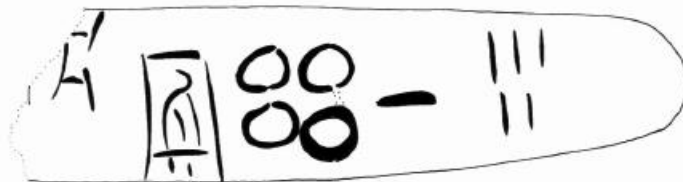
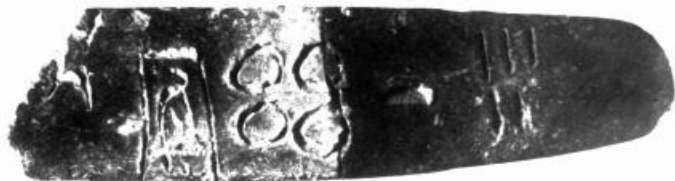
F3 210

.a me-[.] -ta [

.b po-ku-ta / pa-i-to TELA<sup>3</sup>+PU 34[

.a me-ki-ta and me-ko-ta both possible.

470



L 470

F3? G3?

.a ]-ta

.b ] TELA<sup>2</sup>+PU 415

470 v.



L 470 verso

90

[

v. Perhaps only 60 over [[90]].

471





L(7) 471

F3? F14? 211

.a ] me-zo-e

.b pu-]ka-ta-ri-ja ,/ re-u-ka TELA<sup>4</sup>+PU 10

472



L(6) 472

F3 210

]ko-ru-we-ja TELA<sup>2</sup>+PU 84

84 over erasure.

473



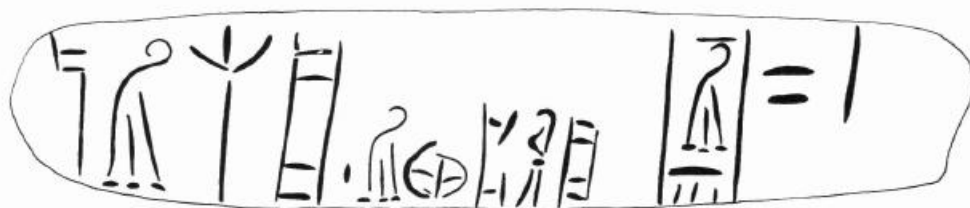
L(3) 473 + 8026

F3 207

.A o-pe-ro 'pe' TELA<sup>2</sup>+PU 38

.B qa-ra / i-se-we-ri-jo

Traces of erasure.

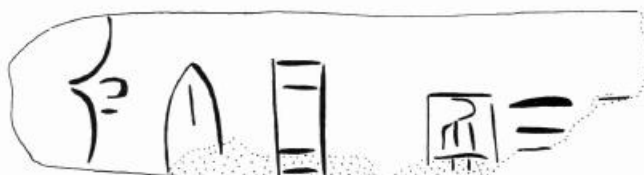


L(7) 474 + fr.

F3? 211

po-pu-re-ja ,/ pu-ka-ta-ri-ja TELA<sup>3</sup>+PU 21

475



L(4) 475

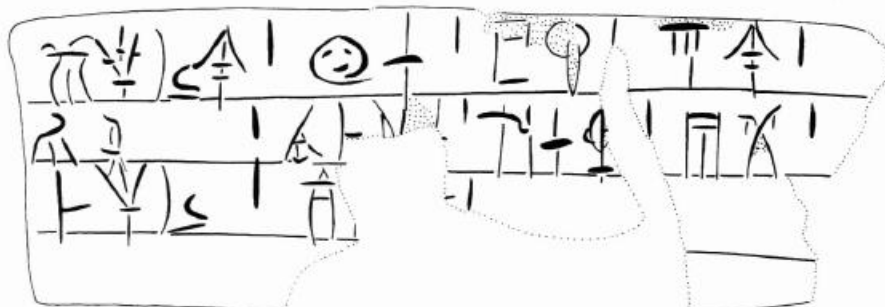
F4? 208

do-ti-ja TELA<sup>2</sup>+PU 50[

479







V(3) 479

ASHM

F6, F7

115

- .1 du-pu<sub>2</sub>-ra-zo 1 qe-ro 1 su-ko 1 di-zo 1  
 .2 pu-ri 1 wi-da-ma-ro 1 o-ro-qa 1 wa-je 1  
 .3 da-i-ra 1 e-[ . . ] 1 [  
 .4 *vacat* [ ] *vacat* [  
 Cut at left.

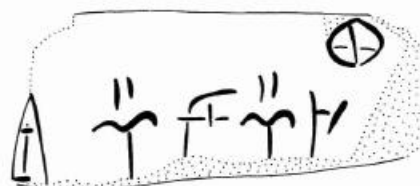
479 v.



V 479 verso

- .1 pe-ri-ro-qo [  
 .2 da-\*83-jo 1 e-ri[ ] *vest.* [ ] 1 da[  
 .3 o-du 1 te-ja-ro 1 [  
 .4 *vacat* [

v.2 e-ri[ : e-we[ also possible. da[ : se also possible.



L(4) 480

F6 208

.a ] ka[  
 .b ]pi qo-u-qo-ta [

481



Lc(2) 481

F6 113/115

.A ] 'pa-we-a' TELA<sup>3</sup> 30[  
 .B ] , ku-do-ni-ja LANA[

.A TELA<sup>3</sup> over erasure.

.B Trace of majuscule sign at left, perhaps *jo*.



Lc 481 verso

to-]u-ka LANA[

482



V(3) 482 + 7868

F6

115

- .1 e-u-ko-ro 1 [
- .2 ge-ra-jo 1 a-mi-nwa[
- .3 nu-to 1 mi-ru-ro 1 [
- .4 ] vacat [
- .5 ]me-to / ko-wo 2 // wo[
- .2 Probably a-mi-nwa 1[.

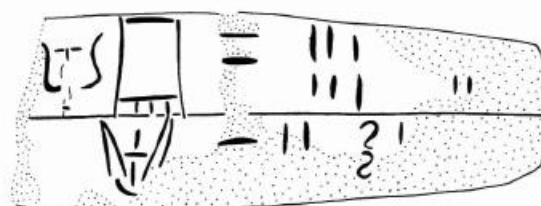


Lc(2) 483 + fr.

F6 113/115

.A ]ne TELA<sup>3</sup> 26 2  
 .B ] LANA 12 M 1 [

.A For isolated 2 at end of line, cf. Lc 7377, Lc 7433.



483 v.



Lc 483 verso

] LANA 7



484



L(4) 484

do-ti-ja / o[



F6 208

485



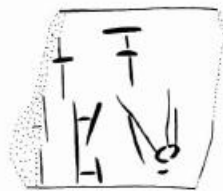
Od 485

.a ] ko-ro[  
 .b ]o-nu-ka LANA [



F6 115

.a Perhaps ko-ro[-to : cf. Od 486, Od 487.



Od 486

F6

115

.a ]ro-to [

.b ]-ta-ma-[

.a Perhaps *ko-]ro-to* : cf. Od 485, Od 487..b Perhaps ]*a*-ta-ma-*si*[ ; *ma* could conceivably be LANA, but following stroke much more like *si* than a numeral.

487



Od 487

F6

115

.a ]to LANA M 1 [

.b ]-ka LANA 2 [

.a Perhaps *ko-ro-]to* : cf. Od 485, Od 486..b Traces to left consistent with *nu*.

488



V(3) 488

F6

115

.1 ]na-ko-to 1

.2 ]*sa*-de-so 1



L(4) 489

ka-to-ro [

Trace at upper right.



F6 208?

491



L 491

.1 ] TELA<sup>3</sup> 50.2 ] *vacat*

Traces of erasure.

.2 Trace at left.



F16

492



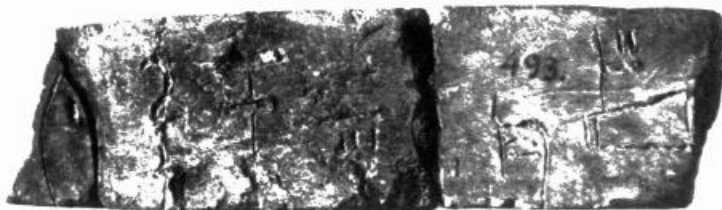
V(3) 492

.1 ]dwo-jo 1 pa-ki[

.2 ]na-po 1 ru-ki[

.3.4 ] *vacant* [

F16 115



Pp 493 + 500 + 5813

F7a 119

]ti-ri-to / di-za-so \*168+SE[

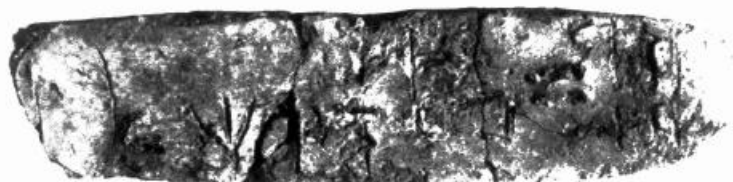
494



Pp 494 + 7448

F7a 119

] su-ri-mo / a-na-re-u \*168+SE 14[



Pp 495

F7a 119

]qa-ra / re-me-to \*168+SE 28

496



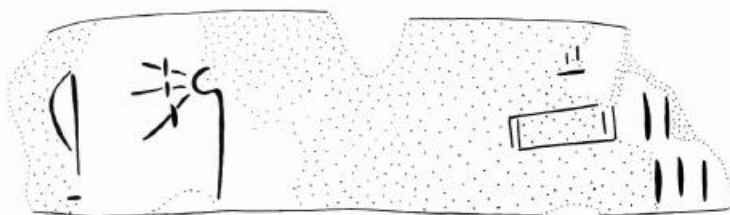
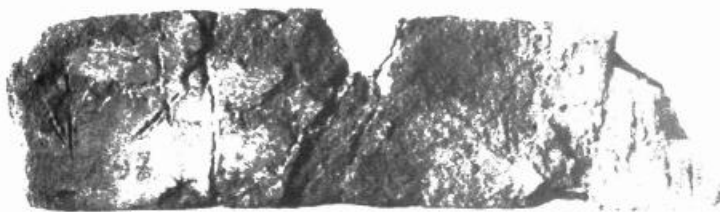
Pp 496

F7a 119

]u-ta-no / te-\*56[ ] \*168+SE 23

Perhaps division into .A .B.





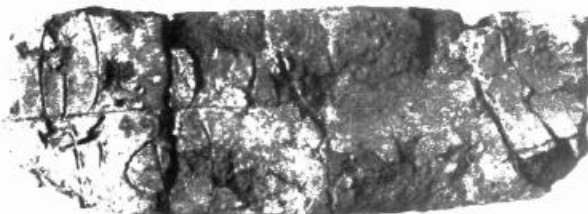
Pp 497

F7a 119

]qa-mo [                      ]\*168+SE 6

Complete at right in *Scripta Minoa II* photograph (now 6[).

498



Pp 498

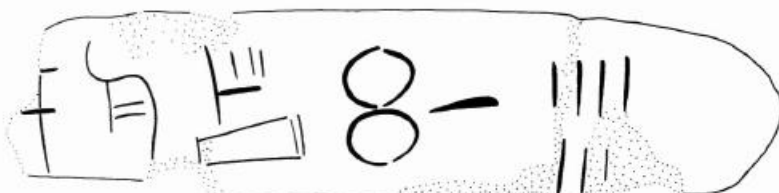
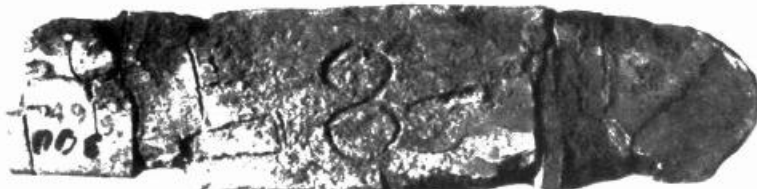
F7a 119

.1 e-ra / ta-si-[                      ] \*168 30[

.2 mu-ka-ra / pa-i-to                      \*168[

.1 Last sign before \*168 perhaps we.

499



Pp 499

F7a 119

]to-so                      \*168+SE 217

501



L 501

F7 209?

]ta TELA<sup>2</sup>+PU 34[

502



Od 502

F7

.a pa-i-to [

.b we-we-si-jo-jo X LANA 11[

Cut at left. The tablet seems to have been a label of some kind, and there are marks showing that a piece of string originally ran through it.

.b Over erasure. Check-mark added after the tablet had dried.

503





V(3) 503

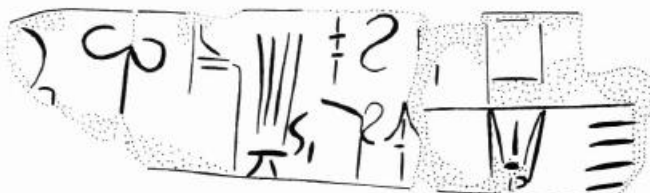
F7

115

- .1 a-nu-mo 1 ta-za-ro 1 wa-  
 .2 \*47-ti-jo 1 ja-ma-ra 1 pa-ja  
 .3 po-mi-ni-jo 1 wa-du-na 1  
 .4 *vacat*

.1 Probably *wa-jo* ( *wa-na* less likely).

504

Lc(2) 504 + *frr.*(5)

F7

113/115

- .A ] pa-we-a TELA  
 .B ] ku-ru-so-no ,/ me-zo LANA 40

504 v.

Lc 504 *verso*

] to-u-ka LANA 2



X <506>

F7

.a ti-ri[

.b tu-ri-so / pe-do[

Missing; text from *Scripta Minoa II*.

512



Lc(2) 512

F7 113/115

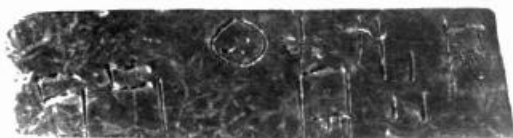
si-ra-ri-ja[

512 v.



Lc 512 verso

to-u[-ka

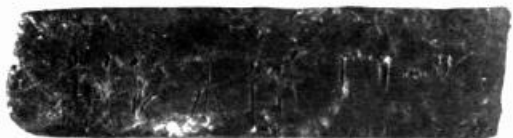


L(5) 513

F7 209

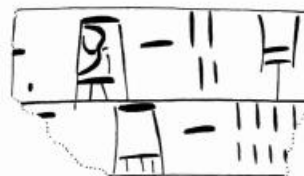
.a            qe-te-o    TELA<sup>2</sup> [  
 .b    po-po        TELA<sup>2</sup> 4        [

513 v.

L 513 *verso*[[a-mi-si-ja    TELA<sup>1</sup> 12]] [

v.    Erasure possibly accidental.    Perhaps TELA<sup>2</sup> .

514



L 514

F7

.1    ]ro ,    TELA<sup>2</sup>+KU 14    a-  
 .2        ]    TELA<sup>3</sup> 18    [

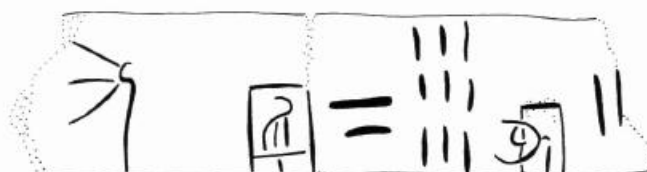
.2    Trace at left.



L(4) 515 + 7412

]mo TELA<sup>1</sup>+PU 29 TELA+KU 2[

9 over erasure.



F7

208

516



L(4) 516

]2 TELA<sup>2</sup>+KU 2

F7

208

517



Ga(1) 517

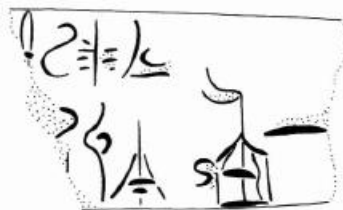
F8

135

.a ku-pi-ri-jo

.b tu-wi-no ,/ ku-pa-ro AROM+PYC 1 [

Text probably complete at right.



Ga(1) 518

F8

135?

.a ] za-we-te-ra [

.b a-] pu-do-si AROM+PYC 10[

.b AROM+PYC over erasure.

519



Ga(1) 519

F8

135?

.1a ] ku-pa-ro \*171 2[

.1b ] to a-pu-do-si [

.2 ] 4 T 5 o-[

.3 ] vacat [

.2 Traces consistent with o-pe[.







X 522

pa-i-to ,/ e[



F8

523



L 523

.a ]qe-re-jo [

.b ]ku-da-ra-ro TELA<sup>x</sup>+PA[

F8

523 *lat. inf.*L 523 *latus inferius*

] ka[



524



Xe 524

*supra mutila*

.1 ]o-pi po-po[

.2 ]o-pi ta-qa-ra-te[



F9

103

Text probably complete at left.



Lc(1) 525

F10

103

- .a 'wa-na-ka-te-ra' TELA<sup>3</sup>+TE 40 LANA 100[  
 .b se-to-i-ja ,/ tu-na-no TELA<sup>1</sup> 3 LANA [

Right half of tablet over erasure.

- .b Erased tens after TELA<sup>1</sup> 3. Traces after LANA, probably numerals (units ?).

526

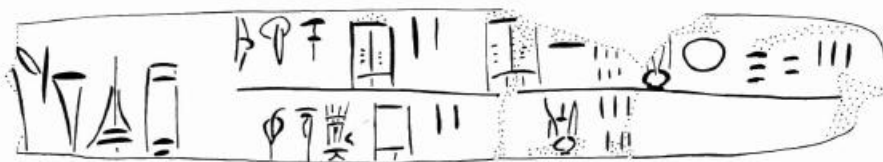


Lc(1) 526

F10

103

- .A ] 'pe-ko-to' TELA<sup>1</sup>+TE 10 TELA<sup>2</sup>+TE 14[  
 .B ]da-wi-ja / tu-na-no TELA<sup>1</sup> 3 LANA[



Lc(1) 527 + 7143 + 7331

F10 103

.A ] 'pe-ko-to' TELA<sup>1</sup>+TE 2 TELA<sup>2</sup>+TE 19 LANA 153  
 .B ]e-ki-si-ja / tu-na-no TELA<sup>1</sup> 2 LANA 6

528



Lc(1) 528

F10 103

.A 'pa-we-a' ko-u-ra TELA<sup>x</sup>[  
 .B e-ra-ja / tu-na-no TELA<sup>1</sup> 1[

529



Lc(1) 529 + 545

F10 103

.A TELA<sup>2</sup>+TE 30 [  
 .B ri-jo-ni-ja / tu-na-no TELA[

.A Perhaps only 20.

.B Analogies suggest TELA<sup>1</sup>.



Lc(1) 530 + 7384

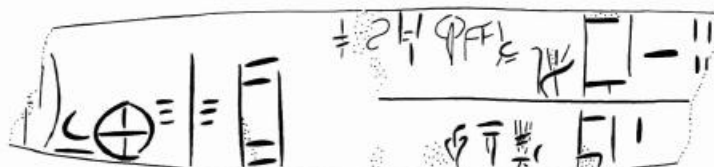
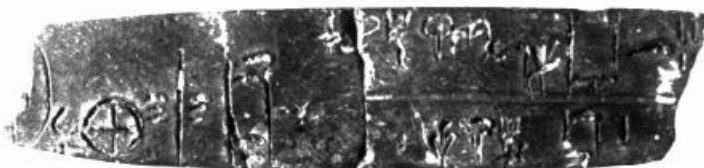
F10

103

.A ] pa-we-a ko-u-ra TELA<sup>1</sup> 40 LANA 60[.B ]ja / tu-na-no TELA<sup>1</sup> 3 LANA 12 TELA+TE 7 LANA[  
.....

.A Perhaps divider after pa-we-a.

531

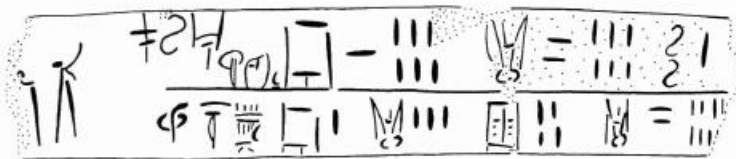


Lc(1) 531 + 542

F10

103

.A ] 'pa-we-a ko-u-ra' \*161 TELA<sup>1</sup> 15[.B ]a-ra-ka-te-ja / tu-na-no TELA<sup>1</sup> 1 [



Lc(1) 532 + 554

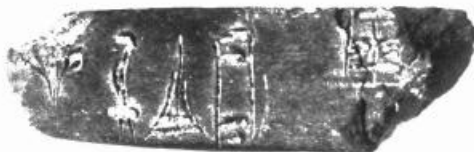
F10

103

- .A ] 'pa-we-a' ko-u-ra TELA<sup>1</sup> 16 LANA 26 M 1 [  
 .B ]ku-wo / tu-na-no TELA<sup>1</sup> 1 LANA 3 TELA+TE 4 LANA 28[

.B ]o-wo not entirely excluded.

533



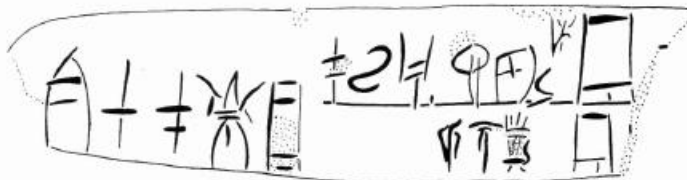
Lc(1) 533

F10

103

- .A TELA<sup>1</sup>+TE [  
 .B tu-ri-si-ja [

534



Lc(1) 534 + 7647 + 7818

F10

103

- .A pa-we-a , ko-u-ra '\*161'TELA<sup>1</sup> 10[  
 .B e-ro-pa-ke-ja / tu-na-no TELA<sup>1</sup> 1[

.B e-ro-pa-ke-ja over erasure.



Lc(1) 535 + 538

F10

103

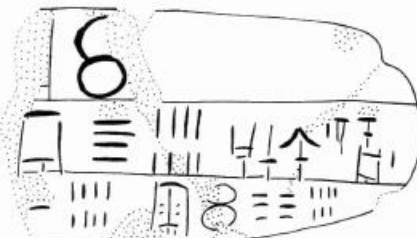
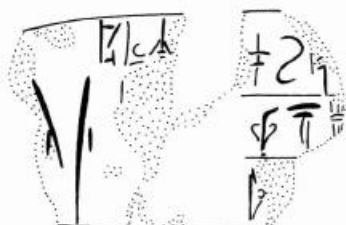
.A ta-ra-si-ja pa-we-a [

.B ke-ri-mi-ja tu-na-no [

.C to-sa / pe-ko-to [

.C Trace at right consistent with TELA.

536 [+] 7383



Lc(1) 536 [+] 7383

F10

103

.A ] 'ta-ra-si[-ja' ]pa-we-a[ ]TELA<sup>x</sup> 200.B ] 'vest.[' ] tu-na-no[ ]TELA<sup>1</sup> 48 a-ro-zo 'ki-to'TELA<sup>1</sup> 1.C to-]sa / pe[-ko-to TELA<sup>1</sup>+TE ]18 TELA<sup>2</sup>+TE 267



Xe 537

F10

103

*supra mutila*

- .1 ]25 me-ki-ta[  
 .2 ]2 o-pi i-ta-ja[

539

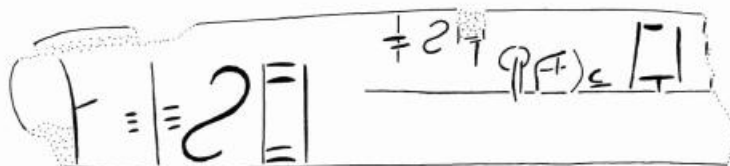


Od(1) 539 + 7296 + 7602

F10

103

o-pi ti-mu-nu-we LANA 2[



Lc(1) 540 + 8075

F10

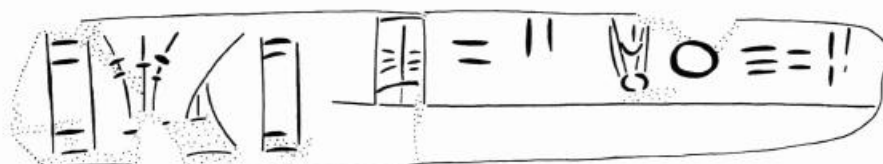
103

.A 'pa-we-a' ko-u-ra . TELA<sup>1</sup> 3[

.B da-te-we-ja / [

.A 3[ : arrangement suggests 9.

541



Lc(1) 541 + 5055 + 7104 + 8045

F10

103

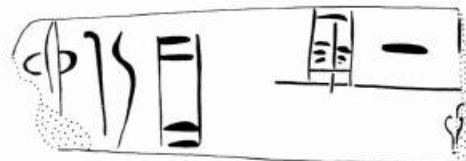
.A ] TELA<sup>1</sup>+TE 22 LANA 154.B lja-pu<sub>2</sub>-wi-ja

.A 154 : fourth unit damaged, probably accidentally.



543

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Lc(1) 543

F10

103

.A                      TELA<sup>1</sup>+TE 11[  
 .B      qa-mi-ja /              tu[-na-no

544



Xe 544

F10

103

.a                      pe-re-ko[  
 .b      da-\*22-ti-ja / a-ze-ti-ri[-ja

546



Lc(1) 546

F10

103

pa-i-ti-ja[



Lc(1) 547

tu-ni-ja[



F10

103

548



Lc(1) 548

ko-no-so ,/ ko[



F10

103

Probably ko[-u-re-ja (cf. Ak 643).

549



Lc(1) 549

ko-no-so ,/ te[



F10

103

Probably te[-pe-ja (cf. Le 641.4).

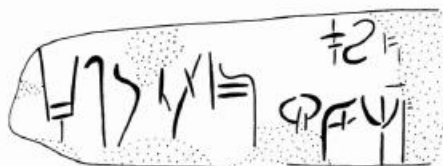
550



Lc(1) 550 + 7381

.A 'pa-we-a[

.B a-mi-ni-so / ko-u-re-ja[



F10

103



Lc(1) 551 + 5507 + 7397

F10

103

.A 'pa-we-a' [ko-u-ra] TELA<sup>x</sup> 110 LANA 140[.B e-me-si-jo-jo ,/ tu-na-no TELA<sup>1</sup> 3 LANA 9 pe TELA<sup>x</sup>+TE 2 TELA<sup>1</sup>[ ]+TE 10

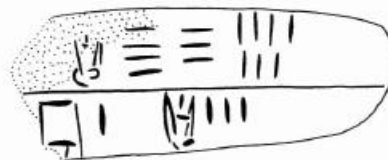
551 lat. inf.



Lc 551 latus inferior

LANA 250[

552



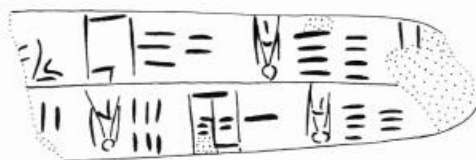
Lc(1) 552

F10

103

.A ]LANA 77

.B ]TELA<sup>1</sup> 1 LANA 3



Lc(1) 553 + 7379

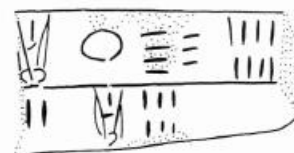
F10

103

.A pa-we-a ko-]u-ra TELA<sup>1</sup> 50 LANA 82[.B tu-na-no TELA<sup>1</sup> ]2 LANA 6 TELA<sup>1</sup>+TE 10 LANA 70[

.B 70[ probably complete.

555



Lc(1) 555

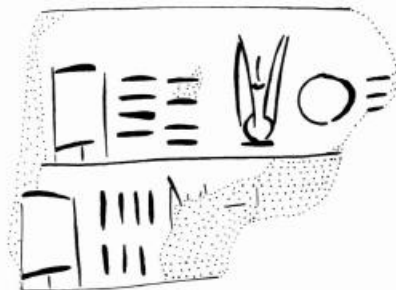
F10

103

.A ]LANA 178[

.B ]2 LANA 6

557

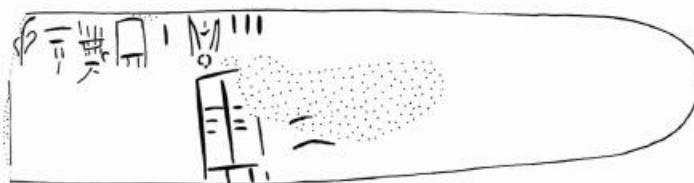


Lc(1) 557

F10

103

.A ] TELA<sup>1</sup> 80 LANA 130[.B ]TELA<sup>1</sup> 7 LANA 11[



Lc(1) 558

F10

103

.a ]tu-na-no TELA<sup>2</sup> 1 LANA 3.b ] TELA<sup>2</sup>+TE 20[ ]

Traces of erasure. Trace, possibly of majuscule sign, at left.

559



M(1) 559

F10

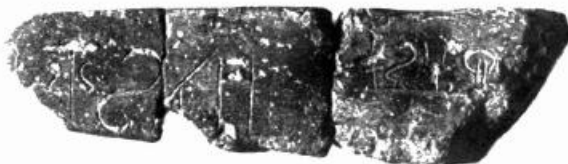
103

.1 ']ke' o-no , o-na LANA 2

.2 ]da-wi-jo \*146 2

.2 Perhaps only 1.

560



Lc(1) 560 + 7587 + 7815

F10

103

.A pa-we-a , ko-u[-ra

.B ne-we-wi-ja / [



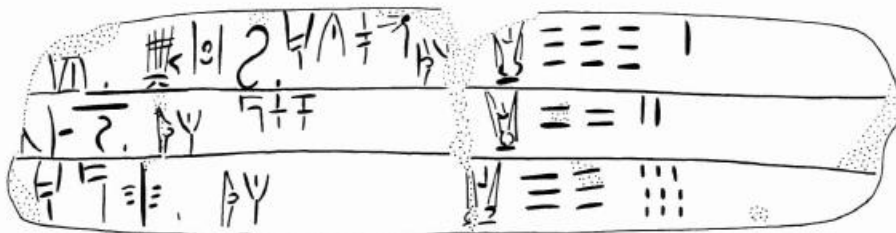
Lc(1) 561

F11

103

- .a                      [[po-pu]] e-pi-qe re-si  
 .b    e-ra-ja /                      TELA<sup>1</sup>+TE 1

562

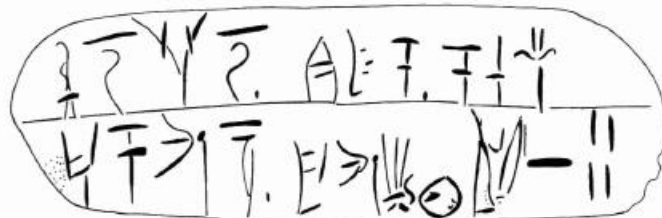


Od(1) 562

F11

103

- .1              lo-pi , no-nu-we , 'a-ti-pa-mo' pe-re    LANA 91  
 .2              lsi-da-jo , pe-re 'po-ro-to'                      LANA 42  
 .3              a-po-te , pe-re                      LANA 69



Od(1) 563

F11

103

- .1 ri-jo-ni-jo ,/ e-ze-to , to-ro-go  
 .2 a-to-mo-na ,/ su-mo-no-ge LANA 14  
 .2 LANA over [[TELA]] or [[\*146]].

564



L 564

F12

e-ko-so / po-ki-ro[

565



L 565

F12

- .1 ']si' te-jo , ka-  
 .2 ]TELA.<sup>2</sup> 66 [



As(1) 566

F13

103

- .1 ]di-ka-ta-ro VIR[  
 .2 ]si-ja-qo VIR[  
 .3 ]ke-we-da VIR[

567



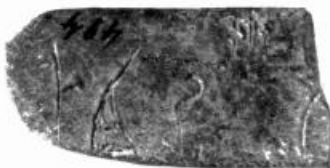
L(1) 567

F13

103

- .1 o-pi / po-po [  
 .2 o-pi / a<sub>3</sub>-ka-ra 'ri-ta[']

568



Am(1) 568

F13

103

- .a to-so [  
 .b da-wi-jo / VIR[





Vc(2) 569

a-ta-no 1

Cut at right.



F13

115

570



Od(1) 570

.a o[

.b o-pi ki-si-[

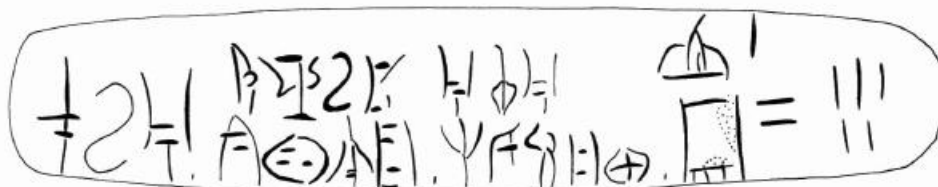


F8

103

.b Over erasure (-pi over [[pi]]). Sign after si perhaps wi.

571



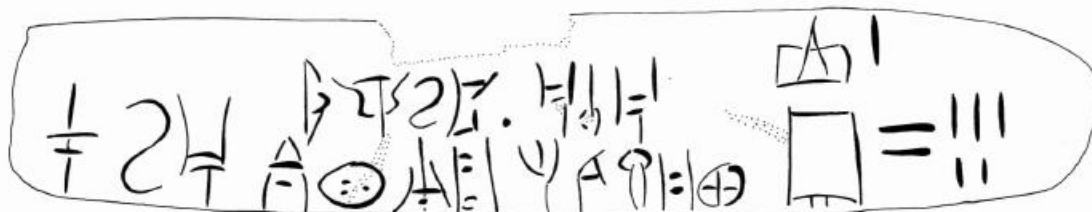
Ld(1) 571

F14

116

.a pe-ne-we-ta a-ro<sub>2</sub>-a \*158 1.b pa-we-a ,/ e-ge-si-ja , re-u-ko-nu-ka , TELA<sup>3</sup> 25

.b 5 over erasure.



Ld(1) 572

F14

116

- .a pe-ne-we-ta , a-ro<sub>2</sub>-a \*158 1  
 .b pa-we-a / e-qe-si-ja re-u-ko-nu-ka TELA<sup>2</sup> 25  
 .b 5 over erasure.

573



Ld(1) 573

F14

116

- .a e-ru-ta-ra-pi  
 .b pa-we-a , / ke-se-nu-wi-ja , re-u-ko-nu-ka TELA<sup>3</sup> 35 \*158 1  
 .b 35 \*158 1 probably over erasure.



Ld(1) 574

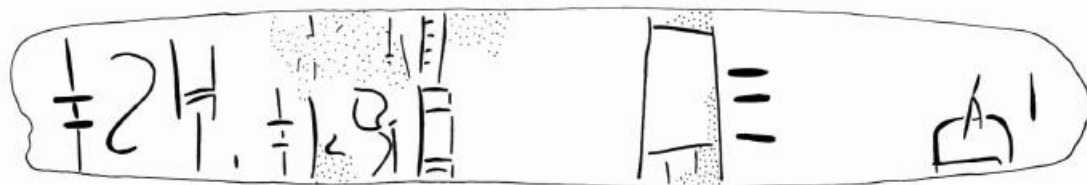
F14

116

.a re-u-ko-nu-ka [

.b pa-we-a ,/ ke-se-nu-wi-ja [

575



Ld(1) 575 + 580

F14

116

.a e-ge-si-ja

.b pa-we-a ,/ pa-ra-ku-ja TELA<sup>2</sup> 30 \*158 1



Ld(1) 576

]TELA 10 [[ ]] \*158 1



F14

116

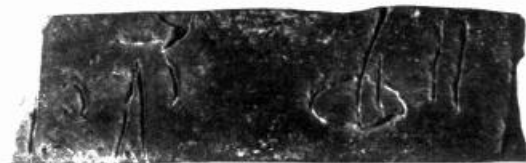


Ld(1) 577

]TELA<sup>x</sup> 40 [[ ]] \*158 1  
.....

F14

116



L 578

]ra-wo \*158 2 [



F3? F14? H3?

Traces at right, perhaps TELA[.  
.....



Ld(1) 579

F14

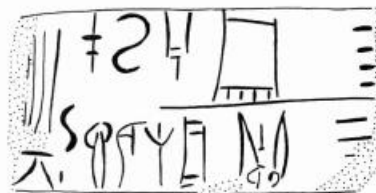
116

.a po-ki-ro-nu-ka , o-[

.b pa-we-a / o-re-ne-ja , [

.b Trace at right, possibly e-[-.

581



Lc(2) 581

F7

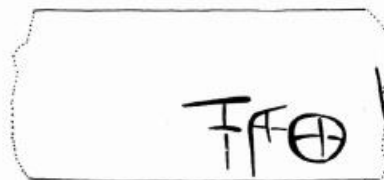
113/115

.A ] 'pa-we-a' TELA<sup>4</sup> 40[

.B ]no ,/ ko-u-re-ja LANA 30[

.B ko-u-re-ja over erasure.

581 v.



Lc 581 verso

] to-u-ka LANA[

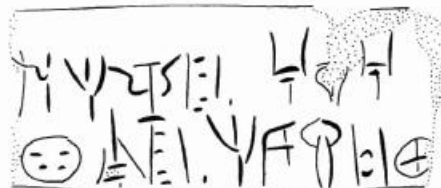


Lc(1) 582

103

.A ]TELA<sup>x</sup> 30 LANA [  
 .B tu-]na-no TELA<sup>1</sup> 6[

583



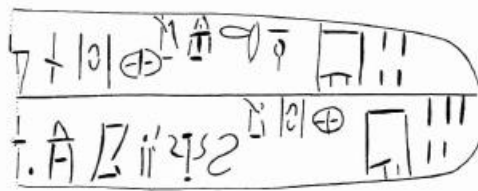
Ld(1) 583 + 6024

F14

116

.a ]o-re-ne-ja , a-ro<sub>2</sub>-a [  
 .b e-]qe-si-ja , re-u-ko-nu-ka[

584



Ld(1) 584

F14

116

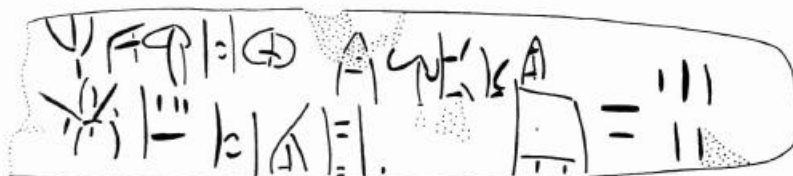
.1 po-]ki-ro-nu-ka 'o-pi-qi-na' TELA<sup>2</sup> 4  
 .2 pa-]ro , e-ta-wo-ne-we 'o-nu-ka' TELA<sup>2</sup> 5

.1 Possibly o-pi qi-na (but certainly no divider).

584 lat. inf.

Ld 584 *latus inferius*

]to-sa TELA 15



Ld(1) 585 + fr.

F14

116

.a ] re-u-ko-nu-ka e-ru-ta-ra-pi

.b ] ke-se-nu-wi-ja , TELA<sup>2</sup> 25

Traces of erasure. .b written before .a.

586



L 586

F7

103?

.Aa ] a-ro<sub>2</sub>-a TELA<sup>2</sup> 3 [.Ab ] LANA 3 TELA<sup>x</sup> [

.B ] ru-wo-we-ja / [

586 r.



L 586 verso

]15 3 [



Ld(1) 587 + 589 + 596 + 8262

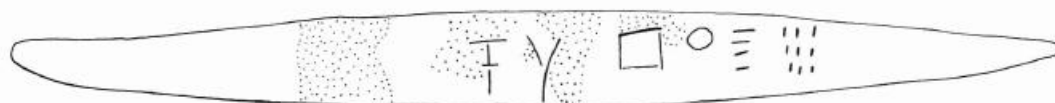
F14

116

.1 to-sa , po-ki-ro-nu-ka TELA<sup>2</sup> 24 re-u-ko-nu-ka TELA<sup>2</sup> 372.2 ko-ro-ta<sub>2</sub> TELA<sup>2</sup> 14 \*56-ra-ku-ja TELA<sup>x</sup> 42 po-ri-wa TELA<sup>2</sup> 1

All numerals, except the last on .2, completely or partly over erasure.

587 lat. inf.

Ld 587 *latus inferius**vacat*

[

]to-sa TELA 149





L 588 + 644 + 5777 + fr.

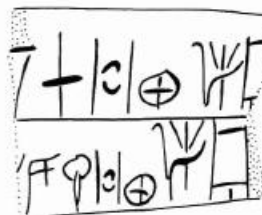
F14

- .1 i-ku-tu-re , ru-si-ge , a-pa-i-ti-jo , ze-me-ge[  
 .2 a-qo-ta , TELA<sup>1</sup> 8 zo-ta-ge , TELA<sup>1</sup> 13 [  
 .3 po-[ ] , e-[.] , ku-do-ni-ja-de , di-du-me , o-qo-o-ki-te [

.3 Probably divider after *di-du-me*, possibly after *o-qo-o*.

po-[ ] : two or three signs in the lacuna, the last perhaps  
*qe* or *ka*.

590



L 590

F14

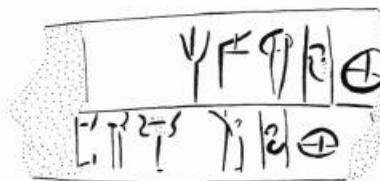
103

- .1 po-]ki-ro-nu-ka \*161 TELA<sup>1</sup>[  
 .2 ]re-u-ko-nu-ka \*161 TELA<sup>1</sup>[

590 lat. inf.

L 590 *latus inferius*

]ke M 1 P 3 [



Ld(1) 591

F19?

116

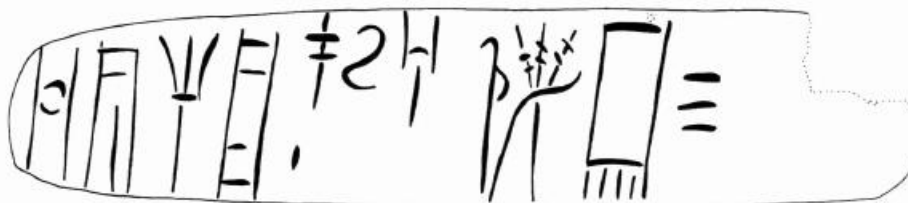
.1 ] re-u-ko-nu-ka[

.2 e-]ta-wo-ne o-nu-ka [

.1 Trace of upright at left.

.2 Trace at right.

592

L(7) 592 + 663 + 8310 + *frp.*(3)

F14

211?

nu-wa-i-ja ,/ 'pa-we-a' \*161 TELA<sup>3</sup> 30 [[ ]]



L(2) 593 + 5992 + 8587

F14?

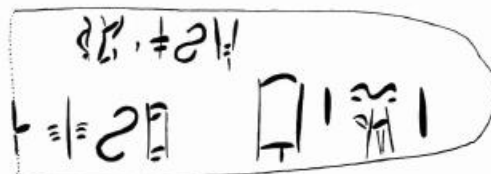
103

- .Aa ]vacat [ ]o-pe-te-wo-ge \*161[  
 .Ab ]vacat [ ]si-ja , o-re-ne-a TELA<sup>1</sup>[  
 .B ko-]pu-ra ,/ e-ni-ge , pe-ne-we-ta \*161 TELA<sup>1</sup> 4 TUN+KI 2 TUN+KI[

.Aa \*161 doubtless adjunct to TELA<sup>1</sup> in .Ab.

.B Oblique stroke after TUN+KI 2 indicates that following entry belongs to .A.

594



L(1) 594

F14?

103

- .a ] ri-ta , pa-we-a  
 .b ]da-te-we-ja TELA<sup>1</sup> 1 TUN+KI 1

595



Ld(1) 595

F19?

116?

- .1 ]e-ro-pa-ke-ja o TUN+KI 1[  
 .2 pe TUN+KI 8 [

.1 Probably nothing lost before e-ro-pa-ke-ja.



Am(1) 597

F13

103

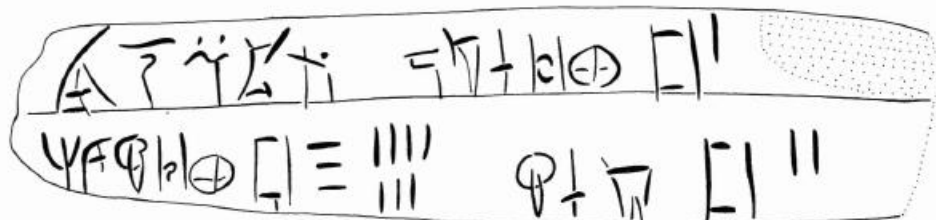
.a ]i-ta<sub>2</sub> [

.b ] LUNA 1 VIR 4[

.c ]i [

Text probably complete at right.

598



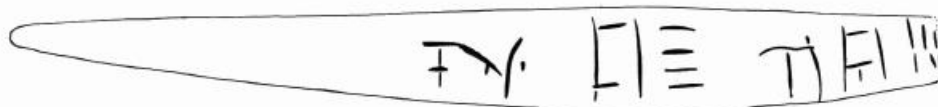
Ld(1) 598 + 661

F14

116

.1 wi-jo-go-ta-o po-ki-ro-nu-ka TELA 1 [

.2 re-u-ko-nu-ka TELA<sup>1</sup> 37 ko-ro-ta<sub>2</sub> TELA 2 [



Ld 598 *latus inferius*

to-sa TELA 40 o TELA<sup>1</sup> 6[

599



Ld(1) 599

F14

116?

.a ] pa-we-a [

.b ]ko-ro-ta<sub>2</sub> TELA<sup>2</sup> [

Traces of erasure at right.



Am(1) 600 + 665 + 8307

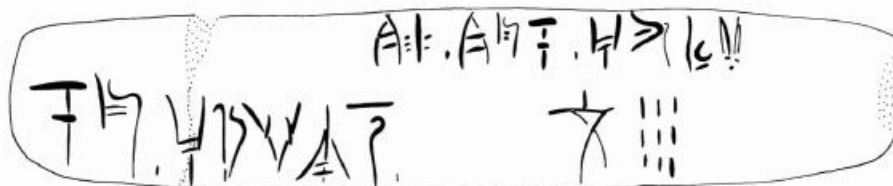
F14

103

.a to-so , e-te , e-so-to , a-mo-ra-ma

.b ko-no-si-jo ;/ VIR 25

601



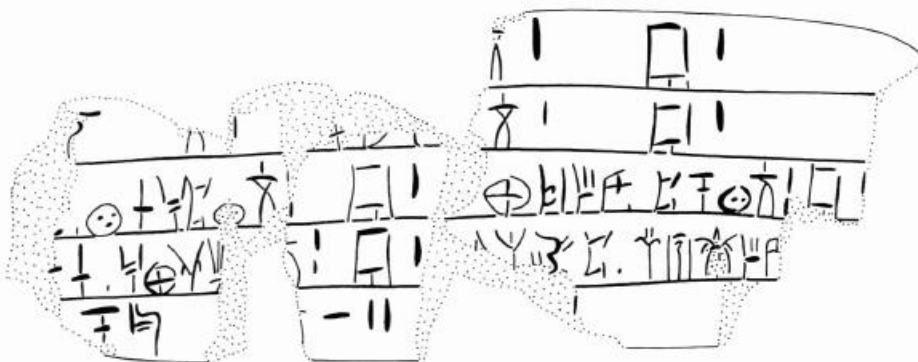
Am(1) 601

F14?

103

.a e-te , e-so-to , a-mo-ra-ma

.b to-so ,/ a-mi-ni-si-jo , VIR 9



As(1) 602 + 650 + 1639 + fr.

F14

103

- .1 ]VIR 1 TELA<sup>1</sup> 1
- .2 ]jo VIR 1[ ] VIR 1 TELA<sup>1</sup> 1 [
- .3 ] , qe-ro-a-ta-qe VIR 2 TELA<sup>1</sup> 1 ka-nu-se-u , ta-to-qe  
VIR 2 TELA<sup>1</sup> 1[
- .4 ]da-ro , a-ka-sa-no[-qe ]VIR 2 TELA<sup>1</sup> 1 pe-re-<sup>82</sup>-ta ,  
go-wa-ke-se-u[-qe VIR 2 TELA<sup>1</sup> 1
- .5 ]to-so [ ]VIR 12 [ TELA<sup>1</sup> ]1 [

.2 Traces of at least three signs before the second VIR.

.3 Trace at left.







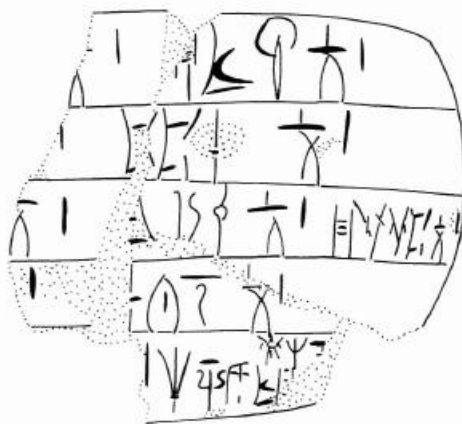
As(1) 605 + 5869 + 5911 + 5931 + frr.

F14

103

- .1 ]ni-jo VIR 2 TELA<sup>1</sup>[ ]ra-wo-ke-ta , e[  
 .2 ] VIR 2 TELA<sup>1</sup> 1 qe-[ . . ]-no , pe-ro-qe VIR 2[ TELA<sup>1</sup> 1  
 .3 ]VIR 2 TELA<sup>1</sup> 1 tu-ma-i-ta , qe-ta-se-u[ VIR 2 TELA<sup>1</sup> 1  
 .4 ] vacat [  
 .5 ]2 [  
 .1.2 Traces of erasure.  
 .2 Traces consistent with qe-ro-me-no, but qe-to-ro-no equally possible.

607

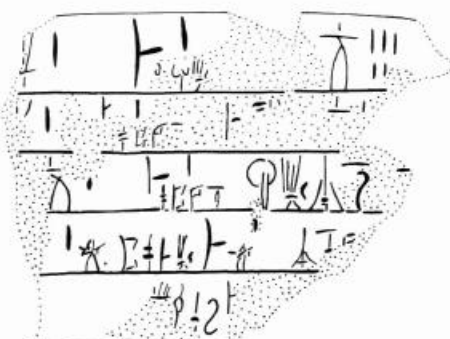


As(1) 607 + 5524 + 5996 + 8257 + frr.(3)

F14

103

- .1 ]VIR 1 a-ra-ko VIR 1  
 .2 ]1 ta-ta-ro VIR 1  
 .3 ]VIR 1 si-mi-do VIR 1 \*56-ni-sa-ta VIR 1  
 .4 ]1 [ ]ro-ti-jo VIR 1  
 .5a ] ke-re-to[  
 .5b ]1 i-ne-u , ra-ja[  
 .3 Perhaps X after first VIR 1.  
 .5b ra-su[ not impossible.

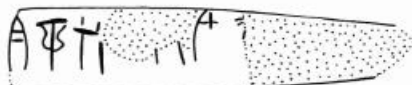
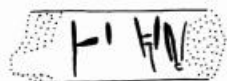


As(1) 608 [+] 625 + 5870 + 5942

F14

103

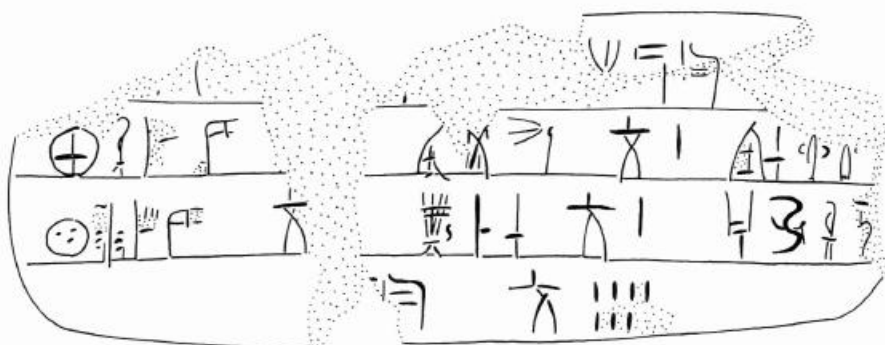
- .1 ] i 1 DA 1 / ku-ru-no [ ] VIR 5 [
- .2 ] 1 DA 1 / pa-ta-u-na [ ] VIR 1[
- .3 ] 1 / [ ] pa-ta-u-na // a, [ ] VIR 1 DA 1 / pa-ta-u-na //
- ko-no-si-jo VIR[
- .4 ] ta-so DA 1 / ke [ ] 1 ke , ta-pa-da-no DA 1 / ke //
- si-to-po[
- .5 ] ko-me-no VIR 1[ ] no-do-ro-we DA[
- .2 Traces at left, perhaps ] re ; perhaps -na // da-[ . . ].

As 608 *latus inferius*

]DA 1 a-ma[

]e-ne-o o-u-[

609



As(1) 609 + 5866 + 8589 + fr.

F14

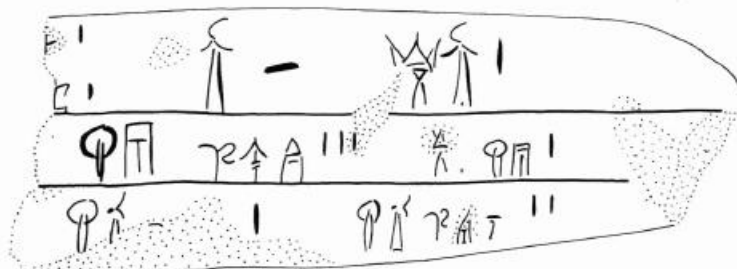
103

- .1 ]*vestigia*[ ]re-po-so [
- .2 ka-ri-se-u [VIR 1] wi-je-mo VIR 1 pi-ro-qa-wol
- .3 qe-te-se-u VIR [1] no-da-ro VIR 1 a-ku-ri-jo[
- .4 *vacat* [ ]to-so VIR ?

.1 ]*vestigia*[ : possibly ]-jo[.

.2 -je- perhaps over erasure.

.3 te of qe-te-se-u over erasure ( [[ta]] ? ).

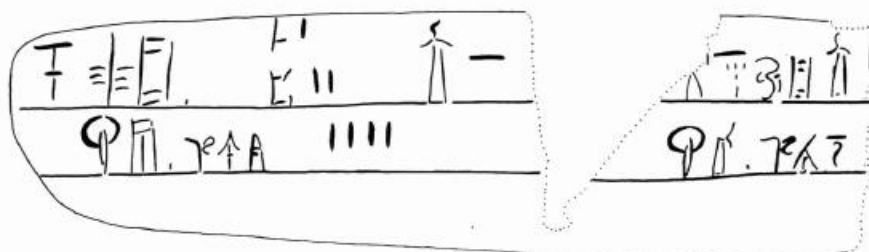


Ak(1) 610

F14 103

- .1 ]TA 1 'DA 1' MUL 10 *de* MUL 1  
 .2 ] ko-wa / me-zo-e 3 *de* , ko-wa 1  
 .3 ] ko-wo / me[-zo] 1 ko-wo / me-wi-jo 2

611



Ak(1) 611

F14 103

- .1 to-te-ja , TA 2 'DA 1' MUL 10[ ]*de*-di-ku-ja MUL 1[  
 .2 ko-wa ,/ me-zo-e 4 [ ] ko-wo ,/ me-wi-jo 1[  
 .3 *vacat* [



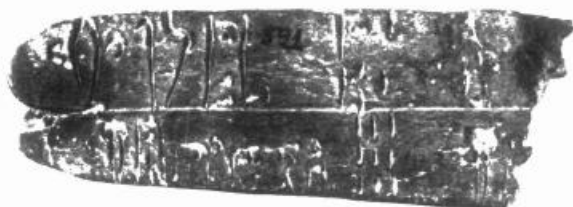
Ak (1) 612

F14

103

- .A TA 1 'DA 1' MUL 9  
 .B ko-wa ,/ me-zo 1 ko-wa / me-u-jo 1  
 .C da-te-we-ja / ko-wo / me-zo 1 [[ko-wo me- ]]

613



Ak (2) 613

F7

108

- .1 qa-mi-ja ,/ TA 1 'DA 1' MUL [   
 .2 ko-wa ,/ me-u-jo-e 9 ko-wo[

613 lat. sup.



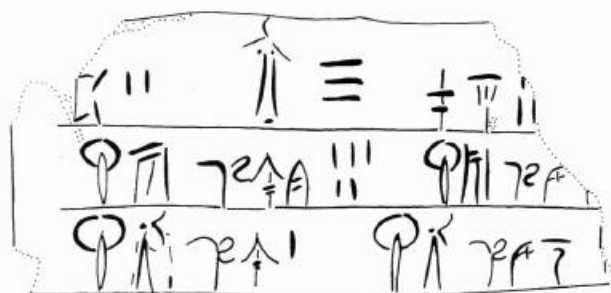
Ak 613 latus superius

]7 T 1

lat. sup. written after tablet had dried.



Ak(1) 614 + fr.



F14? 103

- .A ] TA 2 MUL 30 pa di 4[  
 .B ] ko-wa / me-zo-e 5 ko-wa / me-u-jo[  
 .C ] ko-wo , / me-zo 1 ko-wo / me-u-jo 2[

- .A There is room for DA 1 in the broken area above TA 2. di over  
 erased sign, perhaps de.  
 .C Trace at left, consistent with majuscule ja.

## 615



Ak(2) 615



F7 108

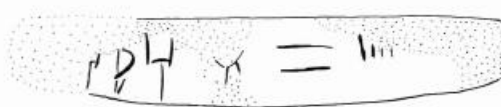
- .1 ] a-no-go-ta MUL 30 [  
 .2 ] ko-wa , me-zo-e 6 ko-wa , me-u[  
 .3 ] ko-wo me-zo-e 3 ko-wo me-u-jo[

Text largely from *Scripta Minoa II*, pl. 51; the tablet has suffered considerable damage since that was taken.

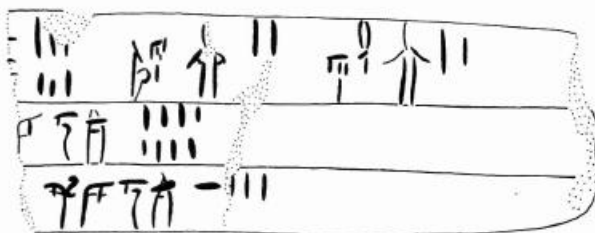
## 615 lat. inf.



Ak 615 latus inferior



] a-pe-a-sa 24[



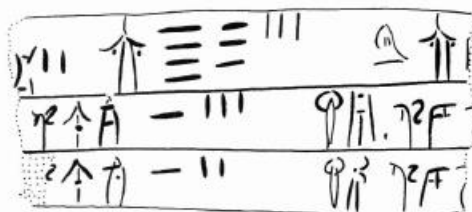
Ak(2) 616

F7

108

- .1 ]36 pe 'di' MUL 2 di 'za' MUL 2 [
- .2 me-]u-jo-e 8
- .3 ] me-u-jo-e 13

617



Ak(2) 617

F14?

108

- .1 ]TA 2 MUL 73 au MUL 1[
- .2 ]me-zo-e 13 ko-wa ,/ me-u-jo[
- .3 ]me-zo-e 12 ko-wo / me-u-jo[

618

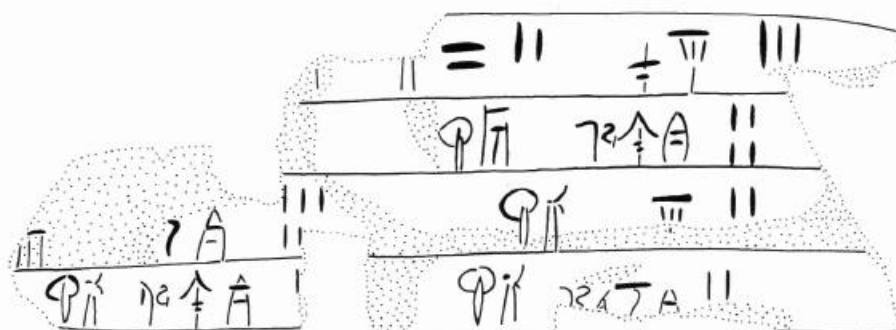


Ap 618 + 623 + 633 + 5533 + 5922

F14

103

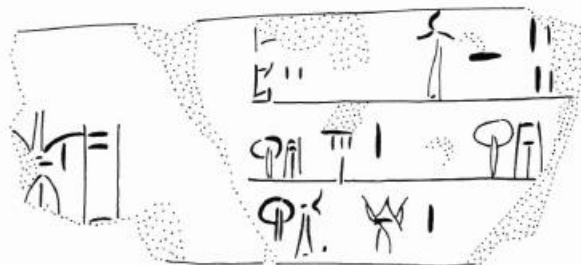
- .1 a-pe-a-sa / i-ta-mo ; 'do-ti-ja' ; MUL 1 ki-nu-qa '\*56-ko-we'
- MUL 1 [
- .2 ti-wa-ti-ja / a-\*79 'a-no-qo-ta' MUL 3[ ] ko-ma-we-to MUL 2
- we-ra-te-ja MUL 2 [



Ak(1) 619 + 5633 + 5892 + 5963 + 6010 + 8258 + 8687 + *fr.* F14 103

- .1 ] 1 MUL 22 *pa di* 3 [
- .2 ] *ko-wa me-zo-e* 4 [
- .3 *ko-]wa[ me-wi-]jo-e* 5 *ko-wo di* 2 [
- .4 ] *ko-wo / me-zo-e* 1[ ] *ko-wo / me-wi-jo-e* 2 [

620

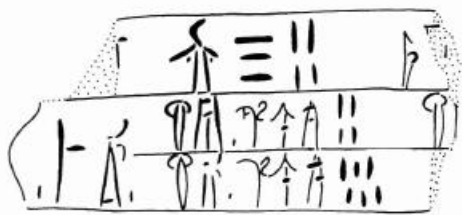


Ak(1) 620 + 6028 + *fr.*

F14 103

- .A ] *TA* 2 'DA [1]' MUL 14[
- .B ] *ko-wa di* 1 *ko-wa* [
- .C ] *ke-ja / ko-wo , de* 1 [





Ak (2) 621

F7

108

.A ] MUL 34 pe 'di' [

.B ] ko-wa , me-zo-e 4 ko-wa [

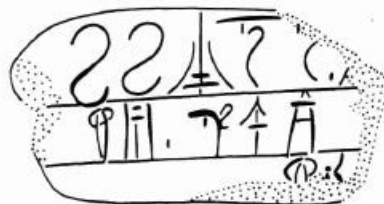
.C ] jo , / da-wo , / ko-wo , me-zo-e 6 [

.A Trace at left.

621 lat. inf.

Ak 621 *latus inferius*] [[*vestigia*]] [

622



Ak (2) 622

F7

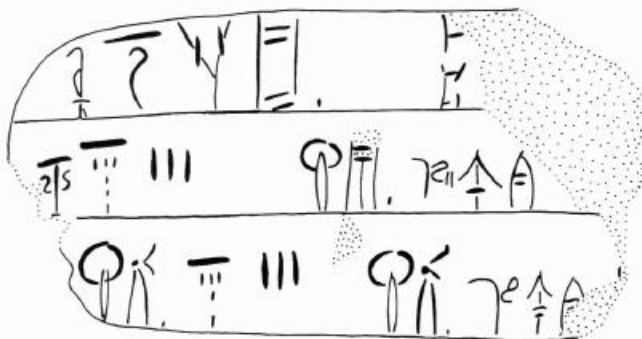
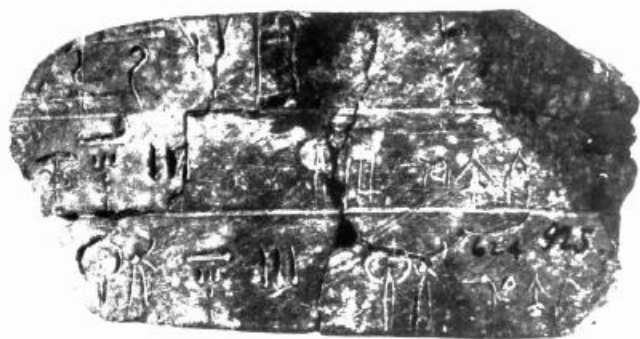
108

.1 we-we-si-jo-jo , [

.2 ko-wa , me-zo-e [

.3 ko-wo [

.1 Over erasure. Trace at right.



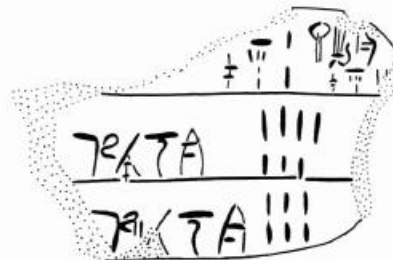
Ak(1) 624

F14

103

- .1 ri-jo-ni-ja , TA [ ] 'DA [ ] '[  
 .2 ne di 3 ko-wa ,/ me-zo-e [  
 .3 ko-wo , di 3 ko-wo ,/ me-zo-e 1[

626

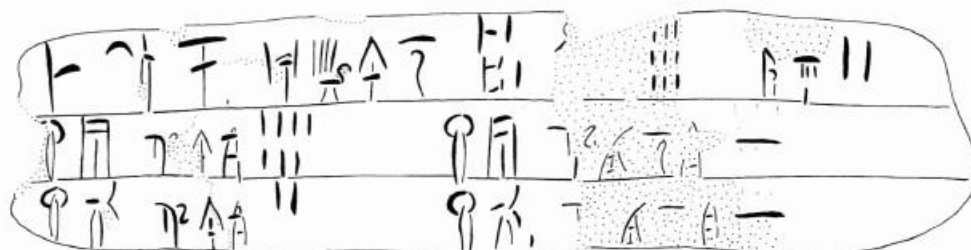


Ak(1) 626

F14

103

- .1 ] pa di 2 'ko-no-so' pa di 2[  
 .2 ] me-wi-jo-e 7 [  
 .3 ] me-wi-jo-e 6 [  
 .4 ] me-wi-jo-e 6 [



Ak (2) 627 + 7025 + fr.

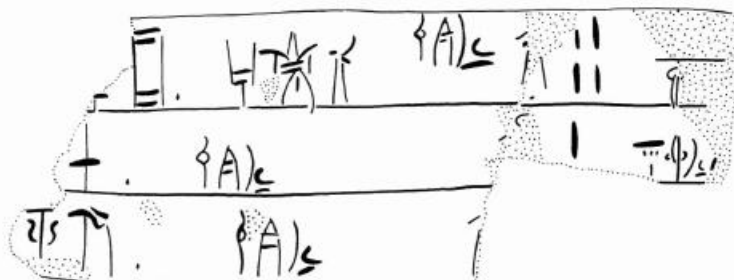
F7

108

- .1 da-\*22-to ,/ a-no-zo-jo TA 1 'DA 1' MUL[ 19 pe di 2  
 .2 ko-wa / me-zo-e 7 ko-wa / me-wi-jo-e 10  
 .3 ko-wo / me-zo-e 2 ko-wo / me-wi-jo-e 10

.2.3 10 over [[9]].

628



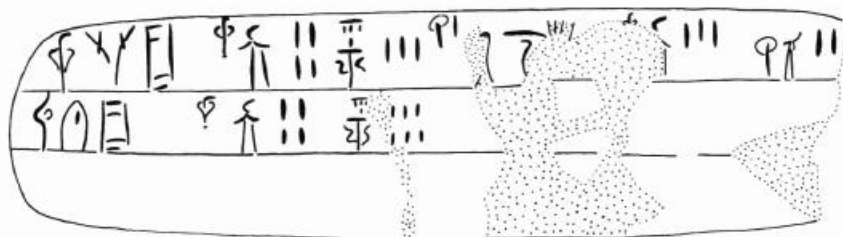
Ap 628 + 5935

F14

103

- .1A vac. [  
 .1B ]i-ja ,/ a-ke-wo 'do-e-ra' MUL 4 [[ko]] [  
 .2 ]ro ,/ do-e-ra MUL 1 di-qa-ra[  
 .3 ]ne-o ,/ do-e-ra MUL[

.2 Trace after -ra[.



Ap 629

F14 103

- .1 tu-ni-ja 'tu' MUL 4 ne 'di' 3 'ko 1' ri-jo-no 'tu' MUL 3 ko-wo 3[  
 .2 do-ti-ja 'tu' MUL 4 ne 'di' 6 [ ] vacat [  
 .3 v a c a t ]

630

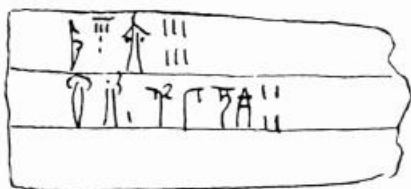


Ak(1) 630

F14 103

- .1 tu-ni-ja[  
 .2 ne di 3 we-ko-we-ka-te[  
 .3 ko-]wo di 1[

.2 3 we-ko-we-ka-te[ over erasure. we-ko-we-ka-te written below 3.



Ak(2) <631>

F7

108?

- .1 ] pe 'di' MUL 6
- .2 ] ko-wo , me-u-jo-e 4
- .3 ] vacat

Missing; text from *Scripta Minoa II*.

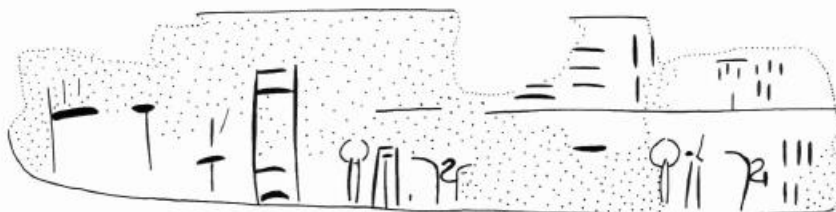
632



Ai 632

F14?

]ta-ra, MUL 1



Ak(1) 634 + 5767

F14

103

.A [ ] 'DA 1' [ ] 174 [ ] di 5 [ ]

.B se-to-i-ja / ko-wa , me-u[-jo-e] 10 ko-wo me 5 [ ]

.B me-u[-jo-e] : the last two signs are now missing, but were apparently seen by Bennett in 1950.

634 lat. inf.



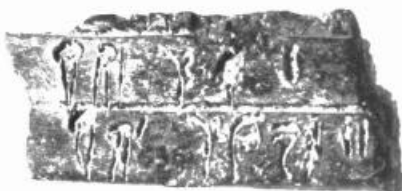
Ak 634 latus inferior

vacat [ ]

] ru-si [ ]

lat. inf. Text perhaps erased.

636



Ak(2) 636

F7

108

supra mutila

.1 ] vest. [ ]

.2 ] ko-wa me-zo 1 [ ]

.3 ] ko-wo me-u-jo-e 2 [ ]

.3 me-u-jo-e 2 perhaps altered from me-u-jo 1.



Ap 637

F14

103

- .1 a-ke-si-ja , ka-ma[  
 .2 ko-so-jo , MUL 1 tu 2[  
 .3 da-[

.1 ka- (and perhaps -si-ja) over erasure.

638

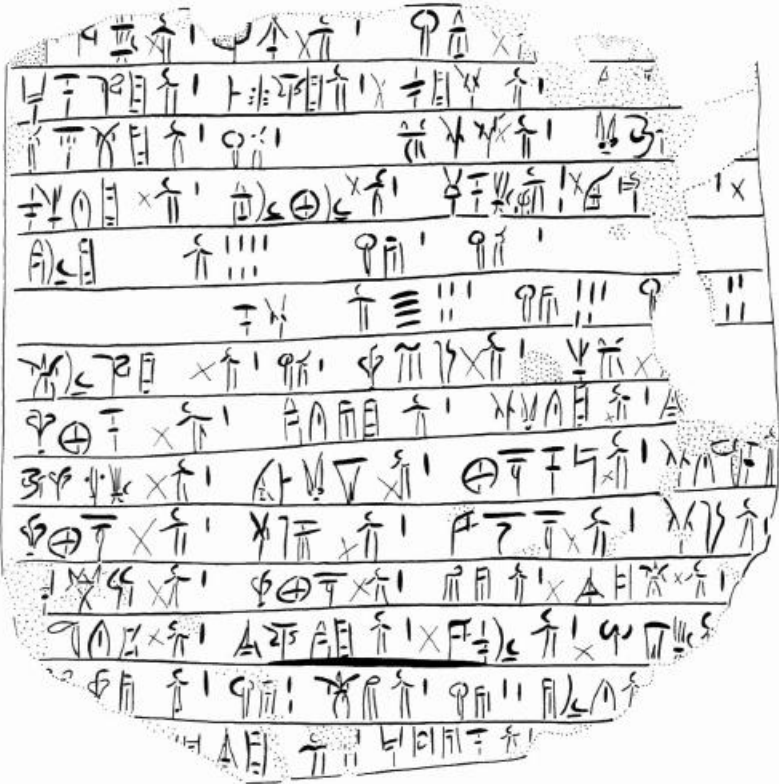


Ak(1) 638

F14

103

- .A 'e-ne-re-ja[  
 .B ko-wa[  
 .C a-mi-ni-so / ko-wo[





- Ap 639 ASHM F14 103
- .0 *supra mutila*
- .1 [.] -me-no X MUL 1 tu-zo X MUL 1 ko-pi X MUL 1 [
- .2 a-to-me-ja MUL 1 da-te-ne-ja MUL 1 X pa-ja-ni MUL 1 [ ] pi[
- .3 wo-di-je-ja MUL 1 ko-wo 1 du-sa-ni X MUL 1 ma-ku[
- .4 pa-i-ti-ja X MUL 1 pi-ra-ka-ra X MUL 1 \*18-to-no ,/ tu , MUL 2 X  
wi-so MUL 1 X
- .5 e-ra-ja MUL 7 ko-wa 1 ko-wo 1
- .6 to-sa MUL 45 ko-wa 5 ko-wo 4
- .7 ke-ra-me-ja X MUL 1 ko-wo 1 tu-\*49-mi X MUL 1 i-du X MUL[
- .8 tu-ka-to X MUL 1 e-ti-wa-ja MUL 1 sa-ma-ti-ja X MUL 1 si-[
- .9 ku-tu-qa-no X MUL 1 wi-da-ma-ta<sub>2</sub> X MUL 1 ka-na-to-po X MUL 1  
sa-ti-qi-to MUL 1
- .10 tu-ka-na X MUL 1 sa-\*65 X MUL 1 u-jo-na X MUL 1 sa-mi MUL 1
- .11 a-de-ra<sub>2</sub> X MUL 1 tu-ka-na X MUL 1 pu-wa MUL 1 X si-nu-ke X MUL 1
- .12 [a]-qi-ti-ta X MUL 1 si-ne-e-ja MUL 1 X u-pa-ra MUL 1 X  
ru-ta<sub>2</sub>-no MUL[ 1
- .13 ]du-tu-wa MUL 1 ko-wa 2 ke-pu MUL 1 ko-wa 2 wa-ra-ti MUL[ 1
- .14 ]-ja-si-ja MUL 4 a-nu-wa-to MUL 1[

Some readings of damaged areas to the right are derived from *Scripta Minoa II*, pl. 63. All the check marks (very faint) added after the tablet had dried. Probably same tablet as Ap 5864.

.2 Traces of sign at right.

.8 wi-[ also possible.

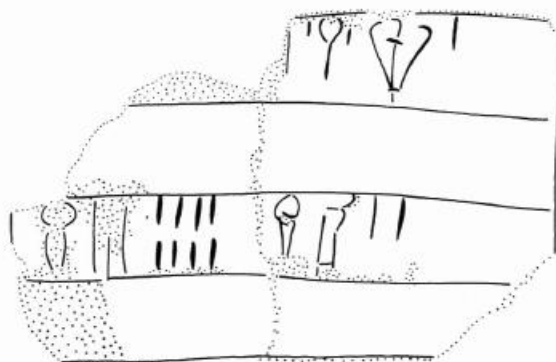
.9 MUL 1 partly on *latus dextrum*.

.10 u- of u-jo-na over erasure.

.12 cf. a-qi-ti-ta MY Oe 103.3.

.13 Over erasure.

.14 4 visible on *Scripta Minoa II*, pl. 63.

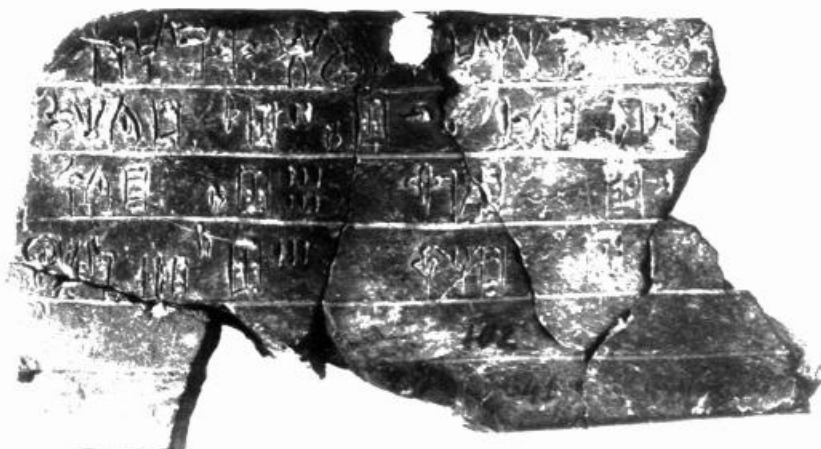


Ak 640

F14?

.0            *supra mutila*  
 .1            ]-sa-tu 1  
 .2        ]        *vacat*  
 .3        ko-wa 8   ko-wo 2  
 .4        ]        *vacat*

Cut at bottom.



Le 641 + frr.

F14

103

- .1 o-a-po-te , de-ka-sa-tõ , a-re-i-jo , o-u-qe-po[  
 .2 pa-i-ti-ja , 'pe' TELA+TE 2 mi TELA<sup>1</sup>+TE 14 da-wi-ja , pe TELA<sup>x</sup>+TE 1[  
 .3 do-ti-ja mi TELA+TE 6 qa-mi-ja TELA<sup>1</sup>+TE 1[  
 .4 ko-no-so ,/ te-pe-ja 'mi' TELA+TE 3 tu-ni-ja TELA<sup>1</sup>+TE 1 [  
 .5.6 vacant [ ] vacant [



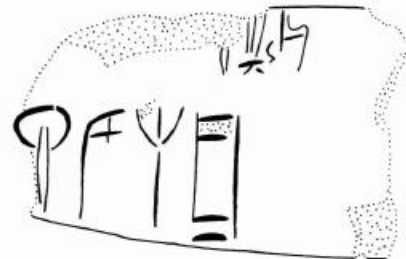
Le 642 + 5950

F14

103

- .1 ]ra-wo , de-ko-to 'ta-ra-si-ja' ne[  
 .2 ]ja TELA<sup>1</sup>+TE 2 ri-jo-ni-ja TELA<sup>1</sup>+TE[  
 .3 ]ri-jo TELA<sup>1</sup>+TE 6 da-mo-ko[  
 .4 ] vacat [

643



Ak(1) 643

F14

103

- .a ] ko-no-so [  
 .b ]ko-u-re-ja / [

Probable traces at right of division into .A.B.C or .A.B.C.D.



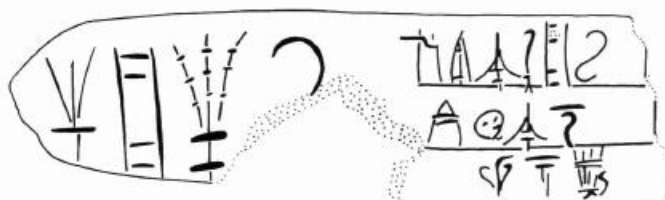
As(1) 645

F14

103

*supra mutila*

- .1       ]ki-ne-u VIR[  
 .2       sa-ma-ri-wa-ta VIR[  
 .3       a-re-ta-wo[  
 .4       *infra mutila*

Lc 646 + 662 + 6015 + 8517 + *frr.* [ + ] 5875

F14

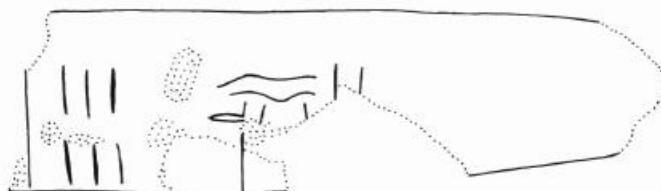
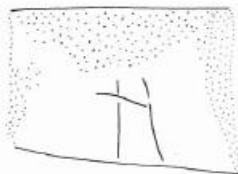
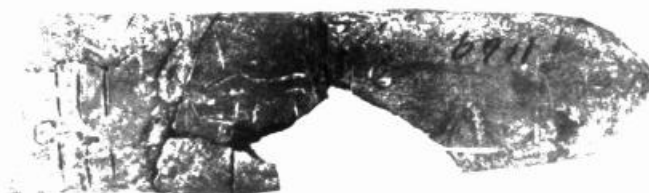
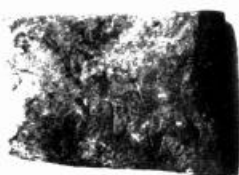
103

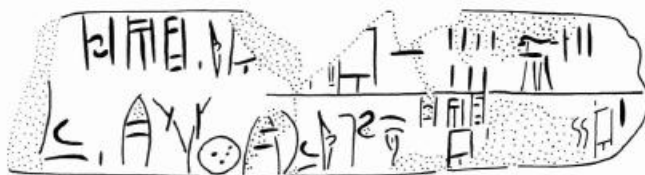
- .A o-pi-si-ri-ja-we [pe-ko-]to 're'TELA<sup>1</sup>+TE 1 LANA 20[  
 .B [ ] e-qe-si-jo TELA<sup>x</sup>[ ] LANA 140 [  
 .C i-ja-pu<sub>2</sub>-we / [ ] tu-na-no TELA<sup>x</sup>[ ] 1 LANA 3 [

Palimpsest.

.A Traces at right of 646 consistent with *pe*.

646 [ + ] 5875 v.

Lc 646 *verso*] o [ ] TELA<sup>x</sup> 6 TUN+KI 2[ ] *vacat*



L(2) 647 + 2012 + 5943 + 5974

F14

103

.A ] 'nu-wa-ja , pe TELA<sup>1</sup>[ ' ] TELA<sup>1</sup> 17 TUN+KI 3.B ]ra ,/ e-ni-qe e-ra-pe-me-na 'nu-wa-ja' TELA<sup>1</sup>[ ]-ra<sub>2</sub> TELA<sup>1</sup> 1

.A Trace of one or more signs before the second TELA<sup>1</sup> (neither \*161 nor *mi* seems likely): cf. the end of line .B.

.B Traces of erasure: *-ni-* over *[[qe]]*, and *-qe e-ra-* perhaps over *[[e-ra-pe ...]]* (note that *e* now follows immediately after *qe*, suggesting that the scribe may have originally written *e-qe e-ra-pe ...*); further traces of erasure elsewhere (e.g. above ]ra).

647 lat. inf.

L 647 *latus inferius*

]

[[e-ri-[

] TELA 1 ]]



L(1) 648

F14

103

.a                      ri[-ta pa-we-a

.b    o-pi ,/ po-po[

.b    -pi ,/ po- over [[po-po , ]].

649



Ld(1) 649 + 8169

F14

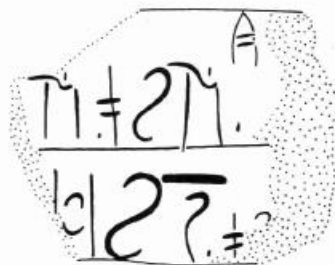
116

.a                      ]        e-ru-ta-ra-pi    [[re-u]] [

.b    pa-we-]a / ke-se-ne-wi-ja ,/ re-u-ka[

.b    Trace at right, perhaps TELA.





L 651

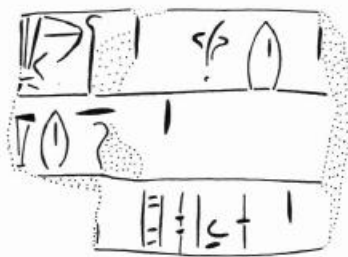
F14

103

- .1 ]o , pa-we-o , 'e['  
 .2 ]nu-we-jo ,/ pa-we-o[

.2 -o[ (and part of -we-), visible in earlier photographs, now missing.

652



V(4) 652 + 5915

F14

103

- .1 ]no-mo 1 tu-ti 1[  
 .2 ]ki-ti-jo 1 [  
 .3 ] ja-pa-ra-ro 1 [

.3 Trace at left.



V(4) 653

F14

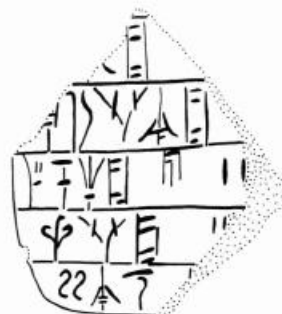
103

- .1 do-ti-jo , 'a-['  
 .2 \*49-sa-ro 1 / po-ti[  
 .3 ra-ku 1 ku-ka-ro[  
 .4 ra-te-me 1 \*56-['

Cut at left.

- .1 -jo possibly over erasure.

654

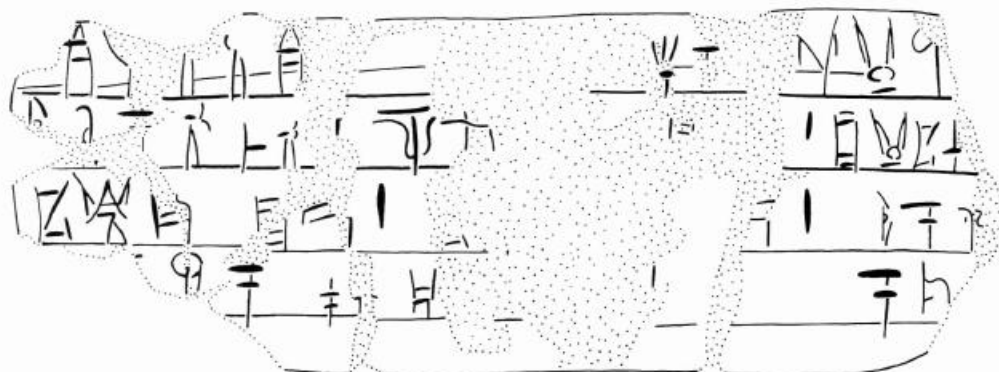
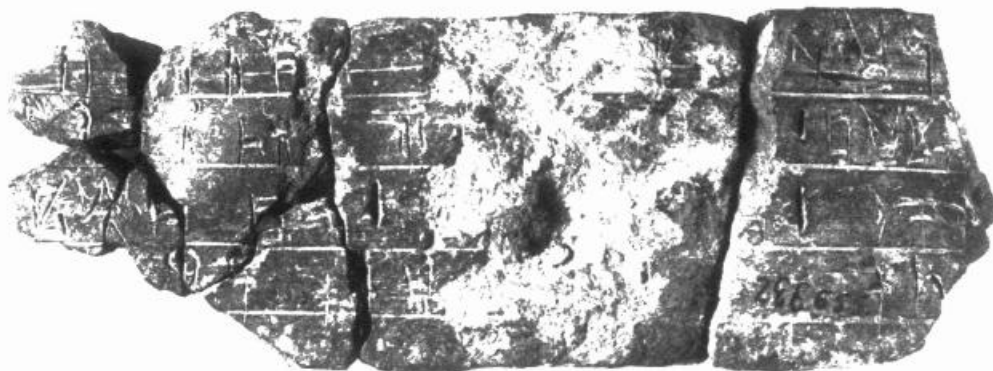


Le 654

F14

103

- .1 *supra mutila*  
 .2 ]si-ja [  
 .3 a-mi-ni-si-ja [  
 .4 se-to-i-ja 'wa' 2[  
 .5 tu-ni-ja 2[  
 .6 we-we-si-jo 1[



V(3) 655 + 5606 + 5865 + 5988 + 8507

F14

115

- .1 e-re-dwo-e[ ]vac.[ / ]i-[ // ]sa-ma-ru[  
 .2 pe-ri-to-wo / da-wo 1 // ne-o[ ]vest.[ ] 1 ja-ma-ta-ro[  
 .3 ta-de-so / ja-po 1 [ ]po 1 pe-to-me[  
 .4 ]-ko-to / pa-ro a-[ ]1[ ] to-so[  
 .5 ] vacat [

.1 Perhaps *pa-]i-to[* ; traces of erasure, including an earlier line 1 division.

.3 Perhaps 1 // *ta[*.

656



Ld(1) 656

F14

116?

- .1 pe-ki-ti[  
 .2 re-u-ko[



Xe 657

F14

103?

.1 a-ze-ti-ri-ja [

.2 o-no-we-wo-ro[

.2 Trace at right, possibly LANA[.

658



X 658

ne-wo , za-we[

658 v.



X 658 verso

] a-ro-we a-nu-to

v. No separation between *a-ro-we* and *a-nu-to* (which are separate terms elsewhere).



Dd 659 + 1252 + 7278 + fr.

J1

117

.A ] <ovis<sup>m</sup>> 69 ovis<sup>f</sup> 30 [.B ]e-ke-me-de ,/ tu-ni-ja , pa ovis<sup>m</sup> 1

660



X 660

F14?

.A ka-[

.B se-to-i-ja / a[

.B -i- over erasure. da-[ also possible.

664



Xe 664

F14

103?

ke-ke-me-na[



Od 666

F14

115

- .a ] to-so o LANA 14  
 .b ]ke-me-no / au-u-te , a-pe-i-si

.a to- over erasure, perhaps [[o]]. Reading to-so-o LANA not excluded.

666 v.



Od 666 verso

]ke-re-wa LANA 9 M 1 P 6

v. -wa over [[ja]]? Perhaps [[9]] after -re-.

Od 666 *latus superius*

] o-mu-ka-ra LANA 3 N 2 P 2

*lat. sup.* Perhaps to be divided as o mu-ka-ra (cf. Pp 498), but no separation shown.

667



Od(1) 667

F14

103

.1 ] LANA 1 M 2 P 4[

.2 ] ja M 2 P [

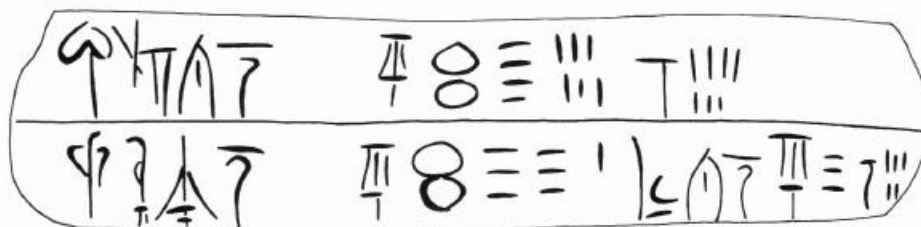
.1 4[ half-obliterated, but probably not deliberately.

.2 P over erasure, probably erased units.

667 *lat. inf.*Od 667 *latus inferius*

] 1 qo-ja-te P 1[

*lat. inf.* Trace at left.



E(2) 668

F14

103

- .1 ru-ki-ti-jo GRA 246 T 7  
 .2 tu-ri-si-jo GRA 261 ra-ti-jo GRA 30 T 5

669



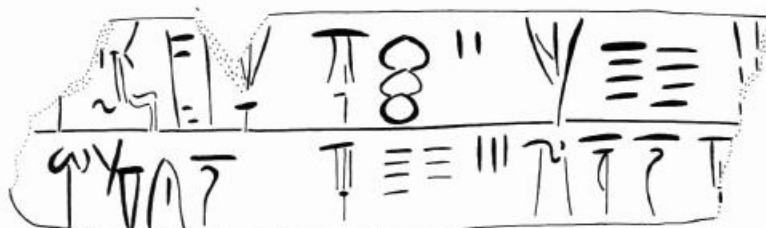
E(2) 669

F14

103

- .1 ]ti-jo GRA 195 OLIV+A 43 OLIV+TI 45  
 .2 ]i-jo GRA 143 da-\*22-ti-jo GRA 70 OLIV 45





E(2) 670

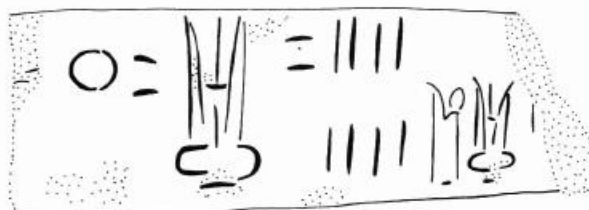
F14

103

- .1 ]da-\*83-ja-i GRA 302 OLIV 89[  
 .2 ru-ki-ti-jo GRA 73 o-na-jo GRA[

.1 Text probably complete at left.

671



Dk(1) 671

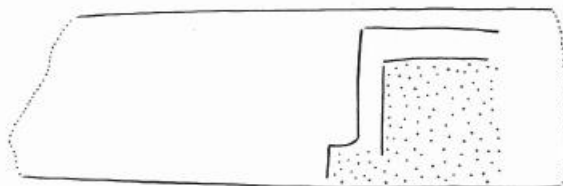
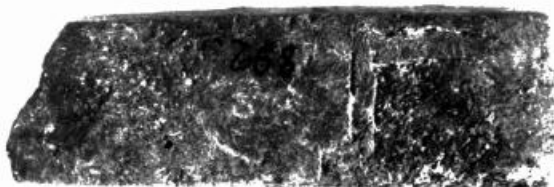
F15

120

Ovis<sup>m</sup>] 120 LANA 28 o LANA 1[

Possible traces (of Ovis<sup>m</sup>) at left.

671 v.



Graffito on verso.



Dq(1) 672

F15

121

.A ]ovis<sup>m</sup> 130 [

.B ] o ovīs<sup>m</sup> 10 [

673



Ga(2) 673

F15

136

.1 ku-ta-ti-jo[

.2 ko-ri-ja-do-no[

674



Ga(1) 674

F17

135

.a ] pe-ma

.b ]ma-ri-ne-we ,/ ko-ri-ja-do-no , AROM 10



Ga(1) 675

F18

135

wa-na-ka-te ,/ [[ko]] pe-ma AROM 10

676



Ga(1) 676

FITZ

F18

135

.a ko-ri-ja-do-no

.b tu-wi-no-no ,/ ku-pi-ri-jo AROM 6

677



Ga(1) 677 + 7769

F17? F18?

135

]-ni-jo ,/ ku-pi-ri-jo AROM 5



Ga(1) 678

]ko-ri-ja AROM 5 [



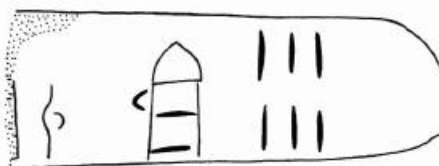
F18? 135

679



Ga(1) 679

]-do AROM 6



F18 135

Probably ]ja-do : cf. Ga 680.1b.

680

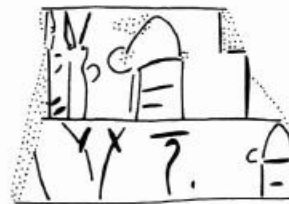


Ga(1) 680

.1a ]pe-ma

.1b ]ja-do AROM 1 T[

.2 ]-ni-jo , AROM[



F18 135

680 lat. inf.

Ga 680 *latus inferius*

]mi-dwe , AROM 10[





Od(1) 681

F18

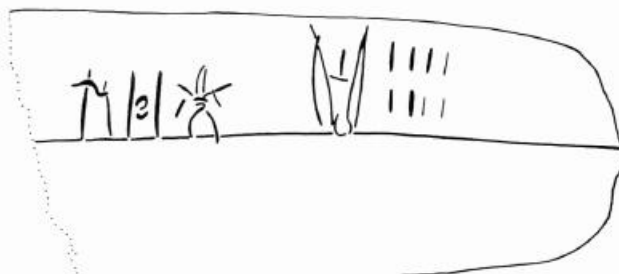
103

.a 'e-na-po-na , o-nu , pa-i-ti-jo' e-ti-wa-ja-qe LANA[

.b qo-ja-te a-pu-do-ke , ti-ra [

Traces of erasure.

682



Od(1) 682

F18

103

.1 ] o-nu-ke LANA 5

.2 ] *vacat*

.1 5 over [[8]].



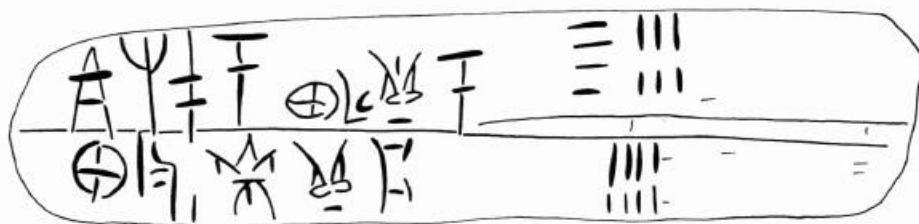
M(1) 683

F18

103

- .1a ] a-ze-ti-ri-ja  
 .1b ]te-o o-nu-ke LANA 9 M 2  
 .2 ]ti-mu-nu-we \*146 30

684



V 684

F18

140

- .1 e-re-pa-to / ka-ra-ma-to 46  
 .2 ka-so , ke-ma-ta 8

Palimpsest; previous text written other way up:

- .1 [[e-re-pa-to / ka-ra-ma...]] .



Ga(1) 685

F18

135

ko-sa-ma-to ,/ ko-ri-ja-do-no T 2

686



Dq(4) 686

F18

106?

.a se-to-i-ja [

.b te-ki-ri-ne-to / ka-to-ro OVIS<sup>m</sup>[

Cut at left. Traces of erasure.

.b -ri- inserted after the rest of the word was written.



od(1) 687

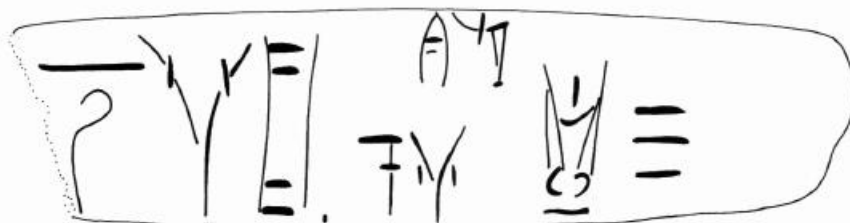
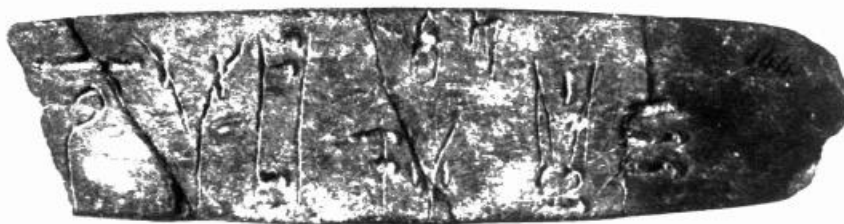
F18

103

.a                      ti-ra

.b a-mi-ke-te-to / ne-ki-ri-si LANA 1

688



Od (1) 688

F18

103

.a ] e-ki

.b ri-ljo-ni-ja ,/ to-sa LANA 30





Od(1) 689

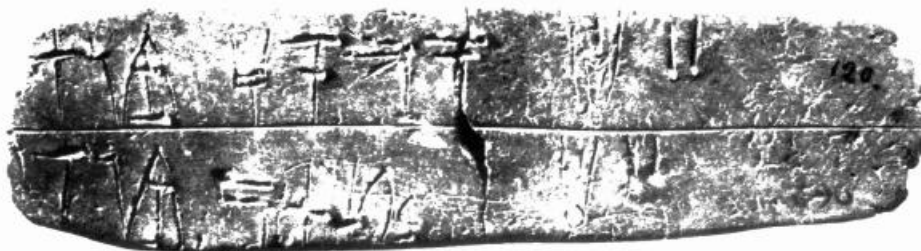
F10

103

.a ne-wo

.b o-pi , po-po LANA 4

690



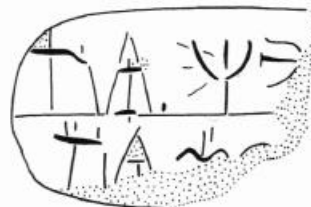
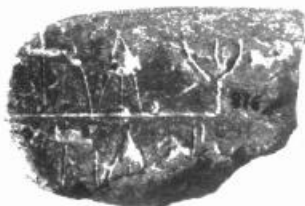
Od(1) 690

F18

103

.1 o-pi a-to-mo-na LANA 2

.2 o-pi , po-ro-i-ra LANA 2



Xe 691

F18

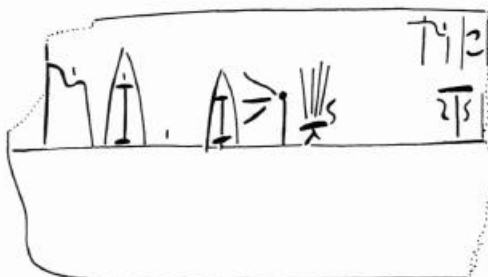
103

.1 o-pi , re-mo[

.2 o-pi qo-u[

.1 re- over [[mo]].

692



Xe 692

F18

103

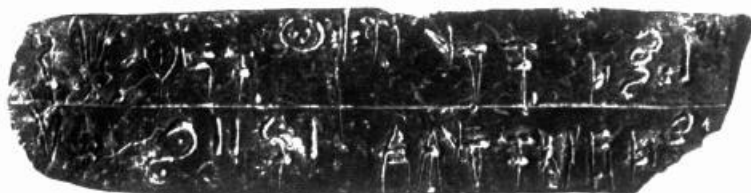
.1a o-nu[

.1b o-pi ,/ pi-mo-no ne-[

.2 vacat [

.1b ne-wo[ possible.

.2 Trace at right.



L 693

F19

103

.1 ri-no ,/ re-po-to , 'qe-te-o' ki-to , AES M 1 [

.2 sa-pa P 2 Q 1 e-pi-ki-to-ni-ja AES M 1[

.2 *ni* over [[ja]]; AES over erasure.

694



Ap 694

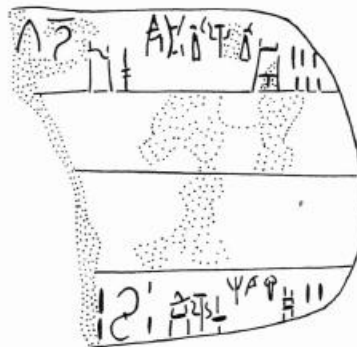
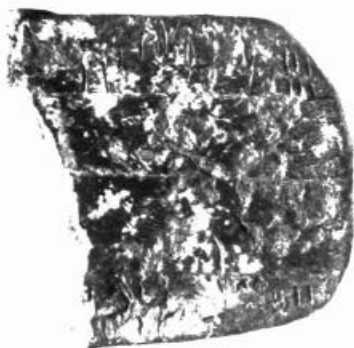
F19

.1 ]ja ,/ ko-u-re-ja MUL 1[

.2 ]ka-ra-we MUL 1[

.3 ] a-ze-ti-ri-ja MUL 1[

.4 ] vacat [



L 695

F19

103

- .1a ]ti-jo e-ta-wo-ne-wo  
 .1b ] o-pa TELA<sup>1</sup> 6  
 .2.3 ] *vacant*  
 .4 ]2 P 2 e-ne-ro 're-u-ko' N 2

696



Od(1) 696

F19

103

- .1 ]e-pi-ro-pa-ja ,/ o-du-we 'te-o-po-ri-ja' M 2[  
 .2 ] LANA 2 M 1  
 .3 ] *vacat*

Possibly same tablet as L 698.



X 697

.1 ko-we-ja / pa-i-to[

.2 a-nu-to-jo , [

.2 Trace at right.



F19

698



L 698

.1 ]ne-we , pe-ko-to \*164<sup>1</sup>[

.2 ]i-jo-te , 'ku-su-a-ta-o' 11[

.3 ]jo-du-mi 'wo-ke' P 1[

Possibly same tablet as Od 696.



F19

103

699

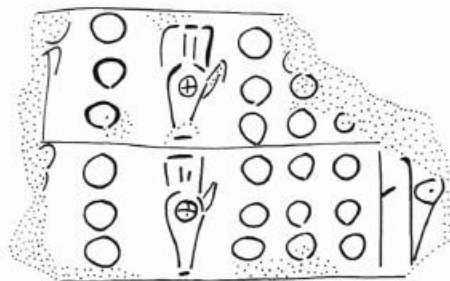


Dp 699

.a ]ku-su-pa-ta , ne [

.b to-]sa OVIS<sup>m</sup> LANA[

I6



K 700

B5

.1 ] 300 \*210<sup>VAS</sup>+KA 900[  
 .2 ] 300 \*210<sup>VAS</sup>+KA 900 da-mi[

Traces before 300 in both lines not consistent with numerals.

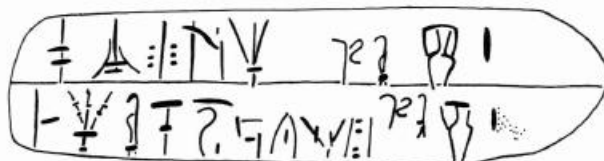
701



Gg 701

F17

]i-to ,/ da-nwa ME+RI \*209<sup>VAS</sup>+A 16 \*172 8



Gg(1) 702

G1

103

- .1 pa-si-te-o-i / me-ri \*209<sup>VAS</sup> 1  
 .2 da-pu<sub>2</sub>-ri-to-jo ,/ po-ti-ni-ja 'me-ri' \*209<sup>VAS</sup> 1

703



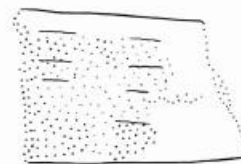
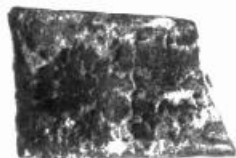
Gg 703

G1

]1 ME+RI \*209<sup>VAS</sup>+A 34[

Trace at right (after and above 34[).

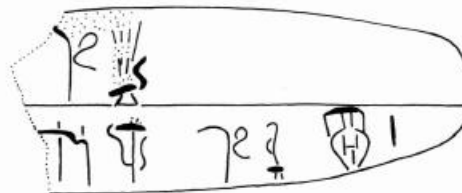
703 v.



Gg 703 verso

]80[  
 ..

704



Gg(1) 704

G1

103

- .1 ] me-no  
 .2 ]o-ne me-ri \*209<sup>VAS</sup>+A 1



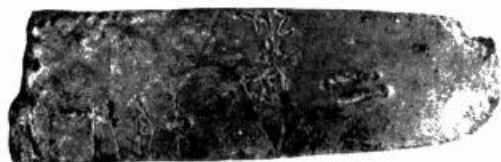
Gg(3) 705

G1

140

- .1 ] a-mi-ni-so ,/ e-re-u-ti-ja ME+RI \*209<sup>VAS</sup> 1  
 .2 ]pa-si-te-o-i ME+RI \*209<sup>VAS</sup> 1  
 .3 ]o-ne ME+RI \*209<sup>VAS</sup> 1

&lt;706&gt;



Gg(4) &lt;706&gt;

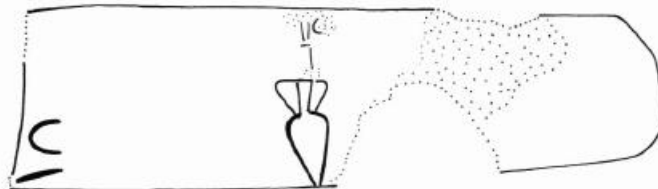
F7

220

]to / o-pe-ro \*209<sup>VAS</sup> 'ME+RI' 20

Missing; text from *Scripta Minoa II*, pl. 37.

707



Gg(4) 707 + 5022

F7

220

]ra \*209<sup>VAS</sup> 'ME+RI' 2

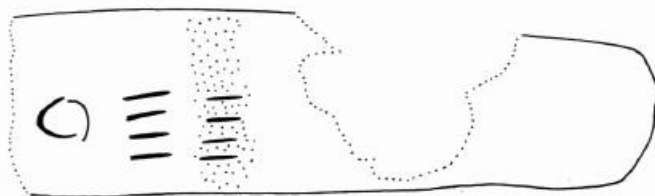


707 v.



Gg 707 *verso*

]180

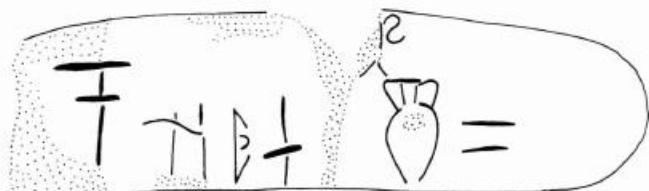


708



Gg(4) 708 + 7718 + *fr.*

] -to / o-pe-ro 'ME+RI' \*209<sup>VAS</sup> 20



F7

220

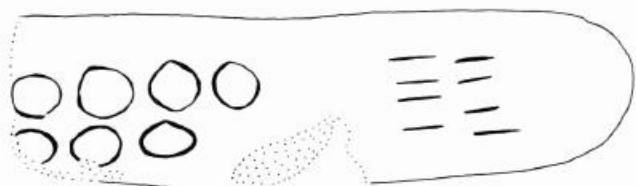
Perhaps trace of sign in crack immediately after o-pe-ro.

708 v.



Gg 708 *verso*

]780



709



Gg 709

.a ]-na [

.b ] \*209<sup>VAS</sup> 2 [



G1

.b Trace of a sign on right edge, probably an ideogram (perhaps AES).

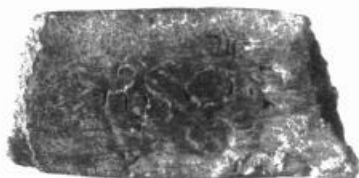


Gg 710

] 'ME+RI' \*209<sup>VAS</sup> 6 [

F6.

711

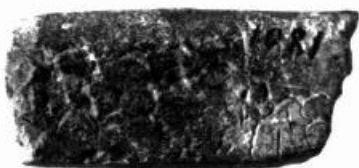


Gg 711

] [[\*209<sup>VAS</sup>+A 270]] [

E3

711 v.



Gg 711 verso

] 290 KE 200 [



v. First numeral badly damaged and reading rather uncertain.

711 lat. inf.



Gg 711 latus inferius

] ku-do-ni-jo ; [





Gg(2) 713 + 994

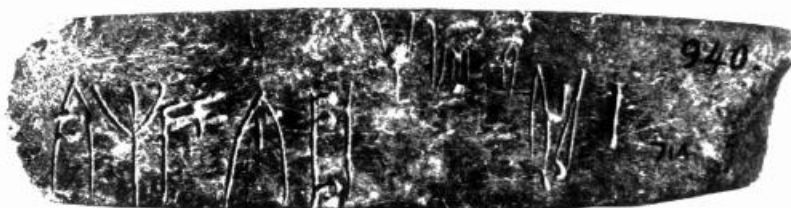
F18

135

ma-ri-ne-we ,/ do-e-ra 'ME+RI' \*209<sup>VAS</sup>+A [

Perhaps \*209<sup>VAS</sup>+A 1[.

714



Od(2) 714

G1

103

.a a-\*65-na [

.b e-re-u-ti-ja LANA 1 [



Od(2) 715

G1

103

.a e-re-u-ti-ja

.b ta-wa-ko-to LANA 1

716



Od(2) 716

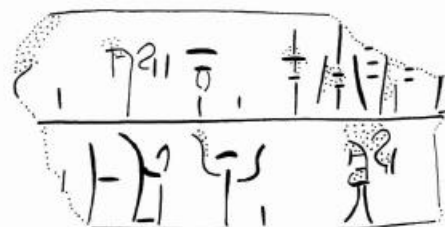
G1

103

.a ]e-re-u-ti-ja

.b ] LANA 4

717



Gg(3) 717

G1

140

.1 ] , me-na , pa-si-te-o[-i

.2 ] si-da-o-ne , ME+RI [

.1 Trace at left.

.2 Traces at right.



Od(2) 718

a-mi-ni-so[

Over erasure.



G1

103

719



M 719

G1

140

.1 a-mi-ni-so ke-re-na , re-ne , [

.2 e-ne-si-da-o-ne , su-ja-to , \*146 1[

- .1 -na over erasure (which explains the wide spacing between *ke-re-* and *-na*). Sign at right possibly *pe*[, but this is very uncertain.
- .2 \*146 1 over erasure.

720



M(1) 720

G1

103

.a o-re-o-po TELA<sup>x</sup>[

.b ze-ne-si-wi-jo / \*146 1[

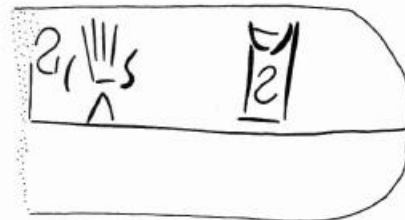




M 724

.1 ]me-no \*146

.2 ] vacat



G1

726

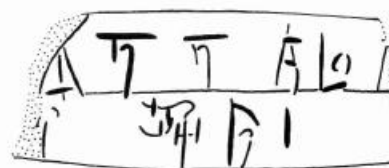


F 726

.1 ]wi-jo-jo e-ra[

.2 ]wo OLE+A V 1 [

.1 Trace at right, perhaps wo[.



G1

727



Dk 727

.A ] e-ko-so OVIS<sup>m</sup> 100 LANA [

.B ]da-ro ,/ X LANA [

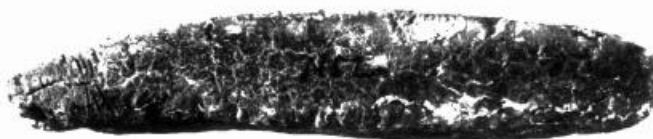
.B Trace after LANA, possibly 10[.



G3

117?

727 lat. inf.



Dk 727 latus inferius

]a,



[



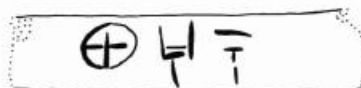
X 728

G3

.A ] a-ro<sub>2</sub> [

.B ]sa / a-pu-do-si , me[

.B Mark after ]sa is accidental, not a divider.

728 *lat. inf.*X 728 *latus inferius*

] ka-a-na [

729



M 729

G3

.1 ]ma-wo , \*146 1[

.2 ]po-ti-ni-ja[

.1 Trace before *ma-wo*, possibly a divider..2 Erasure between *po* and *ti*. Perhaps 1[ after *po-ti-ni-ja*; further traces at end.



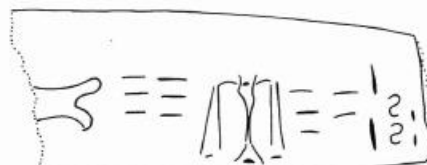
730



Oa 730

] \*167 60 L 52 M 2

Cut at right.



H1

731



Oa 731

] L [[ ]]

Numerals visible in erased area (perhaps [[6]]).



H1

732



Oa 732

] re-o L[



H1

733



Oa 733

] \*167+PE 10 L 6[

PE very uncertain.



E1bis



Oa 734

]jo AES \*167+PE[

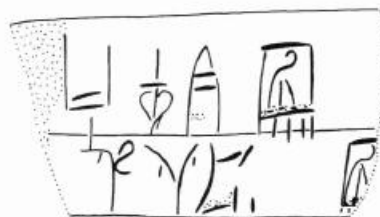


H1? H2?

735



L(10) 735

.1 ]a-ro<sub>2</sub>-e TELA<sup>3</sup>+PU [.2 ] me-sa-ta , TELA<sup>x</sup>+PU[.2 TELA<sup>x</sup> : at least TELA<sup>1</sup>.

H2?

214

736



U 736

.1 ]na-u-do-mo

.2 ]93 e-to-ro-qa-ta \*181 10



H2

.1 Possible divider before na-u-do-mo.

.2 Trace before ]93, probably not numeral. Just possibly 110 rather than \*181 10, but this is very unlikely.

736 v.

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



U 736 verso

]36

v. Trace of erasure. Perhaps tallying.

737

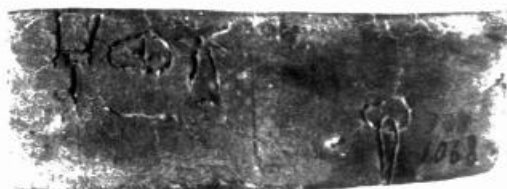


X 737

H2

ko-a / ra-ja[

738



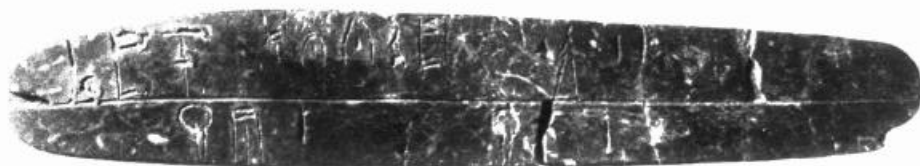
Ga 738

H2

.a ] a-ka-wo [

.b ] ko AROM[

Trace of majuscule sign at left.



Ai 739

H2?

207?

- .1 ra-su-to , 'a-ke-ti-ri-ja' MUL 2  
 .2 ko-wa 1 ko-wo 1

740



K(1) 740

H2?

102?

*supra mutila*

- .1 ]vestigia[  
 .2 di-pa AES \*214<sup>VAS</sup> +DI 30[  
 .3 qe-ro, 'AES' \*255 16  
 .4 ku-ru-su-\*56 \*207<sup>VAS</sup> 1  
 .5 pi-ri-je ZE 1  
 .6 ] 'me-no-no['

*infra mutila*

.3.4.5 Large dots after \*255, before \*207<sup>VAS</sup>, and before ZE.

.6 Traces of at least two majuscule signs at the beginning of the line.



F(3) 741

H3

*supra mutila*

- .1 ]to[  
 .2 ] 'da-\*22-to' HORD 2  
 .3 ]-ro 'da-\*22-to' HORD 2  
 .4 ]-ri 'da-\*22-to' HORD 2  
 .5 ] *vacat*

*infra mutila*

Probably same tablet as F 8242.

- .1 Traces at right.  
 .2 Trace at left?

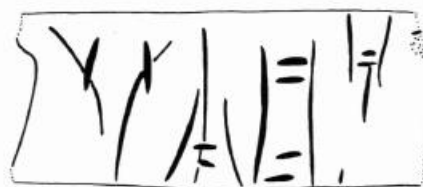
742



X 742

H3?

to-so / e[



X 743

H4

.a ] a-[

.b a-]mi-ni-si-ja ,/ [

744

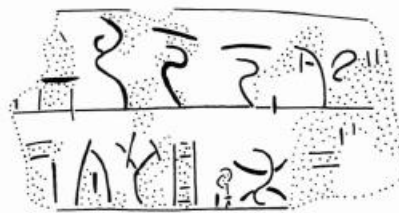


X 744 + 7755

H4

.A vacat [

.B ma-sa-de / ti-ta-ma-i [



Oa 745 [ + ] 7374

H4

- .1 a-ka-[ ]-jo-jo , me-no[  
 .2 da-pu<sub>2</sub>-ri[-to-jo ]po-ti-ni-ja ri \*166+WE 22[

- .1 Traces of two or three signs before ]-jo-jo, the last perhaps a ri badly drawn and incomplete.  
 .2 Possible divider before ri.

746



U 746

H5

]20 \*172+KE+RO<sub>2</sub> 10

RO<sub>2</sub> half formed, but much more likely to be this sign than RO.  
 Traces of erasure and of an earlier division into two lines.



D 747

F19? H3? H6?

.a ]a-di-je-wo [

.b pa-]i-to ovis<sup>m</sup> 40 [

&lt;748&gt;



X &lt;748&gt;

F19? H3? H6?

*supra mutila*

.1 ]ra , [

.2 ]mi-ra , [

.3 ]a-sa-mi , [

.4 ]ka[

*infra mutila*Missing; text from *Scripta Minoa II*.





E 749 + 5532 + fr.

I1

136

- .0            *v a c a t*
- .1    qa-ra-jo ,    GRA 25
- .2    ru-ki-ti-jo    GRA 23[
- .3    ti-ri-ti-jo    GRA [
- .4    [su-]ri-mi-jo    GRA[ ]1 T 2 'v 3'
- .5    qa-mi-jo ,    GRA 12 T 5
- .6    u-ta-ni-jo ,    GRA[
- .7    pu-si-jo ,    GRA 6[
- .8.9            *vacant*
- .10            *vacat* [



Ai(2) 750

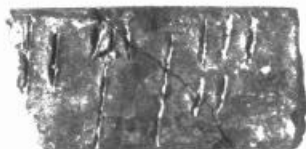
]ko-wo 2 GRA 1 T 2[



I1

102?

751



Ai(2) 751

ko-]wa 1 GRA T 5

Cut at right.



I1

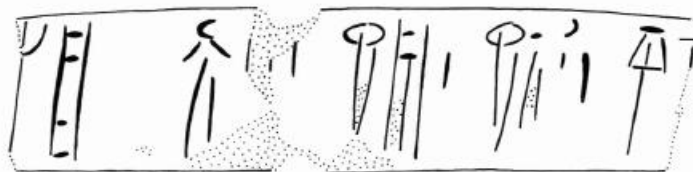
102?

752



Ai(2) 752 + 753

]re-ja MUL 3 ko-wa 1 ko-wo 1 GRA T[



I1

102?

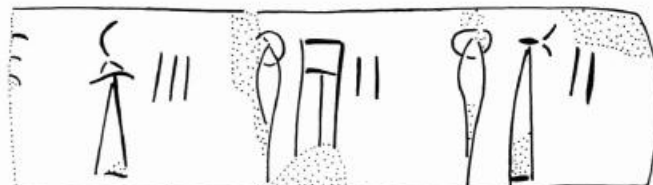
754



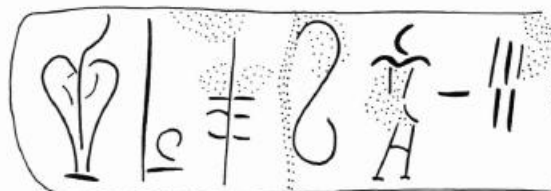
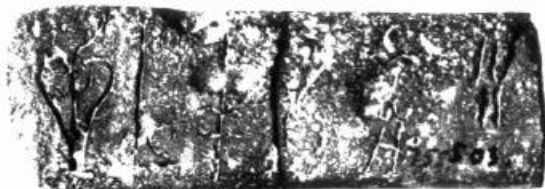
Ai(2) 754

] MUL 3 ko-wa 2 ko-wo 2

Trace at left, perhaps ]na.



I1



B(1) 755

I1

tu-ra-te-we VIR 15 [

Perhaps cut at right.

756



V(5) 756 + 7806

I1

125

.A '[po-]ti-ro' , wa-wi 1 a-mu-ta-wo-qe[

.B da-\*22-ti-ja /

Traces of erasure.



M 757

] \*146<sup>2</sup> 250[

I1

757 *lat. inf.*M 757 *latus inferius*

] \*181 10 [



*lat. inf.* Just possibly 110 rather than \*181 10, but this is highly unlikely.

758



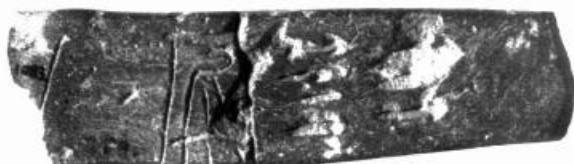
L 758

.a ]re-ne-o , po-pu-ro<sub>2</sub>.b ]o-no TELA<sup>2</sup>+PU 2

I1

.a Probably o-]re-ne-o (cf. L 593 o-re-ne-a).

759



L 759 + 8023

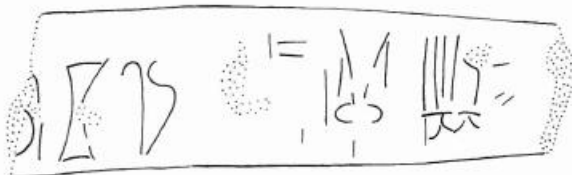
]ta<sub>2</sub> TELA<sup>3</sup>+PU 70

I1



L 759 verso

]ku-ta-mi [[po-ma-no-ri]]



760



G 760

.a ]no HORD 1 a[

.b ]ni-ja-we-jo [



I1

.a Upright after α: α-[ or A 1[ both possible.

761



L(9) 761

ra-su-ti-jo ,/ to-mi-ka[



I1

213

762



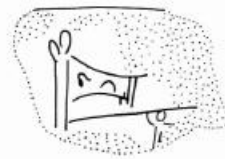
Ai(2) 762 + fr.

]ra-ma-na ,/ e-ne-ra MUL[



I1





C 767

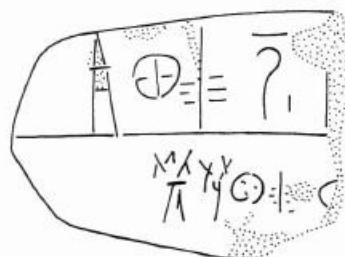
I 1

- .1 ]  $\text{SUS}^f$  [  
 .2 ] *vest.* [  
*infra mutila*

More of tablet preserved at right in *Scripta Minoa II* photograph (pl. 52).

- .1 Perhaps 3 following  $\text{SUS}^f$ .  
 .2 Perhaps  $\text{SUS}^x$ .

768



X 768

I 1

- .1 e-ka-te-jo , [  
 .2 ke-ni-ge-te-[-

- .1 Trace at right.  
 .2 Trace on right edge, perhaps  $\text{we}$ [-.



Ap 769

I4

- .1 ]i-ta-no MUL 1 ka-\*56-so-ta MUL 1 a<sub>3</sub>-du-wo-na MUL 1  
 .2 ]wi-ja-na-tu MUL 1 i-ta-ja MUL 1

.1 Perhaps divider after a<sub>3</sub>-du-wo-na.

770



X 770

I4

- .a [ . . ] [  
 .b wi-tu-ri-jo ,/ a-mo-te-re ]





L 771 + fr.

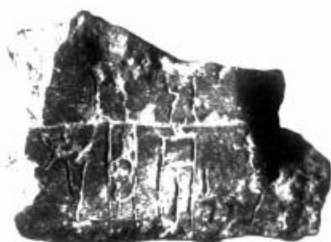
I4

.1     ka-ta-ni-ja , po-ro-[ . . ] pa-we-a [

.2     ]ka-ta-ni-ja , ki-to-ne , [ . . ]-to [

.2     Perhaps [.]<sup>me</sup>-to.

772



B(1) 772

I4

*supra mutila*

.1     ]-nu    VIR 1[

.2     ]ki-nu-wa ,    VIR[



K(2) 773 + 1809

.A ] ke \*222<sup>VAS</sup> 7.B ] ku-pi-ri-jo / ke \*202<sup>VAS</sup> 1

.B Trace of upright at left.



I4 (773); B5? I5? (1809) 224?

774



K(2) 774

a-ro-we \*212<sup>VAS</sup>+U 1

B5? I5? 224

775



K(2) 775

]\*47-ti-jo \*212<sup>VAS</sup>+U[

B5? I5? 224

Possible traces of sign (*di* ?) surcharged on \*212<sup>VAS</sup> (as well as U above it).

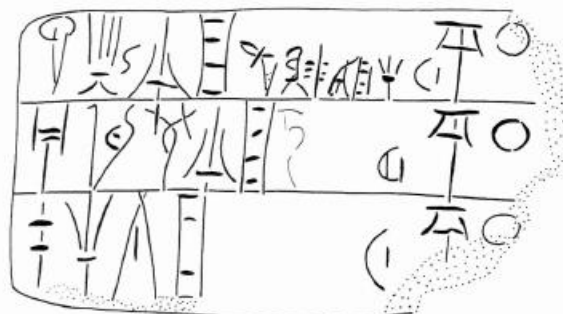
776



K(2) 776

ljo \*212<sup>VAS</sup>+U 5

B5? I5? 224



E 777

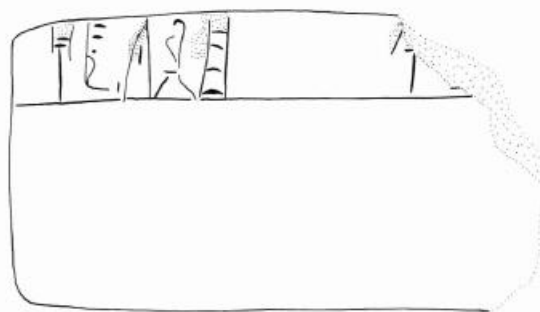
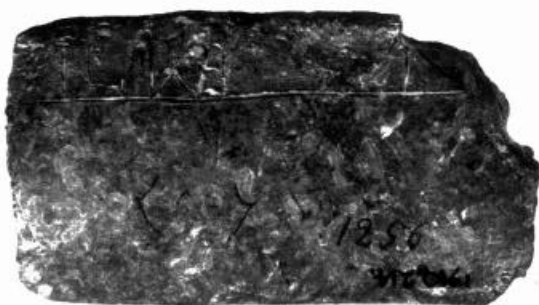
ASHM

I2

- |    |                                |        |           |
|----|--------------------------------|--------|-----------|
| .1 | ko-no-si-ja / ki-ri-te-wi-ja-i | LUNA 1 | GRA 100[  |
| .2 | a-mi-ni-si-ja                  | LUNA 1 | GRA 100 [ |
| .3 | pa-i-ti-ja                     | LUNA 1 | GRA 100[  |

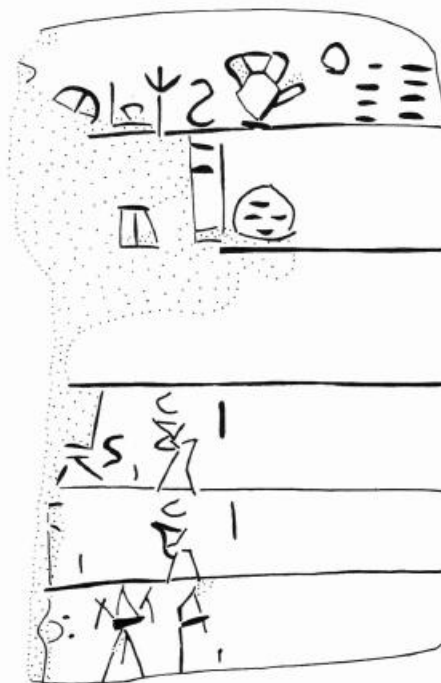
Cut at left. Whole text probably palimpsest: [[jo]] visible in .2.

777 v.



E 777 verso

- |                                  |               |         |
|----------------------------------|---------------|---------|
| .1                               | a-ze-ti-ri-ja | GRA 10[ |
| <i>reliqua pars sine regulis</i> |               |         |



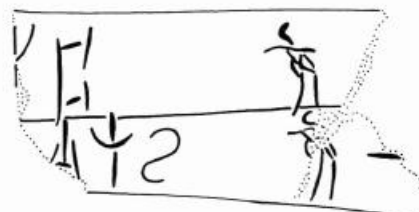
K 778

I2

- .1 ]ka-ra-re-we \*210<sup>VAS</sup> 180  
 .2 ]pi-ja-ge  
 .3 ] *vacat*  
 .4 ]no , VIR 1  
 .5 ]to , VIR 1  
 .6 ]do-ke-u ,

.1 Trace (of majuscule sign ?) at left.

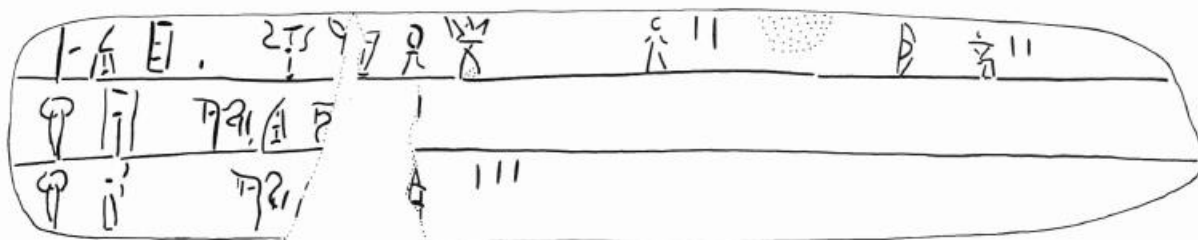
779



B(1) 779 + fr.

I2

- .1 ]re-ta VIR [  
 .2 ]si-re-we VIR 10[



Ak(3) 780 + 7004 + 7045 + 7767

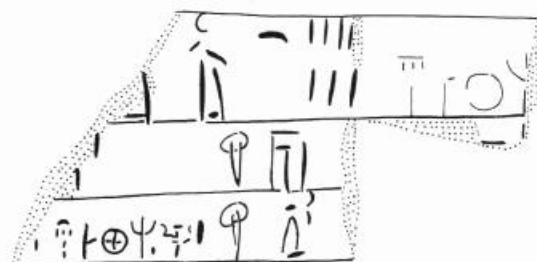
I2

102

- .1 da-wi-ja , ne-ki-ri-de MUL 2 pe VIR 2  
 .2 ko-wa me-wi-jo[ ]1  
 .3 ko-wo me-wi[-jo-]e 3

Whole tablet erased and rewritten; [[ -----wo- ? - 4 ]] still visible  
 at the end of line .2, [[ko-wo - ? - di - ? -- 2]] at the end of line .3.

781



Ak(3) 781 + 8339

I2

102

- .1 ] MUL 17 [[di-da-ka-re]][  
 .2 ]5 ko-wa [ ]vest.[  
 .3 ] , di-da-ka-re , ne 1 // ko-wo [

.1 Trace at left, possibly ]ja.



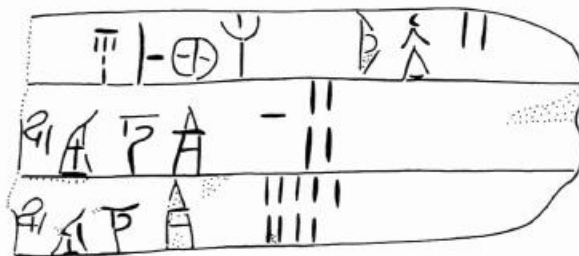
Ak(3) 782

I2

102

- .1 ] MUL 3  
 .2 ]me-wi-jo-e 2  
 .3 ] *vacat*

783

Ak(3) 783 + 7011 + 7535 + *fr.*

I2

102

- .1 ] di-da-ka-re *pe* MUL 2  
 .2 ]me-wi-jo-e 14  
 .3 ]me-wi-jo-e 9



Ak(3) 784 [+| 8019

I2

102

- .1 ]we-ra-ti-ja [ ]2  
 .2 ]me-zo-e , di-da-ka-re[ ]11  
 .3 ]me-zo-e , di-da-ka-re[ ]15  
 ..

.1 Over erasure. Trace of upright at right.

.3 Fifth unit faint, possibly erased (accidentally?).

785



Ld(2) 785

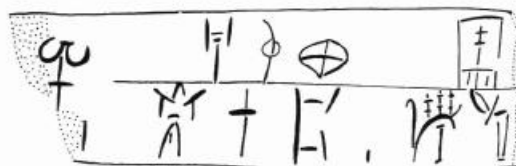
I2

114

- .1 po-]ki-ro-nu-ka , '\*161' TELA<sup>2</sup> 3 ki-ri-ta ,/ e-ru-ta-ra-pi ,  
 \*161 TELA<sup>3</sup> [  
 .2a ] e-ru-ta-ra-pi [  
 .2b ]TELA<sup>x</sup> 2 ke-ro-ta ,/ \*161 ki-to-na TELA<sup>x</sup>[

Traces of earlier ruling.

.2b TELA<sup>x</sup>[ : at least TELA<sup>1</sup>[, probably TELA<sup>3</sup>[.



Ld(2) 786

I2

114

.A ] a-\*35-ka TELA<sup>3</sup>+PA [.B pa-we-]a<sub>2</sub> ,/ ke-ro-ta , \*161 ki[

787



Ld(2) 787 + 1009 + 7378

I3bis + I3 114

.A a-\*35-ka TELA<sup>3</sup>+PA 1 [.B pa-we-a<sub>2</sub> ,/ o-re-ne-ja \*161 ki-to-pi[

Cut at left.

.A Traces of erasure.

788



Ld(2) 788

I2

114

.A ] ti-ri[

.B pa-we-]a<sub>2</sub> ,/ ke-ro-ta[

.A Over erasure.





Sk 789

I2

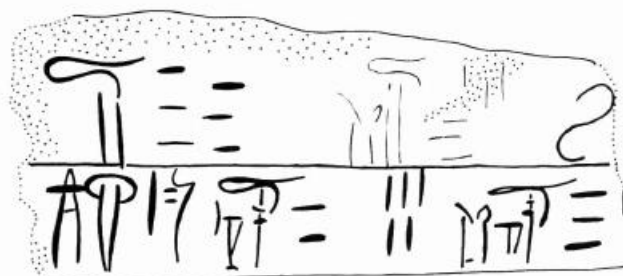
206

.A ] qe-ro, 2 e-po-mi[-jo

.B ]ra / e-pi-ko-ru-si-jo 2 pa-ra-wa-jo[

.B e-pi-ko-ru-si-jo over erasure (perhaps [[pa- . . . ]].

790



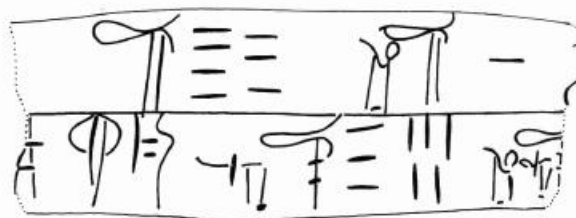
D1(1) 790

I2

118

.A ] ovis<sup>f</sup> 60 [[ ] WE[.B ]e-ko-so ki ovis<sup>m</sup> 25 o ki ovis<sup>m</sup> 32[.A Probably [[o ovis<sup>f</sup> ]].

791

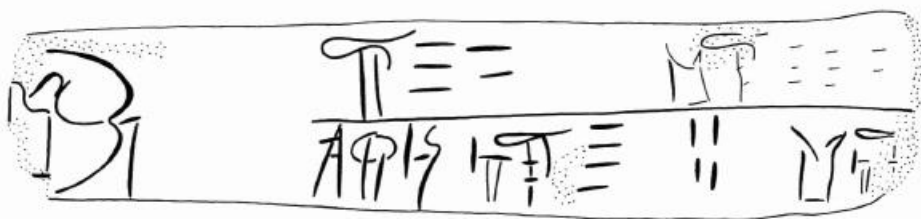


D1(1) 791

I2

118

.A ] ovis<sup>f</sup> 70 o ovis<sup>f</sup> 10 WE[.B ]e-ko-so ki ovis<sup>m</sup> 35 o ki ovis<sup>m</sup>[



D1(1) 792 + 7619

I2

118

.A ] OVIS<sup>f</sup> 50 [ ? ].B ]o-ku / e-ko-so ki OVIS<sup>m</sup> 44 o ki OVIS[.A Possibly [[o OVIS<sup>m</sup> 80]] after OVIS<sup>f</sup> 50.

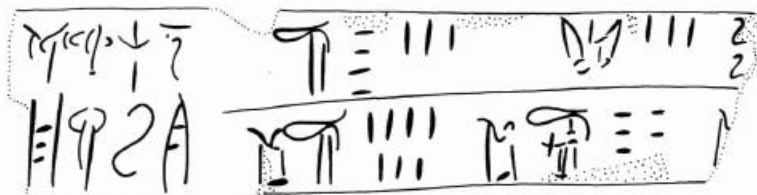
793



X 793

I2

pa-ro ,/ a-da-ra-ko[



D1(1) 794 + 7069 + 7292

I2

118

.A ] sa-qa-re-jo OVIS<sup>f</sup> 43 LANA 3 M[.B ] \*56-ko-we-e o OVIS<sup>f</sup> 7 o ki OVIS<sup>m</sup> 50 o[

795

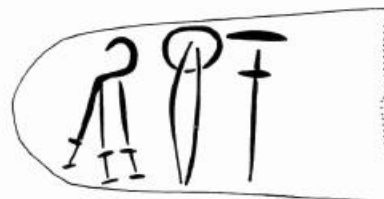


X 795

I2

ka-ta-no / wa-tu[

796



X 796

I2

pu-ko-to [



U 797

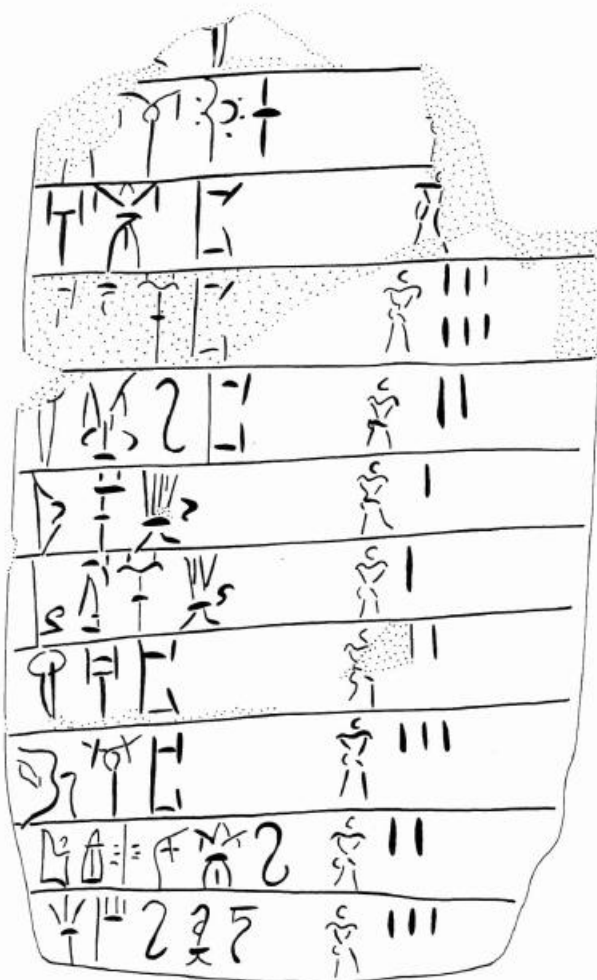
]so \*258 1

Cut at right.



I 2

798



B 798

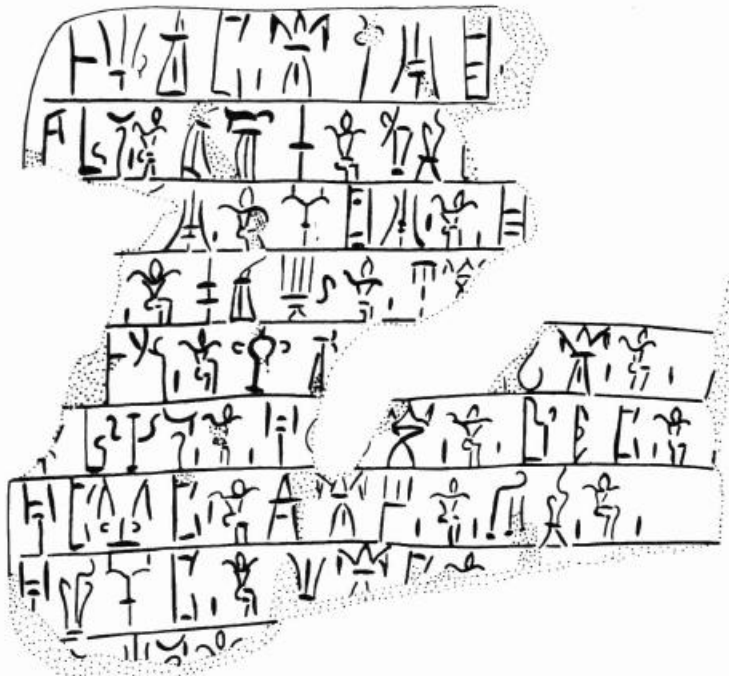
I3

107

*supra mutila*

- |     |                 |       |
|-----|-----------------|-------|
| .1  | ]-ko [          |       |
| .2  | ke-sa-do-ro     | VIR[  |
| .3  | a-ke-ta         | VIR[  |
| .4  | a-na-qo-ta      | VIR 6 |
| .5  | ko-ma-we-ta     | VIR 2 |
| .6  | pe-qo-no        | VIR 1 |
| .7  | ra-wo-qo-no     | VIR 1 |
| .8  | ko-a-ta         | VIR 2 |
| .9  | ku-ni-ta        | VIR 3 |
| .10 | o-pi-te-u-ke-we | VIR 2 |
| .11 | i-se-we-ri-jo   | VIR 3 |

.9 *ni* over erasure.



B(5) 799 + 8306

ASHM/IRAKLION

I3

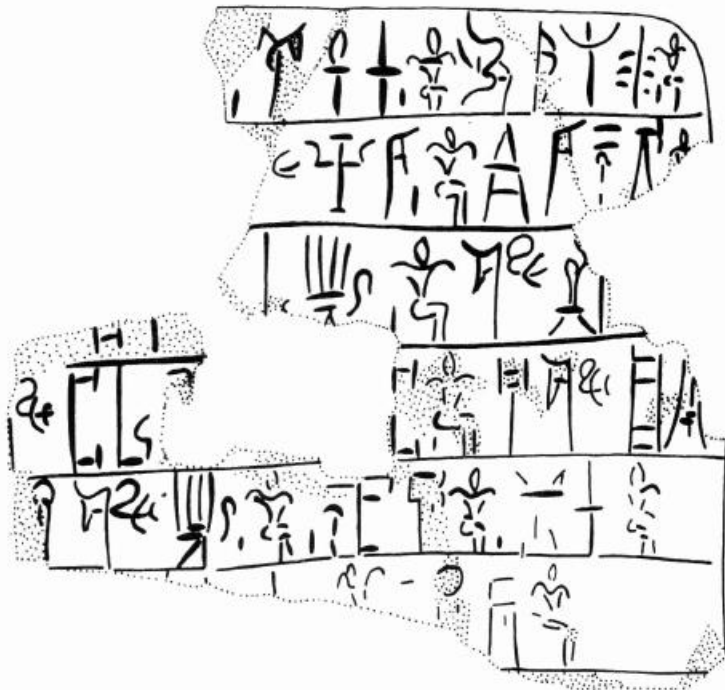
104

- .1 da-i-pi-ta , ke-do-si-ja , [  
 .2 u-ra-jo , VIR wi-du-ro VIR ki-ri-  
 .3 ]jo-si , VIR qo-ja-si , VIR , \*56[  
 .4 ] , VIR pa-wi-no , VIR , di-de[  
 .5 e-u-da-mo , VIR qa-wo[ ]-we-ke , VIR , [  
 .6 pu<sub>2</sub>-ra-ne-jo , VIR , a-ka-de , VIR , o-pe-ta VIR [  
 .7 a-ta-ma-ta , VIR e-ke-se , VIR , pu-ri , VIR , [  
 .8 a-tu-qo-ta , VIR i-ke-ta VIR[  
 .9 ]-si-jo VIR[

*infra mutila*

799 is in the Ashmolean, 8306 in Iraklion. Several readings are derived from *Scripta Minoa II*, pl. 55 (plaster now covers certain parts of the text).

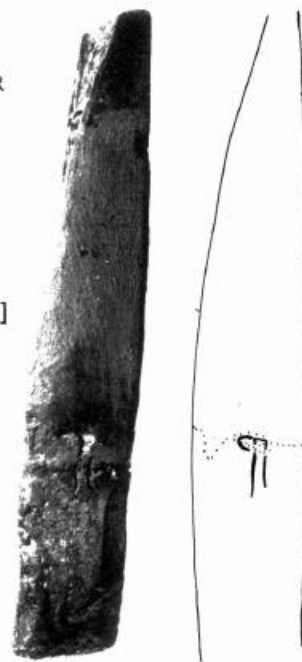
.6 a-ka-de and a-qe-de equally possible.

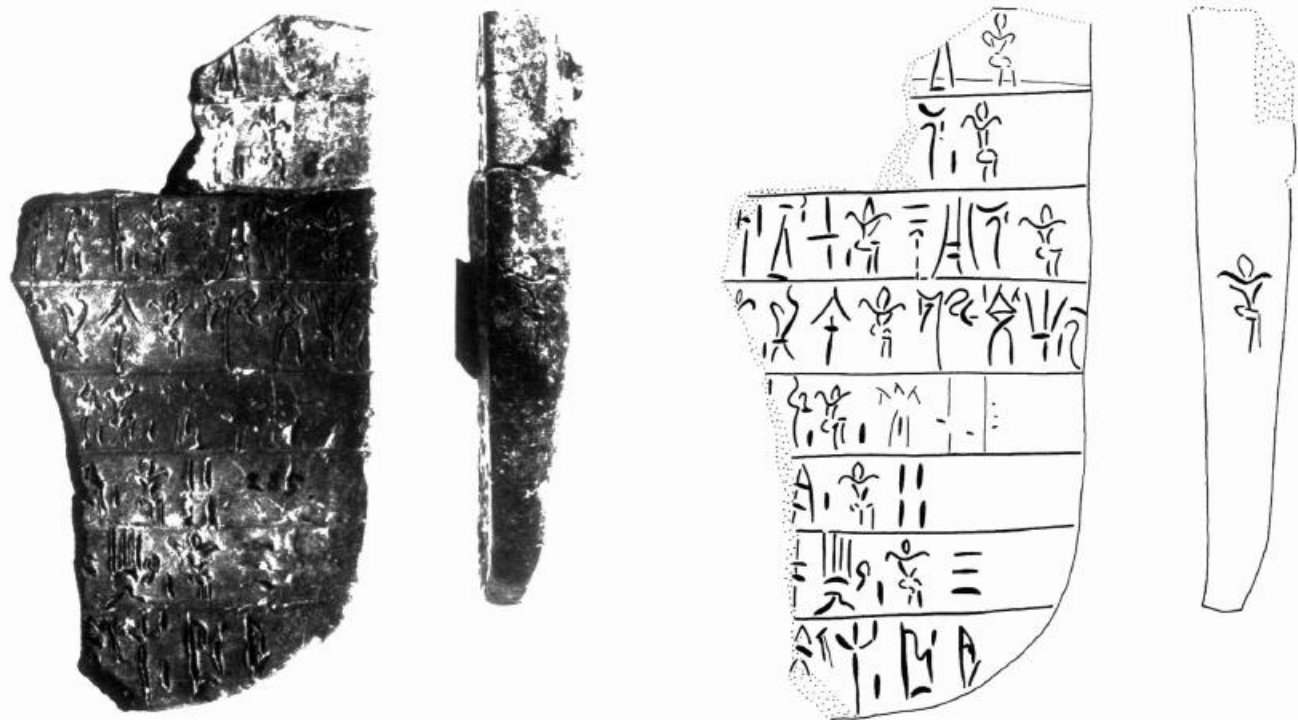


## B 799 verso

- .1                               ] , sa-za-ro , VIR ku-pe-re-te , VIR  
 .2                               ]me-ne-u , VIR e-u-na-wo VIR  
 .3   ] *vestigia*       [ ]ra-no , VIR me-ri-  
 .4   ]me-ta-ra-wo[                       ]ta , VIR a-me-ja-si VIR  
 .5   ]ko-me-no , VIR , na-su-wo VIR , [[ke-ro VIR]]  
 .6                               ][[               ]-so VIR               ]]  
 .7                               *infra mutila*

v.4 VIR on *latus dextrum*.





B(5) 800 + fr.

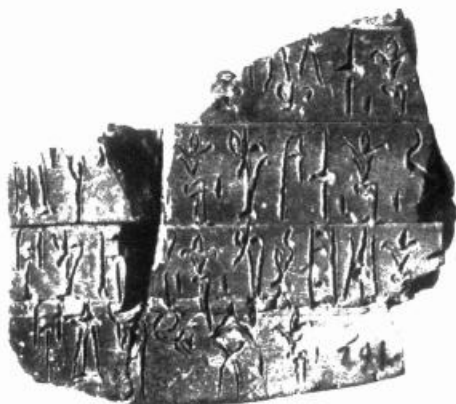
I3

104

- .0 *supra mutila*
- .1 ]wo VIR
- .2 ]jo , VIR
- .3 ]a-wo-ro , VIR na-si-jo VIR
- .4 ]VIR , ri-zo VIR me-de-i-jo VIR
- .5 ]-do , VIR , [[ke-ro-te]]
- .6 ]e , VIR 4 [[ ]]
- .7 ]pa-no , VIR 30
- .8 ]ke-re , o-pe

- .1 Traces of erasure.
- .4 Last VIR on *latus dextrum*.
- .7 Horizontal trace below three ten strokes is almost certainly part of dividing line rather than further ten.





B(5) 801 + 7593 + fr.

I3

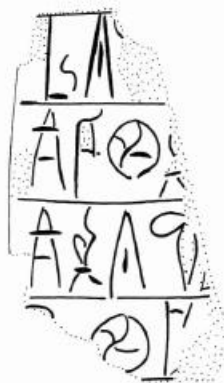
104

- .0 *supra mutila*  
 .1 ]ma-ma-ro , VIR[  
 .2 pu-sa-[ . ] , VIR , ki-u-ro , VIR , do[  
 .3 a-ki-wa-ta , VIR , ki-ri-ja-si VIR [  
 .4 a-pi-me-de , VIR , [

.3 Trace at right ( *ro*[ ? ).

.3.4 Traces of reworking at the bottom of the tablet (last dividing line erased and re-drawn higher up to allow space for the last line of inscription ?).

802



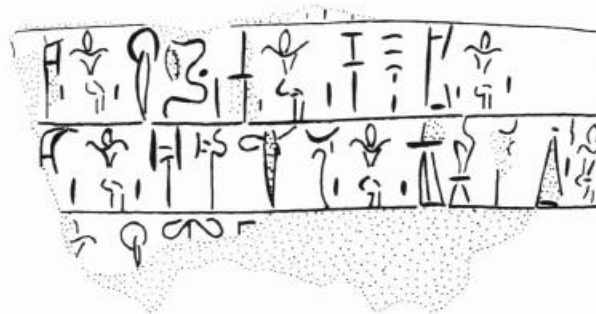
B(5) 802

I3

104

- .0 *supra mutila*  
 .1 ra-ti-[  
 .2 e-u-ka-ri[  
 .3 e-ri-ti-qi-[  
 .4 [.] -ka-ta[  
*infra mutila*

.1 Perhaps *ra-ti-jo*[.



B(5) 803

I3

104

- .0 *supra mutila*  
 .1 ]-u , VIR , ko-ku-ro , VIR , to-na-ta , VIR ,  
 .2 ]u , VIR , a-so-qi-jo , VIR , pi-ri-u-wo , VIR  
 .3 ]VIR ko-ru-  
 .4 *infra mutila*

804



B(5) 804

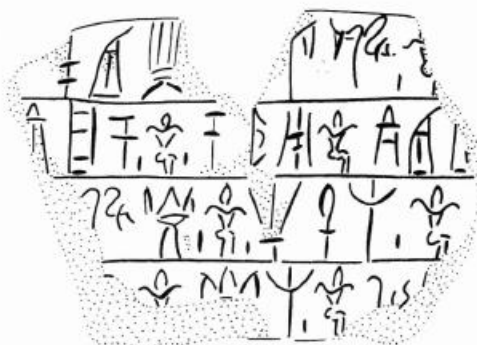
I3

104

- .1 ]ke-re , ke-do-si-ja , [  
 .2 ]wo-go , VIR , do-qe-u , VIR , a-ki[  
 .3 ]e-i-ja-si , VIR , po-ti-jo , VIR [  
 .4 ] VIR , a-pa-re-[.] VIR pu-ra[  
 .5 *infra mutila*

.1 Trace at right.

.4 Possibly a-pa-re-u.



B(5) 805

I3

104

- .1 pa-wi-no[ ]sa-me , VIR[  
 .2 ]pi-ja-to , VIR , to-pe-si VIR e-wi-ta[  
 .3 ]me-de , VIR , i-za-re , VIR [  
 .4 ]VIR ke-re , VIR mi-[  
 .5 *infra mutila*

- .2 Text probably complete at left.  
 .3 *i-za-* over erasure (*za* over *[[i]]*).  
 .4 Trace at left.



B(5) 806 + 6053 + fr.

I3

104

*supra mutila*

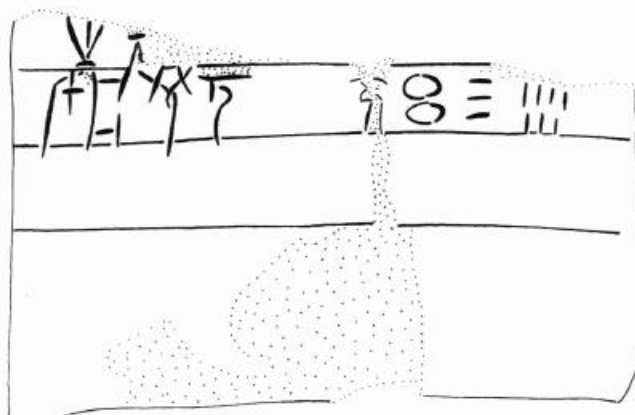
- .1       ]de-[                               ] VIR[  
 .2       ] , VIR , a-ra-ka-jo , VIR ko-[.]no , VIR  
 .3       ]-wo-ta , VIR po-ki-te , VIR  
 .4       ]se , VIR , ma-di-go , VIR ,  
 .5       ]VIR , to-wa-no VIR  
 .6       ]VIR , pu-na-si-jo VIR  
 .7       ]e-wi-to-wo , VIR , ru-a<sub>2</sub>[ ] VIR  
 .8       ] , re-ka-ta , VIR [  
 .9       ]ma-ja-ro , VIR [

.2.7 Last VIR on *latus dextrum*..1 Trace before VIR, possibly *de*]..2 Trace at left. Probably *ko-pi-no*, but *ko-wi-no* not excluded..3 Perhaps *pi-wo-ta* or *le-wo-ta*.

.8 Trace at left. VIR preceded by [[VIR]].

.9 Trace of erased dividing line.





B 807

I2? I3?

102?

*supra mutila*

.1 tu-ri[-si-jo ?

.2 u-ta-ni-jo VIR 237

.3 *v a c a t**reliqua pars sine regulis*

Cut at bottom.

808



B(3) 808

F18

106

ra-sa-to / po VIR 2

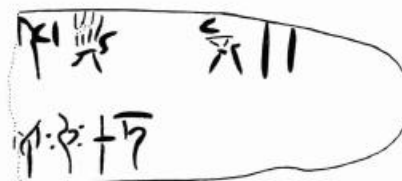
Cut at left.



B(1) 809

.a ]me-no VIR 2

.b ]sa-do-ro-jo

Perhaps *ke-]sa-do-ro-jo* (cf. B 798, etc.).

I3

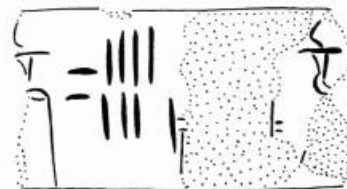
107?

810



B(2) 810

]VIR 27 a-pe-o-te VIR[

*a-pe-o-te* now *a[ . . ]te*; text from *Scripta Minoa II*.

I3

137

811



B(1) 811

]-ma-da-jo VIR 1

Cut at right.



I3



B(1) 812

I3

.a ]a-pi-ja-ko-ro-jo[

.b ] VIR 4[

813



B(2) 813

I3

137

.A ] VIR [

.B ]21 o-pe-ro[

Dividing line added after VIR was drawn.

.A Perhaps VIR 100[.

814



B(3) 814 + 8067

I3

106

]mi-jo / po VIR 3[

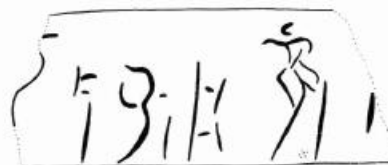




B(3) 815

]jo / po-ku-ta VIR 1[

Numeral probably at least 4.



I3

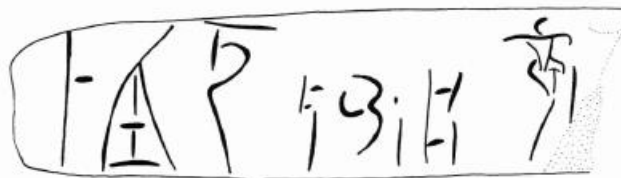
106

816



B(3) 816 + 7636

da-wi-jo / po-ku-ta VIR [



I3

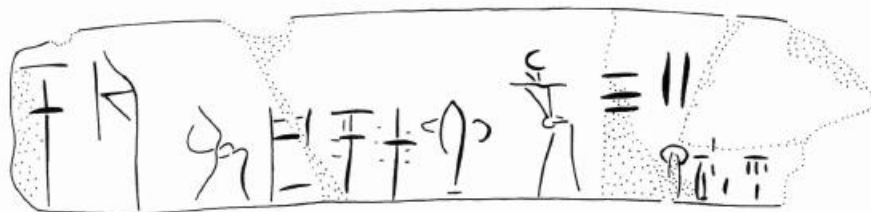
106

817



B(2) 817 + 7858 + 7876 + fr.

to-so / ku-su-to-ro-qa VIR 32 / ko-wo , di [



I3

137

-to-ro- over [[pa-te]], hence original text was ku-su-pa-te.  
 ko-wo , di over erasure.



B(2) 818

I3

137

a-]pu-do-si VIR 30 M 6 N 2[

819



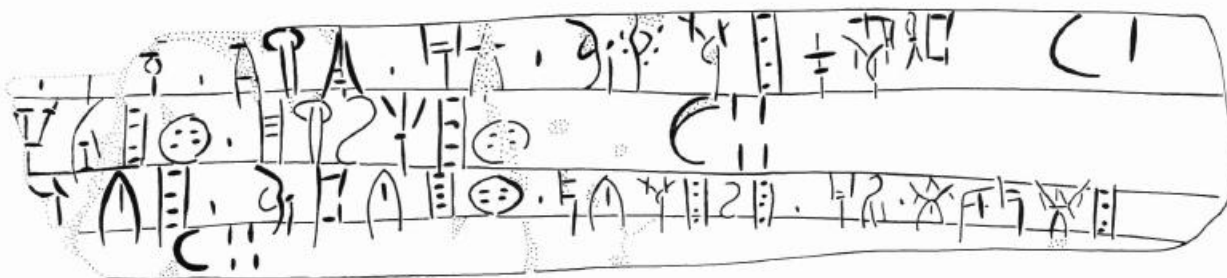
Am(2) 819

I3

.A ] we-ke-i-ja VIR 18 'ko-wo' 8

.B ]qa-ra / si-to LUNA 1 HORD 9 T 7 V 3

.A Traces of erased ruling.



G 820 + fr.

ASHM/IRAKLION

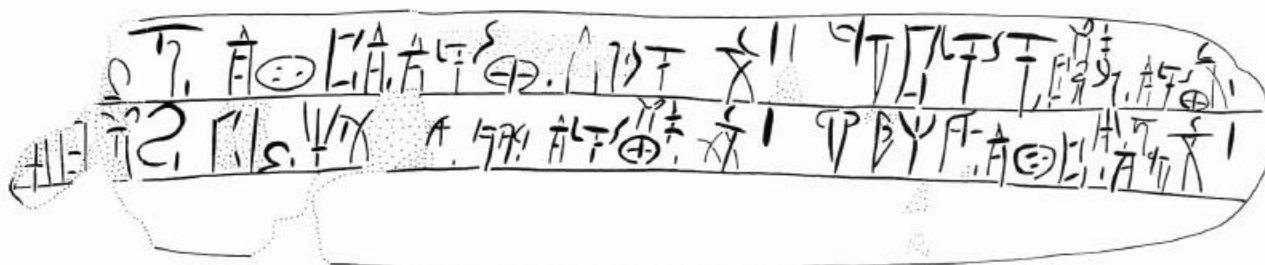
I3

- .1 ] , [.] -na , e-ko-si , a-pi , ku-do-ni-ja / pa-sa 'ki-ri-ta' LUNA 1
- .2 ja-lpu<sub>2</sub>-wi-ja-qe , \*56-ko-we-i-ja-qe LUNA 4
- .3 da-]\*22-ti-ja , ku-ta-ti-ja-qe , po-ti-ni-ja-we-ja , a-pu ,  
ke-u-po-de-ja
- .4 ] LUNA 4

820 is in Iraklion, fr. in the Ashmolean.

.1 Trace of erasure after pa-sa.

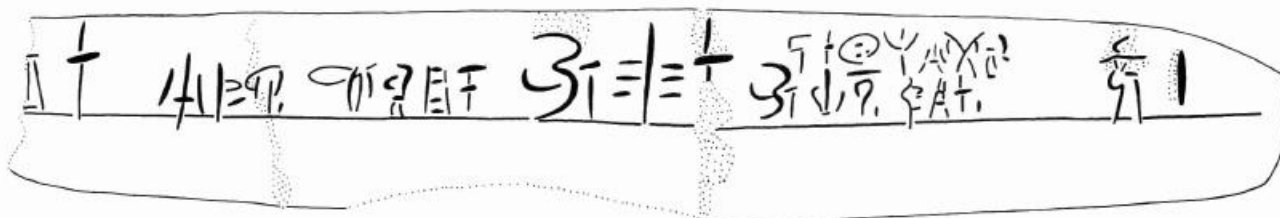
.3 Text down to po- probably over erasure; -pu , ke-u- also over erasure.

Am(2) 821 + *frr.*

I3

- .1 ]ra-jo ,/ e-qe-ta-e , e-ne-ka , e-mi-to VIR 2 // ki-ta-ne-to ,  
/ su-ri-mo , e-ne-ka , 'o-pa' VIR 1
- .2 si-ja-du-we , ta-ra , / i-je[-re-]u , po-me , e-ne-ka 'o-pa'  
X VIR 1 // ko-pe-re-u ,/ e-qe-ta , e-ki-'si-jo' VIR 1
- .3 ]                    v a c a t

- .1 Many traces of erasure; *ka* of *e-ne-ka* over [[VIR]].



B 822

I3

- .1a ] po-da-qe-re-si-je-wo  
 .1b ] pi-ro / si-ra-ko , qi-ri-ja-to // ku-te-ro / ku-ro<sub>2</sub>-jo ,  
 do-e-ro , VIR 1  
 .2 ] v a c a t

.1a po-ro-qe-re-si-je-wo not entirely excluded; si very doubtful.

823

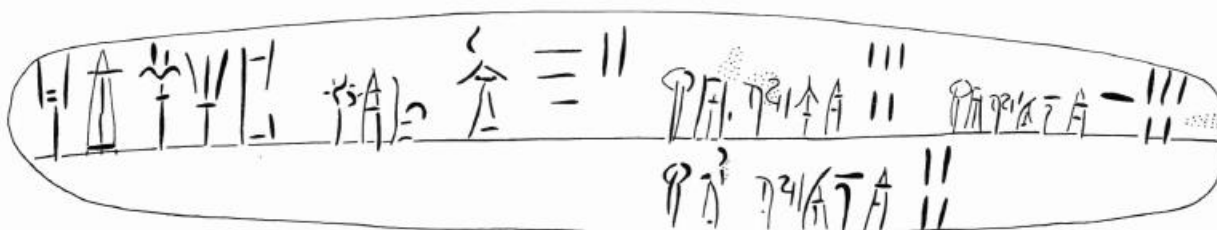


B 823

I3

tu-wi-jo / ta-pa-e-o-te 'VIR 10' a-pe-o-te 'VIR 4'

Cut at both ends.

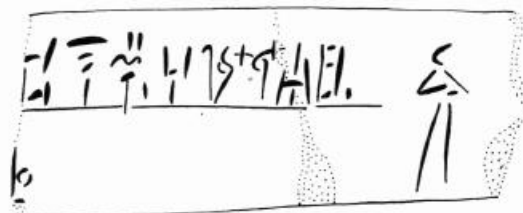
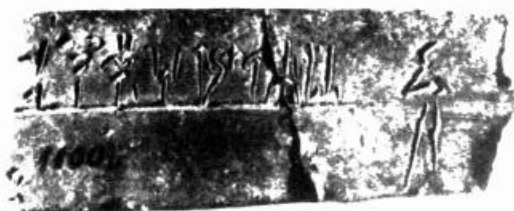


Ai(3) 824

I3

- .1 a-pi-qo-i-ta / do-e-ra MUL 32 ko-wa , me-zo-e 5 ko-wa  
me-wi-jo-e 15
- .2 ko-wo me-wi-jo-e 4

825



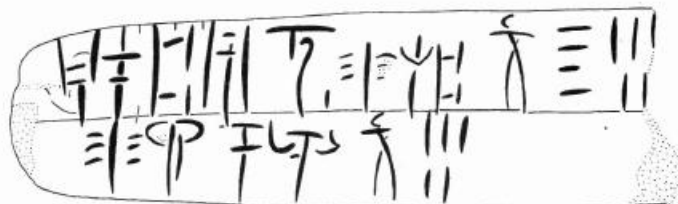
Ai(3) 825

I3

204

- .1 ]ta-na-go , a-mi-ni-si-ja , [
- .2 ]ra MUL [

Central division originally continued through area where MUL is written:  
now erased.



Am(2) 826

I3

.1 a-pa-ta-wa-jo ,/ te-re-ta VIR 45[

.2 te-ko-to-ne VIR 5 [

.1 a-pa-ta- over erasure.

827



Am(2) 827 + 7032 + 7618

I3

.1 si-mi-te-u VIR 1 a-wa-ti-ka-ra MUL 1 [

.2 ko-wo 1 [



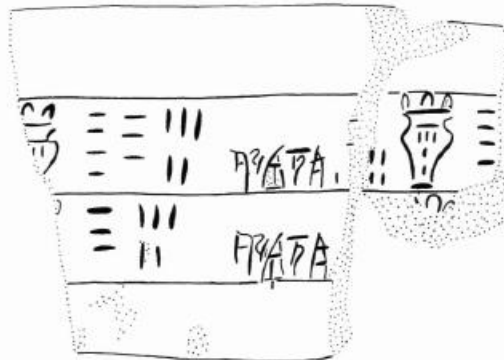
Ak(3) 828

I3

102

- .1 pa-i-ti-ja , DA 1 TA [  
 .2 ko-wa / me-zo-e , di-da-ka[  
 .3 ko-wo / me-zo-e , di-da[

829



K(1) 829 + 874

I3

102

- .1 ] vacat [  
 .2 ] \*202<sup>VAS</sup>+DI 75 / me-wi-jo-e , [ ]4 \*202<sup>VAS</sup>+DI 40[  
 .3 ]35 / me-wi-jo-e[ ] \*202<sup>VAS</sup>[+DI  
 .4 ] vacat [

.2 Traces of strokes above ]4, perhaps tens.

.3 Trace on left edge, perhaps \*202<sup>VAS</sup>.



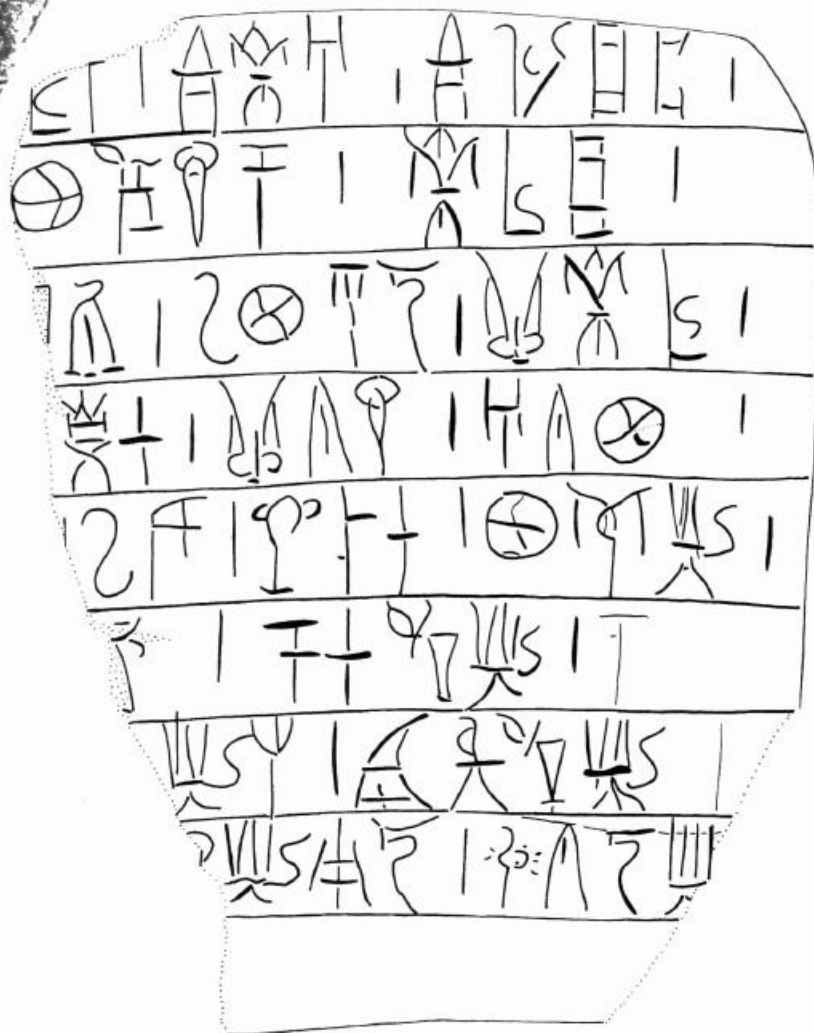


Ak(3) 830 + fr.

I 3

102

- .1       ]du-wi-ja , po-si[  
 .2       ko-]wa / me-zo-e    [  
 .3       ko-]wo / me-zo-e   3[



V(6) 831

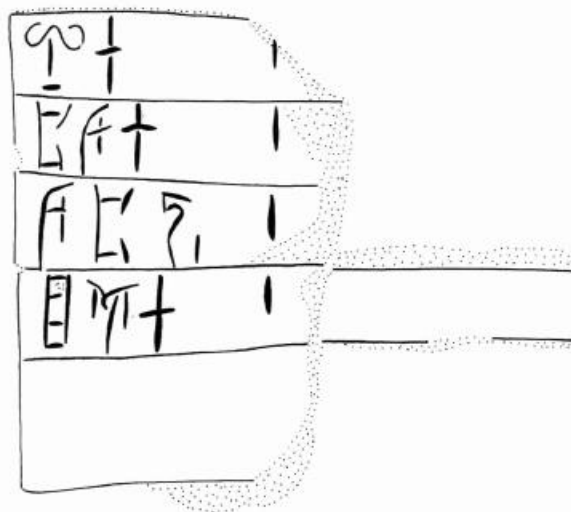
I3

203

- .1 ]ra-to 1 e-ke-a 1 e-mi-ja-ta 1  
 .2 ]ka-mu-ko-to 1 ke-ra-ja 1  
 .3 ]-pu 1 we-ka-di-jo 1 ma-ke-ra 1  
 .4 ]de-ro 1 ma-ti-ko 1 a-ti-ka 1  
 .5 ]-we-u 1 qa-da-ro 1 ka-sa-no 1  
 .6 ]wo 1 to-ro-ki-no 1 [[to[ ]]  
 .7 ]no-re 1 wi-ri-ki-no 1 [  
 .8 ]ko-no-si-jo 1 do-ti-jo-no[  
 .9 ] *vacat* [

Cut at bottom.

- .1 ]ra-da also possible.  
 .2 *ke* of *ke-ra-ja* over erasure.  
 .4 *ma-ti-* over erasure; *-ti-ka* over erasure.  
 .8 Traces of erased ruling above *do-ti-jo-no* [.



V(6) 832 + fr.

I3

102

.0 *supra mutila*

.1 ru-ro 1[

.2 ta-u-ro 1 [

.3 u-ta-jo , 1 [

.4 ja-sa-ro 1

*reliqua pars sine regulis*

Cut at bottom.



Og 833 + 959

I3

.0	<i>supra mutila</i>	
.1	[su-]ri-mi-jo[	
.2	[u-]ta-ni-jo[	
.3	[ti-]ri-ti-jo	M 6
.4	qa-mi-jo	M 6
.5	pu-si-jo	M 5
.6	ru-ki-ti-jo	M 9
.7	tu-ri-si-jo	M 4
.8	qa-ra-jo	M 9
.9	to-so	M 47

.9 Four tens certain; room for fifth in damaged area at bottom of line.



Ga(4) 834

I3

137

]po-ni-ki-jo , ko-no-si-ja M 34 [

-si-ja over erasure.

835



Uf(3) 835

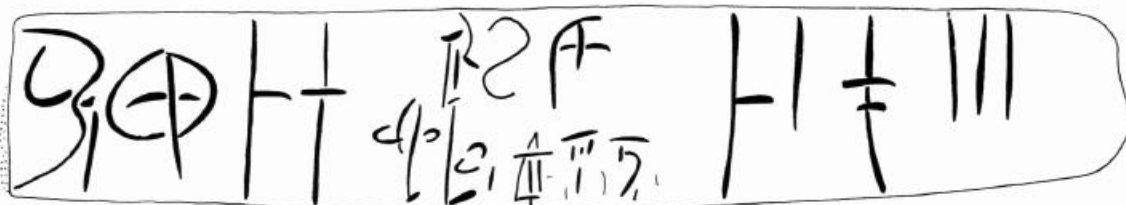
I3

123?

.a ] ke-ke-me-na

.b ]-do / e-ke , ti-ri-to , pu-te DA 1 PA 1

Cut at right.



Uf(2) 836

I3

122

- .a                                      wo-we-u
- .b      ku-ka-da-ro / qa-ra , pi-di-jo      DA 1    PA 3

Cut at left.

- .a      wo-we-u over erasure.
- .b      pi-di-jo over erasure.

837



Uf(2) 837

I3

122

- .a      ]te-wa-te-u                                      [
- .b      ]ta-ko-ro              DA 1    PA 1    [

Possibly same tablet as Uf 980.



Uf(2) 838 + 5135

I3

122?

]ta / a-ke-re-mo DA 1

Cut at right.

839



Uf(2) 839

I3

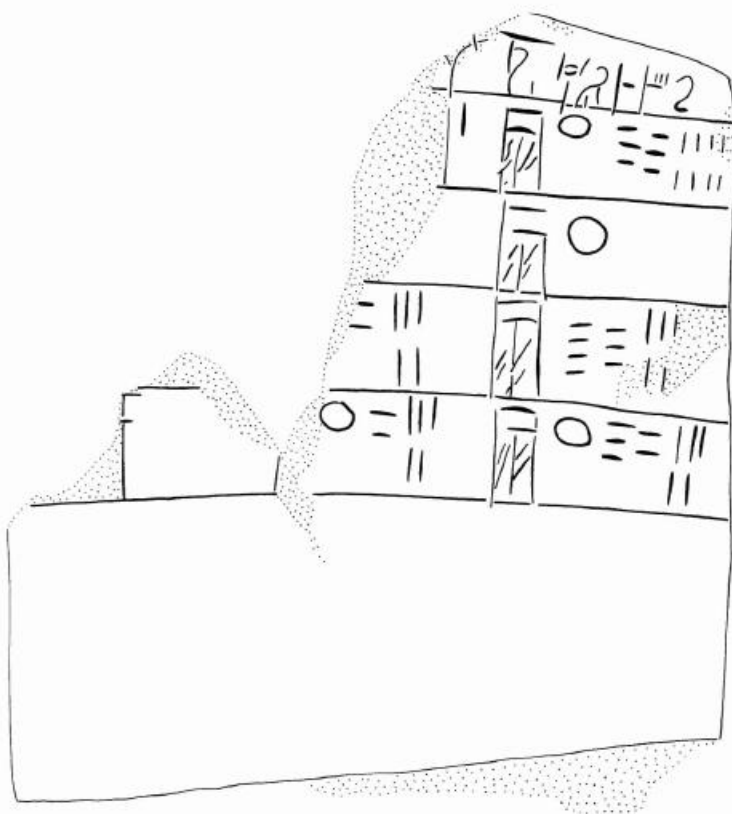
122

.a te-re-ta , ke-ma-qe-me , me-ra , [

.b ko-do ,/ da-\*22-to , ke-nu-wa-so ]

.b Traces of erasure before ke-.





Gm 840

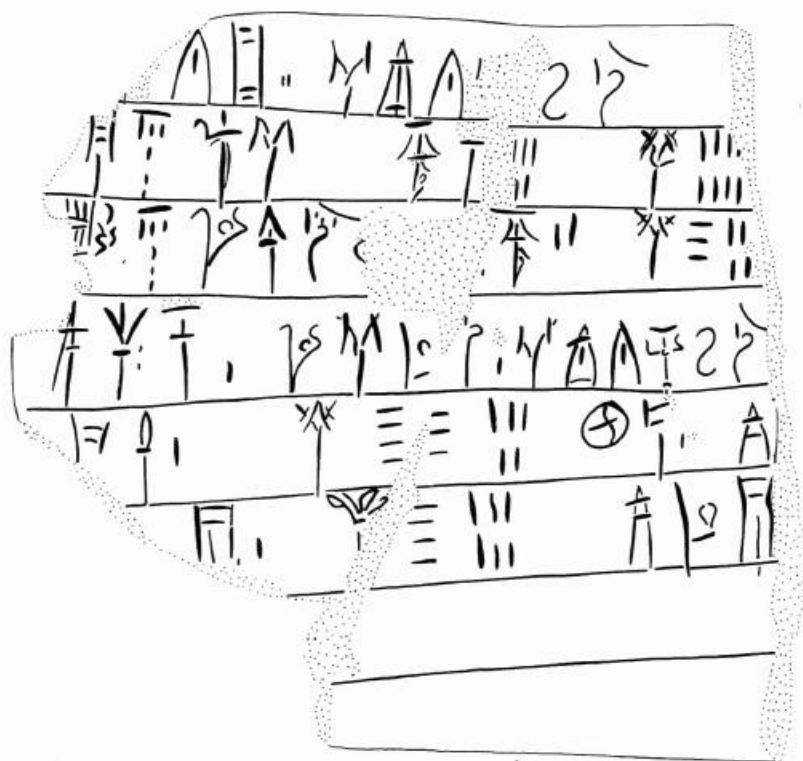
I3

- .1 ]ni-jo ,/ a-pu-da-se-we  
 .2 ]1 VIN 168  
 .3 ] VIN 100  
 .4 ]25 VIN 75[  
 .5 ]to [ ]125 VIN 155

*reliqua pars sine regulis*

Cut at bottom. Palimpsest.

.5 Trace of upright before ]125.



F(2) 841 + 867

I3

- .1 ]-ti-ja , sa-pi-ti-ne-we-jo [
- .2 ]a-di-\*22-sa GRA+PE T 5 NI 8[
- .3 ]no-di-mi-zo-jo[ ] , GRA+PE 2 NI 34[
- .4 pa-i-to , mi-sa-ra-jo , sa-pi-ti-ne-we-jo[
- .5 su-za , NI 75 ka-po , e-[
- .6 ]wa , OLIV 46 e-ra-wa[
- .7.8 ] vacant [

Many traces of erasure.

- .3 Text probably complete at left. Traces after -jo probably miniscule sign (possibly *ko* or *dwe*).



E 842

I3

.1a ] di-wo [

.1b ]ra , te-o-i / me-a-de[

.2 ]OLIV 24 T 4 PYC[ ] T 2 me-na GRA 2 T 4[

.3 ]pe-ro<sub>2</sub>-[ ] 2 T 4 ki-da-ro GRA 21[ ]to-so GRA[

.3 Trace before ] 2 consistent with GRA.



E 843 + fr.

I3

102

- .0        *vacat*        [  
 .1    e-me-si-jo-jo[  
 .2    pa-na-so        GRA 100[  
 .3    ta-ra-qo        GRA [  
 .4    ta-u-pa-du-we   GRA[  
 .5    a-ro-ja[  
 .6    *infra mutila*

.5    a-pa-ja[ not impossible, but unlikely.



F(2) 844

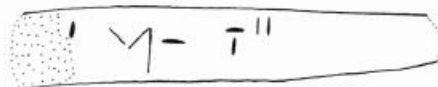
I3?

.A ]ja GRA 20 T 5 [

.B ] OLIV+A 10 T 2 [

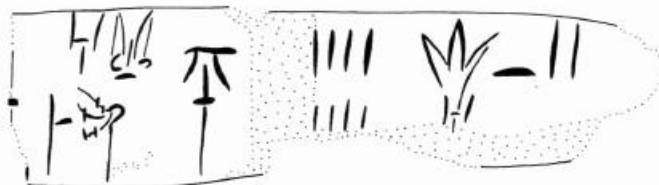
Palimpsest.

844 lat. inf.

F 844 *latus inferius*

]1 OLIV 10 T 2 [

845

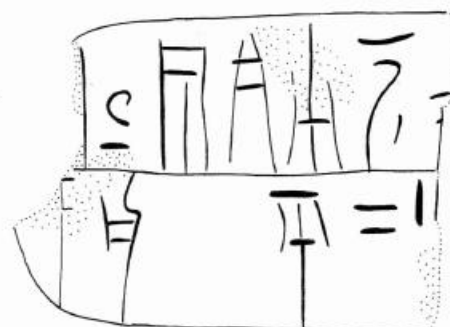


F(2) 845 + 5005

I3

.a ] a-ma

.b ]ro ,/ da-mo GRA [ ]8 OLIV+A 12



E 846

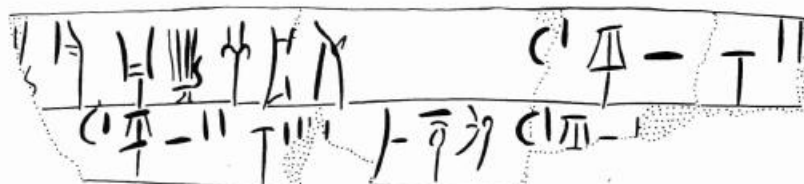
I 3

.1 ]ra-wa-e-si-jo ,/ to[

.2 to-so GRA 22[

.1 Text probably complete at left.

847



E 847 + 5739 + 7341 + fr.

I 3

.1 ]no-so / a-no-qo-ta-o

LUNA 1 GRA 10 T 2[

.2 ] LUNA 1 GRA 12 T 7 da-na-mo LUNA 1 GRA 11[

Traces of erasure.



E 848 [ + ] 8040

I3

102?

.1 ] qa-sa-ro-we[

] a-ma

.2 ] GRA 62[

] 8

.1.2 Text probably complete at left.

.1 Trace to left of *a-ma*, perhaps ]jo.

.2 Probably 72[ or 82[. Trace to left of 8 probably ]GRA, but T not entirely excluded.

849



E 849

I3

136?

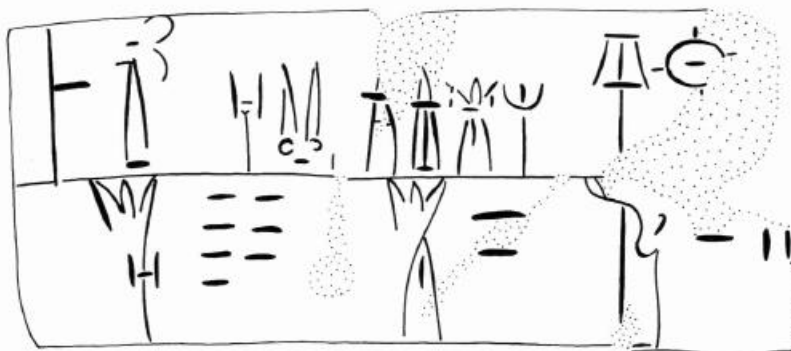
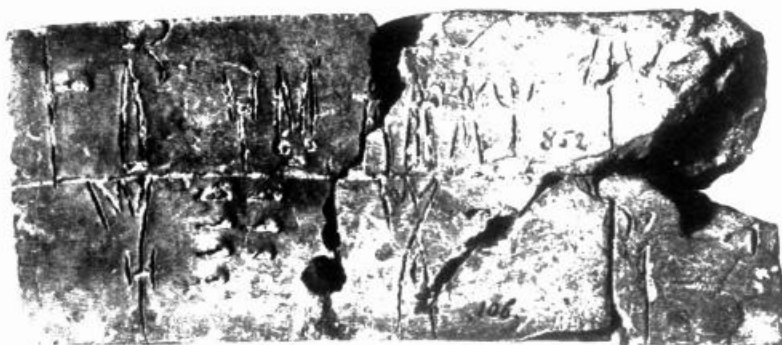
.1 pu-ta-ri-ja , pe-ra[

.2 to-so GRA 130[

.1 *pu-ta-ri-ja* over erasure.







F(2) 852 + 8071

I3

.1 da-wo / a-ma , e-pi-ke-re GRA 10000[

.2 OLIV+A 70 OLIV+TI 20 PYC+O 12[

Cut at left.

.2 12[ : 22[ not entirely excluded.



F(2) 853 + 5947 + 6035

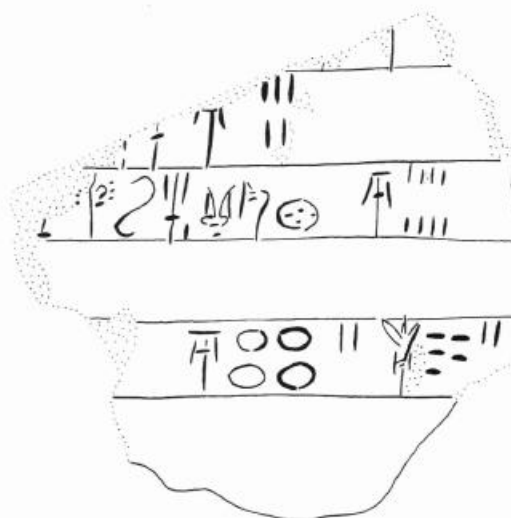
I3?

.1 ] GRA 500[

.2 ] OLIV+TI 3 T [

.1 Trace at left.

.2 Traces at left.



F(2) 854

I3

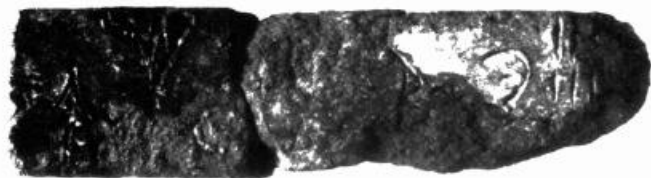
102

*supra mutila*

- .1 ]vest.[  
 .2 ]na-ro GRA 5  
 .3 ]-do-we-i , ma-so-qe GRA 8  
 .4 ] vacat  
 .5 ] GRA 402 OLIV+A 52

*reliqua pars sine regulis*

855



Np(2) 855 + 7434

I3

134

]jo-zo CROC P 3 o P 6[

856





Np(2) 856 + 7915 + 7917

I3

134

]nu-po ,/ a-nu-ko CROC N 1

Cut at right.

857



Np(2) 857

I3

134

]jo / sa-ma-ri-jo CROC [

858



Np(2) 858

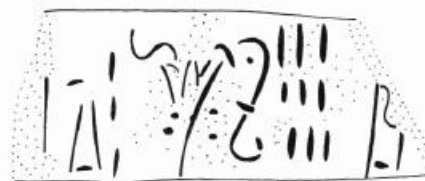
I3

134

]ma-ki-nu-wo CROC [

Trace at left: uncertain whether ]ma-ki-nu-wo or ]vest./ ma-ki-nu-wo.

859



Np(2) 859

I3

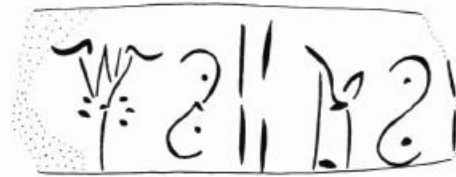
134

]-wo , CROC P 9 o [



Np(2) 860

] CROC P 4 o P 2[



I3

134

861



Np(2) 861

]ro CROC N 1

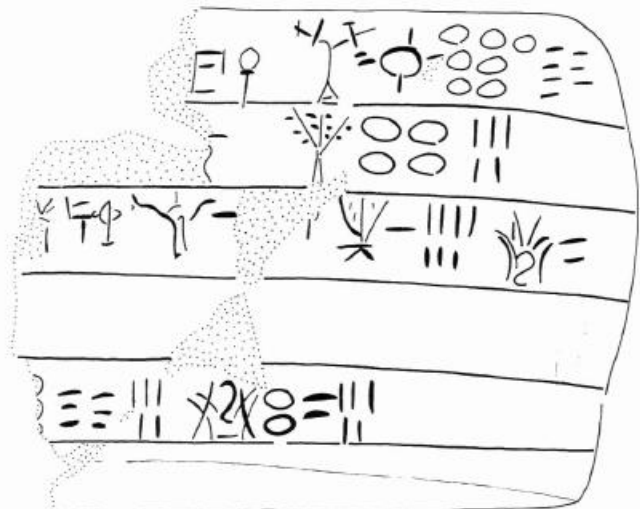
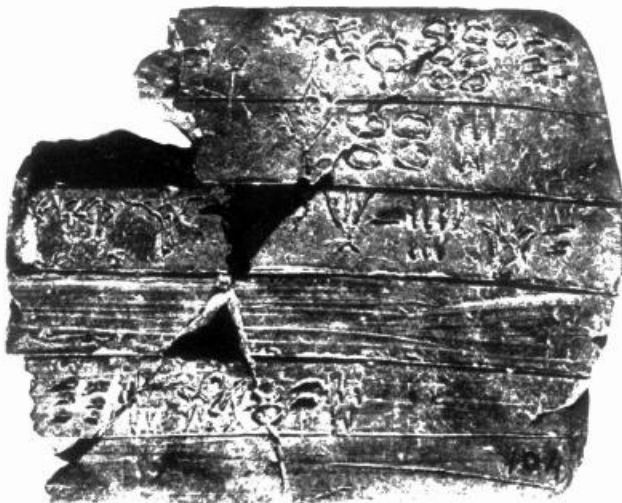
Cut at right.



I3

134

862



Gv 862

I3

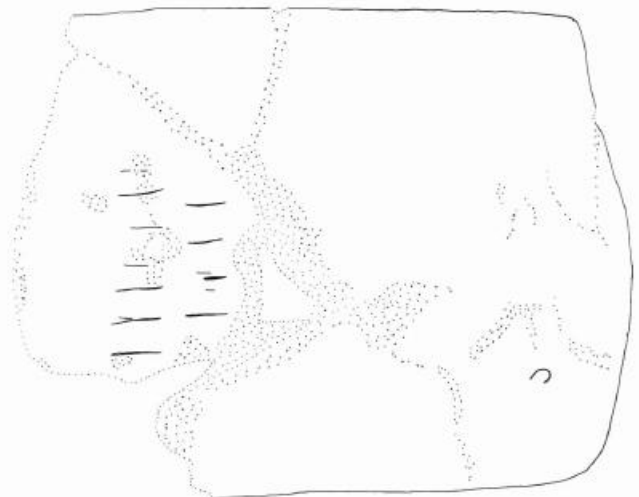
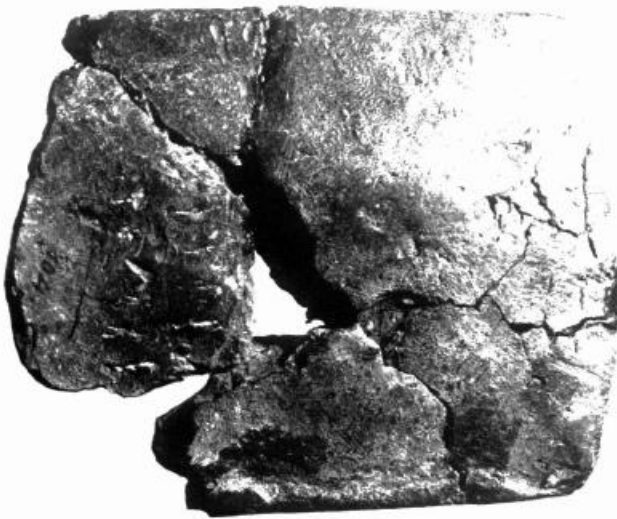
- .1 ]su-za ARB 1770  
 .2 ]jo ARB 405  
 .3 ' ]i-po-qa' ARB 10[ ] ARB 17 \*174 20  
 .4 ] [[ 4]]  
 .5 ]365 \*174 225  
 .6 ] [[ *vestigia* ]]

.1-3 Four varieties of the sign ARB are used, each associated with a different introductory word.

.3 Trace of sign before the second ARB (perhaps ]*me*). 20 over erasure?

.5 Over erasure.

862 v.



v. Tallying (ten or eleven tens).



Gv 863

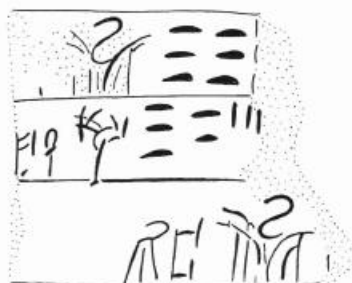
13

.1      ]qa-ra ,/ jo-e-ke-to-go , wo-na-si , si[

.2 ] we-je-we \*174 420 su ARB 104[

.1 jo-e-ke-to-qo , wo- over erasure.

864



Gv 864

13

.1 ] \*174 69[

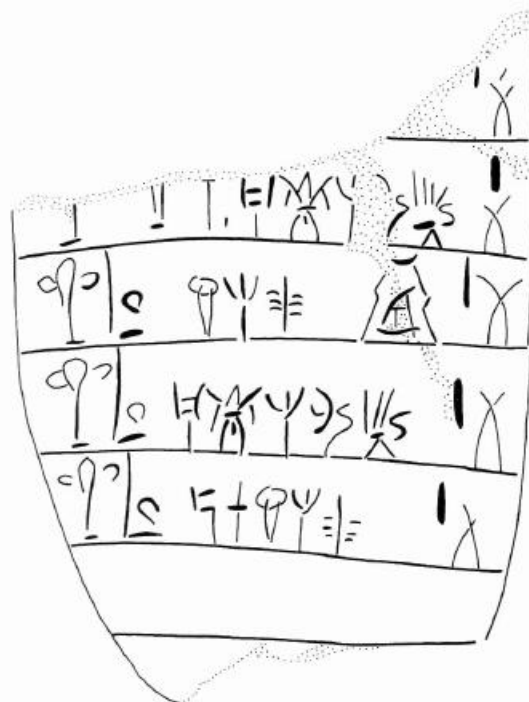
.2 ]su-za ARB 53[

.3 ] pu-ta \*174 [

Many traces of erasure.

.3 Trace at right.





V(6) 865 + 7526 + 8073

I3

*supra mutila*

- |    |                           |       |
|----|---------------------------|-------|
| .1 |                           | ] 1 X |
| .2 | ru-ki-to ,/ a-ke-re-mo-no | 1 X   |
| .3 | qa-ra / ko-re-te *258     | 1 X   |
| .4 | qa-ra / a-ke-re-mo-no     | 1 X   |
| .5 | qa-ra / po-ro-ko-re-te    | 1 X   |
| .6 | <i>vacat</i>              |       |
| .7 | <i>vacat</i> [            |       |

866



F(2) 866

I3

]ni-jo / di-ka-ta-de NI 10 ma-sa[



L 868 + 5712

] , sa-de-so , TELA<sup>2</sup>+PU

Trace at left.



I3

\*146<sup>2</sup>[

868 lat. inf.

L 868 *latus inferior*

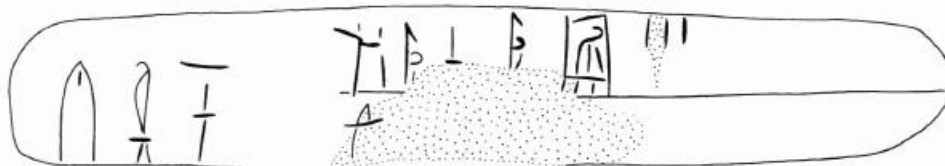
]

11

[



869



L(3) 869

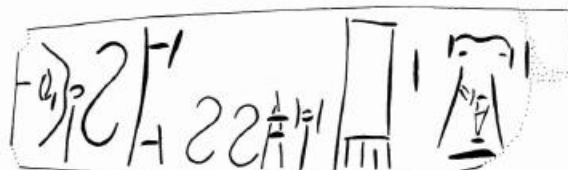
I3

207

.A o-pe-ro 'pe' TELA<sup>2</sup>+PU 3

.B ti-ri-to / pi[ ] vacat

Palimpsest.



L 870

I3

114?

o-]da-ku-we-ta / we-we-e-a TELA<sup>3</sup> 1 TUN+KI 1

Cut at right.

871



L 871

I3

114?

.a ] pa-ro , re-wa-jo

.b ]ra , pe-ne-we-ta , / e-qe-si-ja , te-tu-ko-wo-a TELA<sup>4</sup> 6

Cut at right.



K(1) 872

ASHM

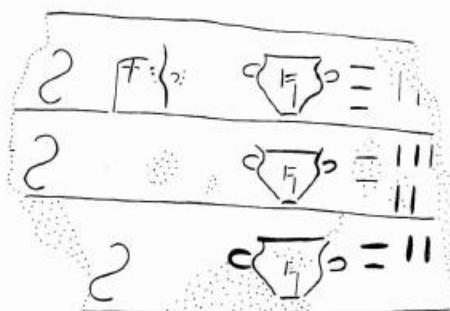
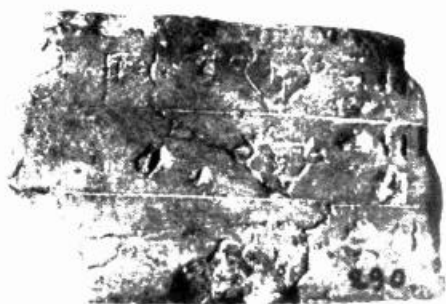
E1bis? I3?

102

- .1           ], ke-ra-a ,           \*227<sup>VAS</sup> [  
 .2           ]me-no , ne-qa-sa-pi ,   \*227<sup>VAS</sup> 1  
 .3a          ]-te-te , ku-ru-so , [[ku-ru-so]]  
 .3b   ne-]qa-sa-pi ,               \*218<sup>VAS</sup> 3  
 .4               *infra mutila*

.3a   ]-te-te : possibly ]\*56-te-te. , ku-ru-so , over erasure.

.3b   \*218<sup>VAS</sup> over erasure ( [[we . . . no]] ).



K(1) 873

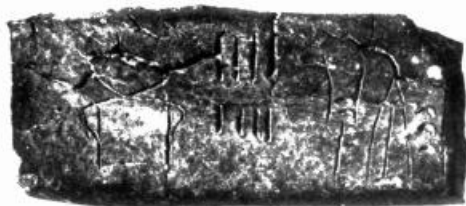
I3

102?

- .1 ]we u-do \*211<sup>VAS</sup>+PO 32 [  
 .2 ]-we \*211<sup>VAS</sup>+PO 25 [  
 .3 ]we \*211<sup>VAS</sup>+PO 22 [

.2 Perhaps ]ro-we.  
 ..

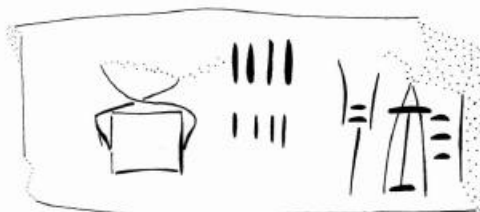




U 876

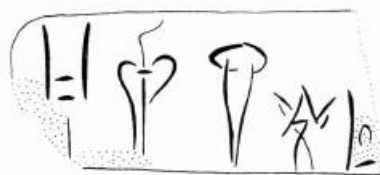
] \*182 8 a-pi-te[

Trace at left.



I3

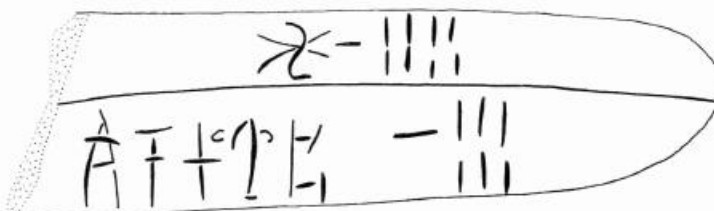
877 [+] 1052



K(1) 877 [+] 1052

I3

a-tu-ko / de-ra[ ] , ma-te-u-pi , \*212<sup>VAS</sup>+U[



Oa 878

I3

.1 ] \*166+WE 18

.2 ] e-to-ro-qa-ta 16

Palimpsest.

879



Se 879

I3

127

.a a<sub>3</sub>-ki-no-o [

.b pte-re-wa / pa-ra-ja , e-te-re-ta , po-ro-ti-ri CUR[

Cut at left.

.b e-te-re-ta : re over erased sign.





Se 880 + 1017

I3

127

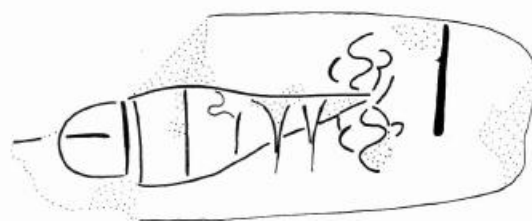
.1 ] *vacat*

.2 ] , po-ni-ke-a , wo-ra-we-sa CUR 1

Cut at right.

.2 Trace at left. *wo* over erasure, perhaps  $[[\dot{w}a]]$ . CUR drawn over dividing line.

881



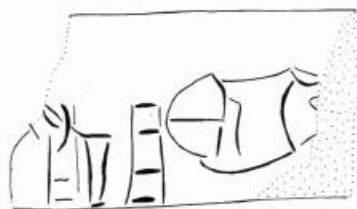
Se 881

I3

127

] CUR 1

Trace at left.



Se 882

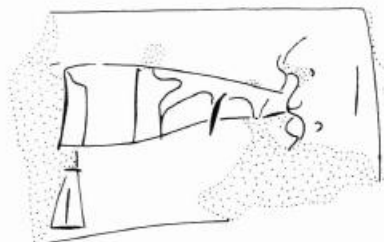
I3

127

po-]ni-ki-ja CUR[

*ki* over [[ja]] .

883



Se 883

ASHM

I3

127

.a ]CUR 1

.b ]pi

Cut at right. *pi* possibly over erasure.

884



Sg 884

I3

]e-na-ri-po-to CAPS[

885



Sg 885

] CAPS 1

Cut at right.



I3

886



Sg 886 + *fr.*

]CAPS 1

Cut at right.



I3

887



Sg 887

]na CAPS[



I2?, I3?

888



Sg 888 + 978

I3

po-ro-su-re / a-na-to , o CAPS[

889



Sg 889

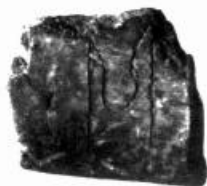
ASHM

I3

] CAPS 1

Cut at right.

890

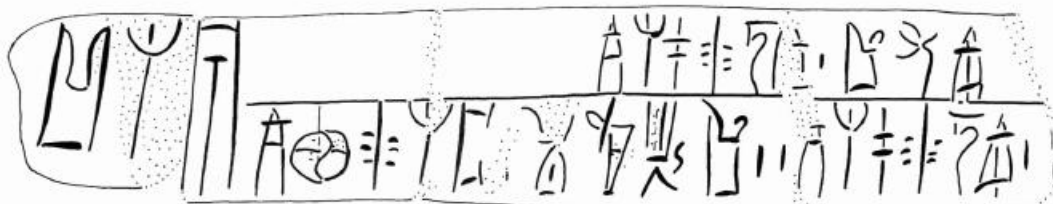
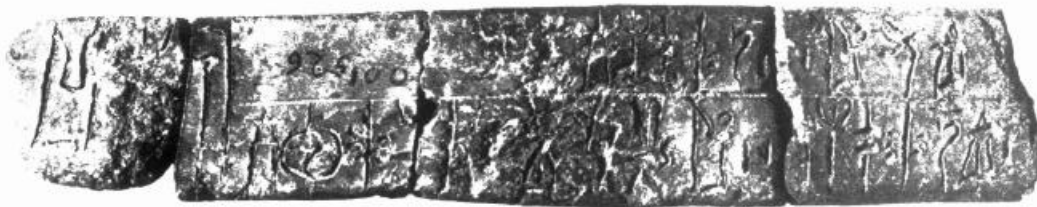


Se 890

I3

127

pte-re[-wa



Se 891 + 1006 + 1042

I3

127

.A e-re-pa-te-jo-pi , o-mo-pi [

.B pte-re-wa / e-ka-te-re-ta , a<sub>3</sub>-ki-no-o 2 e-re-pa-te-jo-pi , [

.B ka over [[te]]. Vertical strokes after a<sub>3</sub>-ki-no-o possibly two  
dividers rather than 2. Trace at right.

892



Se 892

I3

127

pte-re-wa[

Cut at left.

893

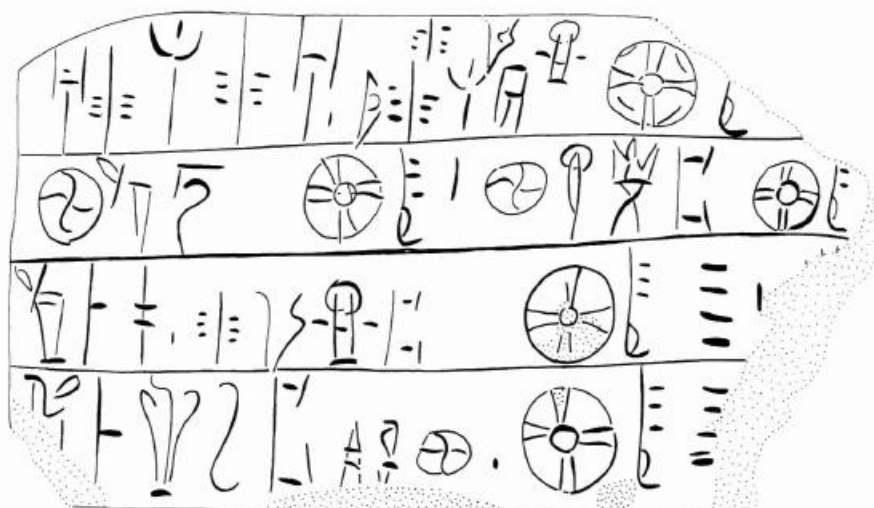


Se 893

I3

127

]we-ja , / pte-re-wa , ka-ke[



So 894

ASHM

I 3

- .1 a-te-re-te-a ,/ pe-te-re-wa 'te-mi-dwe' ROTA ZE [  
 .2 ka-ki-jo ROTA ZE 1 ka-ko-de-ta ROTA ZE [  
 .3 ki-da-pa ,/ te-mi-dwe-ta ROTA ZE 41 MO[  
 .4 o-da-tu-we-ta / e-ri-ka , ROTA ZE 40[

Cut at left.

.4 40[ : perhaps 50[.



Ca 895 + fr.

I3

.1 i-go EQU<sup>f</sup> 5 EQU<sup>m</sup> 4 po-ro EQU[.2 o-no EQU<sup>f</sup> 3 po-ro EQU 2 EQU<sup>m</sup> 4 [

.1 EQU<sup>m</sup> is here shown by the mane instead of the usual two cross-bars as in line 2.

896

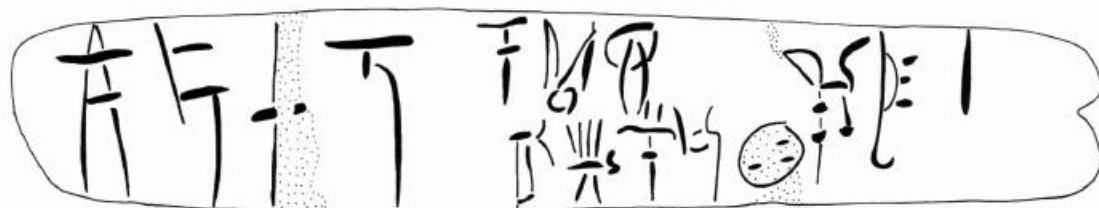


Ch 896

I3

110

ta-za-ro / a<sub>3</sub>-wo-ro 'ke-ra-no-ge' ne , we BOS<sup>m</sup> ZE 1



Ch 897 + 7639

I3

110

e-po-ro-jo / 'to-ma-ko' wo-no-qo-so-qe BOS<sup>m</sup> ZE 1

898



Ch 898 + 7912 + 8069

I3

110

a<sub>3</sub>-]wo-ro-qe , to-ma-ko-qe BOS<sup>m</sup> ZE 1





Ch 899

I3

110

]kō 'po-da-ko-qe' BOS<sup>m</sup> ZE 1[

900



Ch 900

I3

110

']kō-so-u-to-qe' BOS<sup>m</sup> ZE 1

901



C(1) 901 + 7661 + 8049

I3?

107

e-wo-ta-de BOS<sup>f</sup> 20 ta BOS 1



C 902

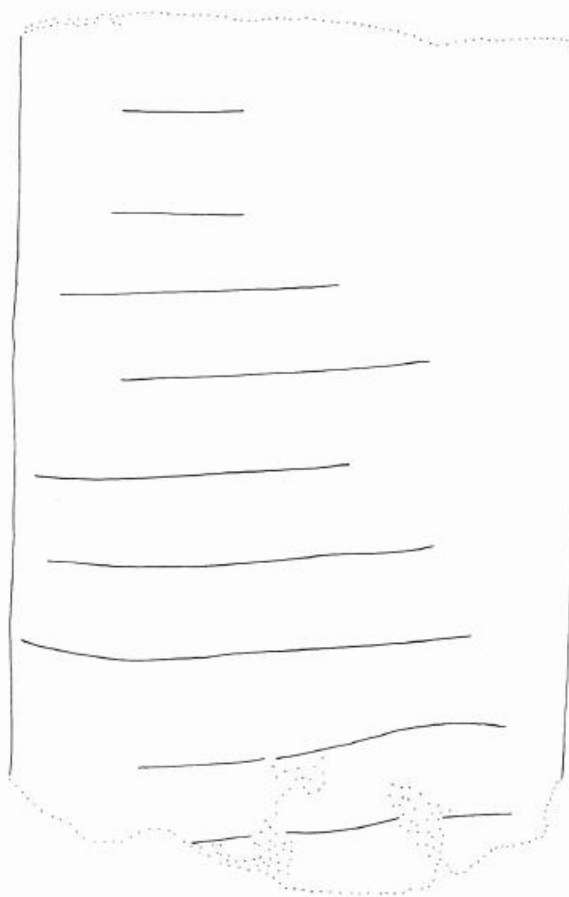
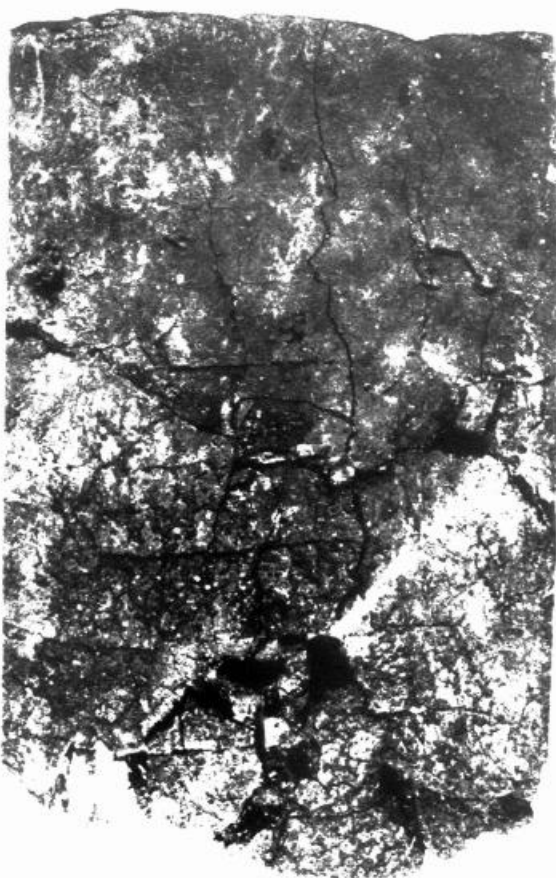
I3

201

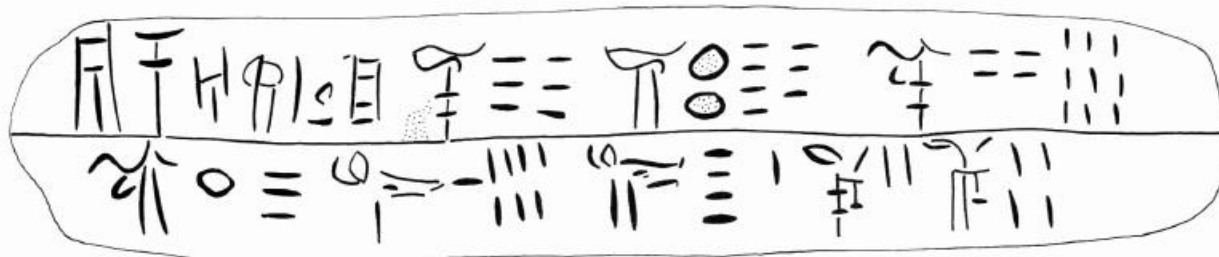
- .0 *supra mutila*
- .1 mi-ru-ro / si-pe-we BOS ne \*170 12
- .2 o-du-ru-wi-jo / ko-re-te BOS ne \*170 12
- .3 wa-to / ko-re-te BOS ne \*170 12 // wa-to / da-nu-wo 'BOS' \*170 12
- .4 si-ra-ro / ko-re-te BOS 1 ne \*170 12
- .5 \*56-ko-we / e-ra-ne BOS 1 ne \*170 12
- .6 o-du-ru-we / u-wo-ge-we BOS 1 ne \*170 12
- .7 ri-jo-no / ko-re-te BOS 1 ne \*170 12
- .8 ru-ki-ti-jo BOS 1 ne \*170 12
- .9 a-pa-ta-wa / ko-re-te BOS 1 ne \*170 12
- .10 ku-ta-i-to / ko-re-te BOS 1 ne \*170 12
- .11 re-ri-jo / e-re-ta BOS 1 ne \*170 12
- .12 ] wa-to / we-re-we BOS 1 ne \*170 12
- .13 *infra mutila*

.12 Text probably complete at left.

.13 Bottom line probably uninscribed.



*verso* ruled but uninscribed.



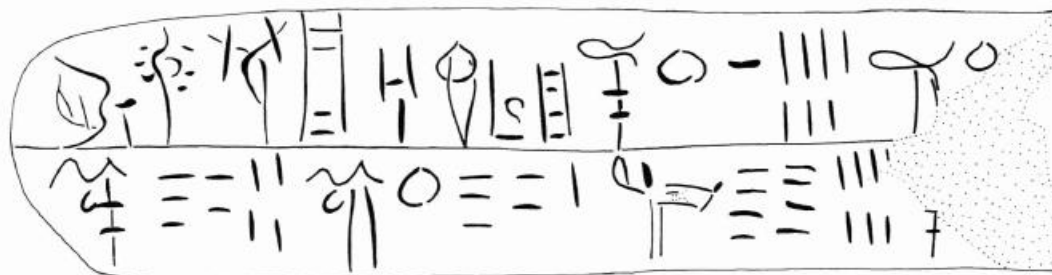
Co 903

I3

107

- .1 wa-to / a-ko-ra-ja OVIS<sup>m</sup> 60 OVIS<sup>f</sup> 270 CAP<sup>m</sup> 49  
 .2 CAP<sup>f</sup> 130 SUS 17 SUS<sup>f</sup> 41 BOS<sup>m</sup> 2 BOS<sup>f</sup> 4

904



Co 904 + 8008

I3

107

- .1 ku-do-ni-ja / a-ko-ra-ja OVIS<sup>m</sup> 117 OVIS<sup>f</sup> 100[  
 .2 CAP<sup>m</sup> 54 CAP<sup>f</sup> 151 SUS<sup>f</sup> 87 BOS<sup>m</sup> [



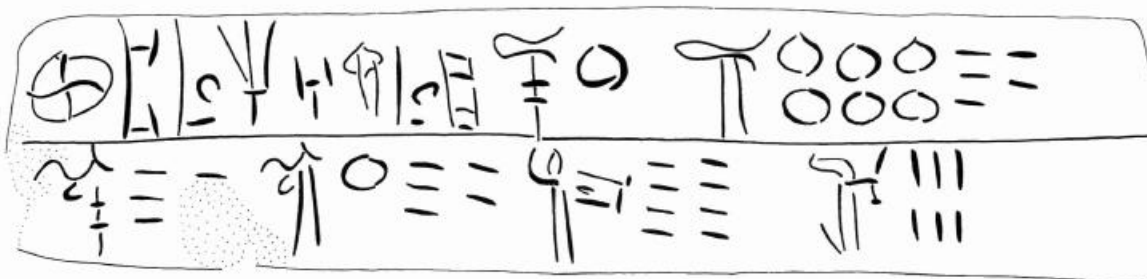
C(3) 905

I3

109

] SUS 1 [

906



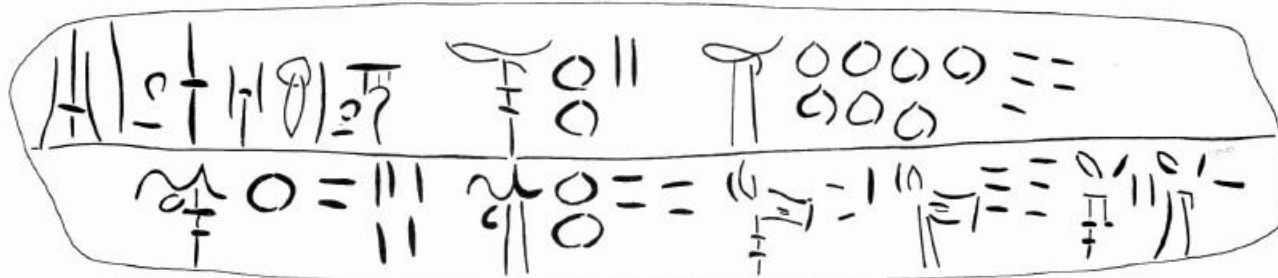
Co 906

I3

107

.1 ka-ta-ra-i / a-ko-ra-ja ovis<sup>m</sup> 100 ovis<sup>f</sup> 650.2 CAP<sup>m</sup> 40[ ] CAP<sup>f</sup> 150 SUS<sup>f</sup> 80 [[BOS<sup>m</sup>]] BOS<sup>f</sup> 6

Cut at right.



Co 907

I3

107

.1 si-ra-ro / a-ko-ra-jo ovis<sup>m</sup> 202 ovis<sup>f</sup> 750.2 CAP<sup>m</sup> 125 CAP<sup>f</sup> 240 SUS<sup>m</sup> 21 SUS<sup>f</sup> 60 BOS<sup>m</sup> 2 BOS<sup>f</sup> 10

908

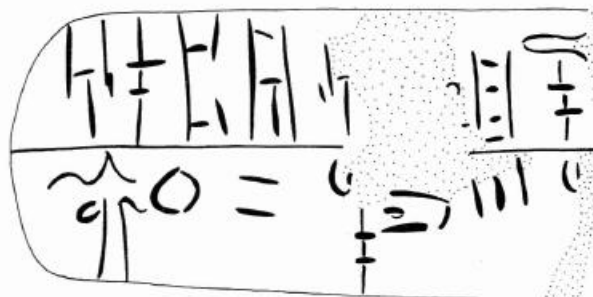


C(2) 908

I3

112

]pa-ro ,/ de-ki-si-wo CAP<sup>f</sup> 1 [



Co 909 + 7133 + 7835

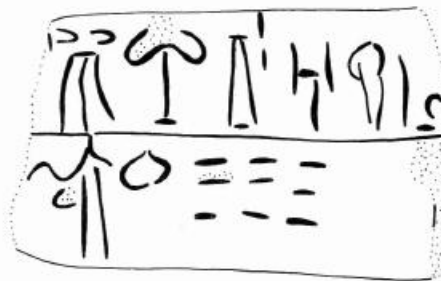
I3

107

- .1 a-pa-ta-wa ,/ a[-ko-]ra-ja ovis<sup>m</sup> [  
 .2 CAP<sup>f</sup> 120 SUS<sup>m</sup> 3 SUS<sup>f</sup>]

Possibly same tablet as Co 8347.

910



Co 910

I3

107

- .1 o-]du-ru-wo / a-ko-ra-ja[  
 .2 ] CAP<sup>f</sup> 190 SUS<sup>f</sup>]

Probably same tablet as Co 7056.







C(4) 911

I3 111

.1	ma-mi-di-zo / pi-ri-to-jo	OVIS <sup>f</sup> 40[
.2	[ . . ]-ro , da-nu-wo	OVIS <sup>f</sup> 100[
.3	po-ri-wo ,/ su-ki-ri-ta-jo , wo-we-u	CAP <sup>m</sup> 180
.4	ja-ru ,/ pa-ta-ti-jo , do-e-ro ,	CAP <sup>f</sup> 230
.5	a-du-po-to ,/ qi-ko-we-e , do-e-ro ,	CAP <sup>f</sup> 90
.6	qa-di-ja ,/ po-ku-te-ro , da-mo , 'do-e-ro'	CAP <sup>f</sup> 70
.7	da-[ . . / ]po-ku-ta	CAP <sup>f</sup> 130
.8	ra-wa-ni ,/ po-ku-ta , ra-ri-di-jo	OVIS <sup>m</sup> 190
.9	o-mi-ri-so ,/ ta-so , do-e-ro	OVIS <sup>m</sup> 50
.10	[ . . ]-so / a-pi-me-de-o , po-ku-ta 'ra-ri-di-jo'	OVIS <sup>f</sup> 140
.11	ku-jo-[ / ]ta-so , // do-e-ro	OVIS <sup>f</sup> 100
.12	a-*56-da-ro / ka-ta-mi-jo , do-e-ro	OVIS <sup>x</sup> [
.13	a-ra-ko ,/ ra-ri-di-jo , do-e-ro	OVIS <sup>m</sup> 100[
.14-16	v a c a n t	

- .2 First sign possibly *pe*.
- .8 *ra-wa-mo* not impossible; the fragment bearing the first two signs in this line has now been lost (see *Scripta Minoa II*, pl. 70).
- .10 Possibly [.]*-ro-so* or [.]*-da-so*.
- .12 Probably OVIS<sup>f</sup>[ ]100.
- .13 Possibly 120[.



C(4) 912 + 5027



I3

111

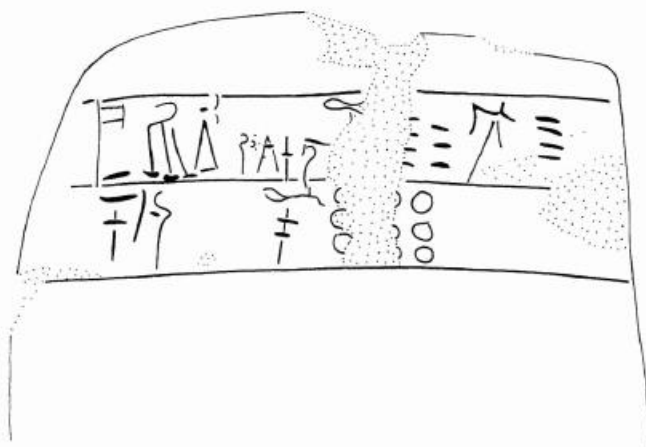
- .1 ] re-ko-no-jo
- .2 pu-wo / pọ-ku-ta // da-we-ro ovis<sup>m</sup> 270
- .3 wa-du-na-ro ,/ po-ku-ta ovis<sup>m</sup> 110
- .4 [.] -qa-to ,/ pa-[ ] te-re[ ] ovis<sup>x</sup> 140[
- .5 pu-na-to , do-e-ro , e-te-wa-tu-wo [[ovis<sup>m</sup>]] ovis<sup>m</sup> 80
- .6 i-ro-to , [ ] na-jo ovis<sup>m</sup> 80
- .7 qa-sa-ko ,/ [.] -wa-so ovis<sup>m</sup> 170
- .8 ka-sa-ro ,/ a-da-wa-si-jo ovis<sup>m</sup> 60
- .9 di-[ ] ovis<sup>m</sup> 140[
- .10 a-<sup>\*56</sup>no[ / ] jo-te[ ] ovis<sup>m</sup> 80
- .11 ko-to ,/ po-ku[ ] ovis<sup>f</sup> 100[
- .12 ] re-to / ka-[
- .13 *infra mutila*

.4 Perhaps a-qa-to; this word probably over erasure.

.7 Perhaps a-wa-so.

.10 Perhaps 90.

.11 po over erasure, perhaps [[ta]] or [[su]].



## C 912 verso

.0                                    *v a c a t*

.1    su-pu-wo / do-e-ro-jo    OVIS<sup>x</sup>[ ]70    CAP<sup>f</sup> 40

.2    to-so                    OVIS<sup>m</sup> 900                    [

.3-9                            *v a c a n t*

*infra mutila*

v.1    Probably OVIS<sup>f</sup>[.



C(2) 913

I3

112?

.1 pa-ro , e-te-wa-no , a<sub>3</sub> CAP<sup>m</sup> 1[.2 pa-ro ko-ma-we-te CAP<sup>m</sup> 1 pa[.2 CAP<sup>m</sup> over [[CAP<sup>f</sup>]].

914

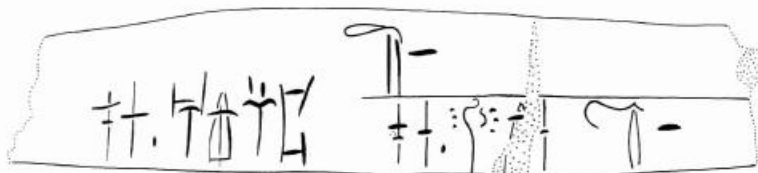


C(2) 914

I3

112

.A pa-ra-ti-jo ovis<sup>m</sup> 50.B a-ka-wi-ja-de / pa-ro , CAP<sup>m</sup> 50Left end of central division (under *pa-ra-ti-jo*) erased.



C(2) 915

I3

112

.A ] ovis<sup>f</sup> 10 [.B ] pa-ro , a-pi-go-ta / pa-ro , do-e-ro cap<sup>f</sup> 10 [

916

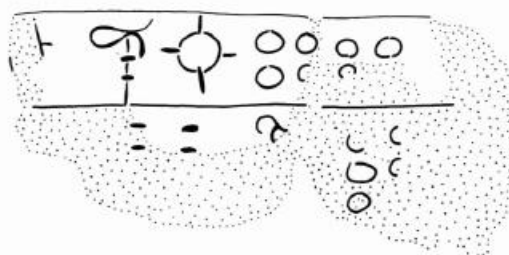
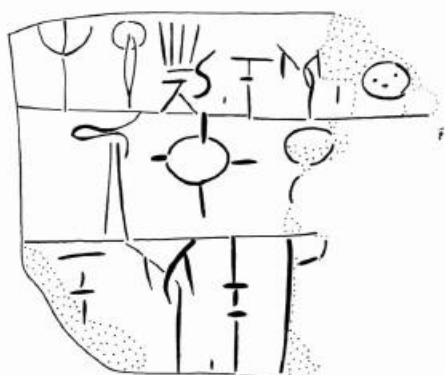
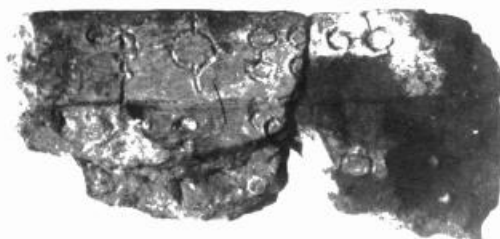


D1(1) 916

I3

118

.A ovis<sup>f</sup> 50 [[ ]] WE[.B di-ta-ka-so / e-ko-so ki ovis<sup>m</sup> 10 o ki ovis<sup>m</sup> 40[.A Perhaps [[o ovis<sup>x</sup> [ ]]].



C(4) 917 + 7729 [+] 918

I3

111?

.1 re-ko-no ,/ to-sa , qe[

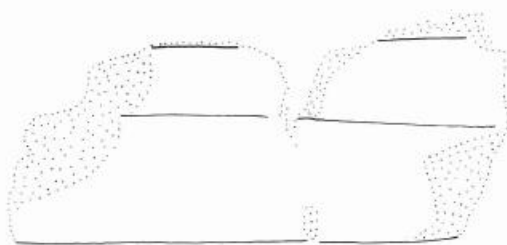
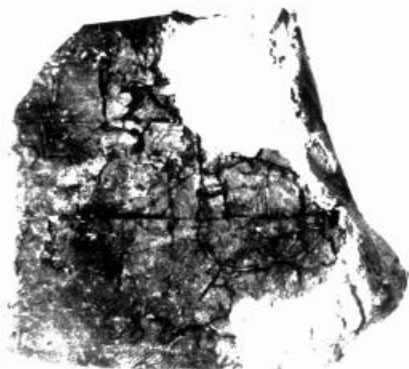
]

ovis<sup>m</sup> 1700[.2 ovis<sup>f</sup> 1200 []40 cap<sup>x</sup> 500[

.3 to-sa , pa-ta[

Cut at left.

.1 Traces before OVIS<sup>m</sup>..1-2 Right-hand part of 918 damaged: text of *recto* from *Scripta Minoa* II, pl. 65, text of *verso* from *Handlist*.



C 917 [+] 918 verso

- |    |                      |               |
|----|----------------------|---------------|
| .1 | [[re-ko-no-jo , po]] | ] sup. mut. [ |
| .2 | [[po-ku-ta ]]        | ][[vestigia]] |
| .3 | [[ vestigia ]]       | ] vacat . [   |

v.1 Possibly two dividers between -jo and po[. (On the original only re-ko-no[ survives.)



Do 919 + 921

I3

106

.A *ki pe* OVIS<sup>m</sup> o[ OVIS<sup>m</sup>  
 .B wi-da-ma-ro / *se* OVIS<sup>f</sup> 100 *za* OVIS<sup>m</sup> [

920



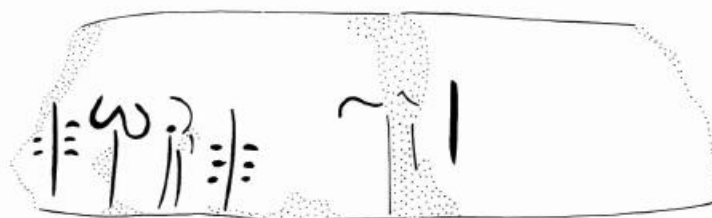
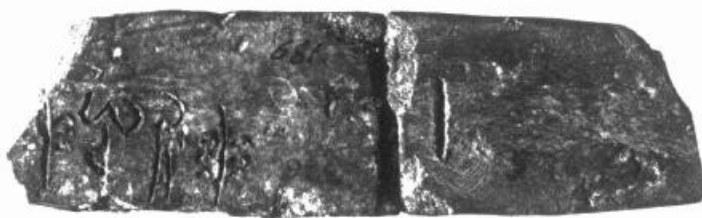
Dk(1) 920 + 7294 + 7330

I3

120

.a ] ko-ma-we-to  
 .b ]ni-ja-so / da-\*22-to OVIS<sup>m</sup> 60 LANA 8 o LANA 7





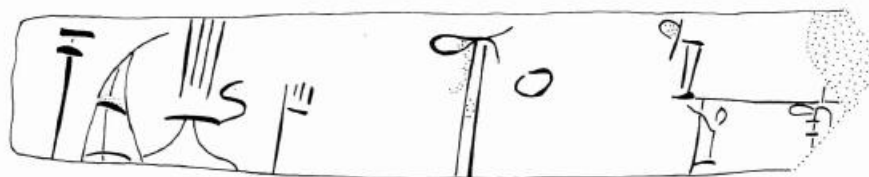
C(2) 922 + 5764

I3

112

]te-ru-wo-te CAP<sup>f</sup> 1 [

923



Do 923

I3

106

.A

ki OVIS<sup>x</sup> [

.B

to-wi-no / se

OVIS<sup>f</sup> 100o OVIS<sup>m</sup> [



Do 924 + 7563 + 7869

I3?

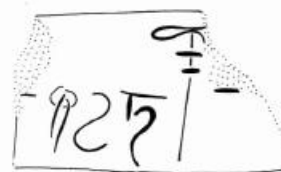
106

.A

ki pe OVIS<sup>m</sup> o OVIS<sup>m</sup> 20[.B tu-da-ra / se OVIS<sup>f</sup> 100za OVIS<sup>m</sup>

[

925



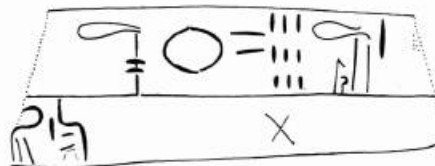
Dk(1) 925

I3?

120

]ko-we-jo OVIS<sup>m</sup> 10[

Trace of sign, probably majuscule, at left.



Dc 926

117

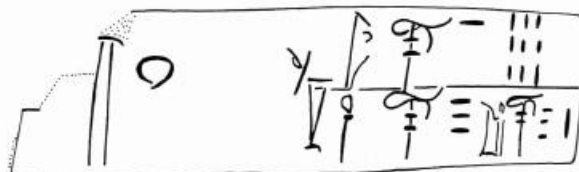
.A ] OVIS<sup>m</sup> 129 pe OVIS 1 [

.B ]pu-so [[X]] [

.A OVIS changed from [[OVIS<sup>f</sup>]] (OVIS<sup>m</sup> intended ?). 129 perhaps over erasure; erasure after 1.

.B so over [[rī]].

927



Do 927

I3

106

.A ] pe OVIS<sup>m</sup> 19.B ]se OVIS<sup>f</sup> 100 ki za OVIS<sup>m</sup> 30 o OVIS<sup>m</sup> 31

Cut at right. Second half of text probably over erasure. Since *ki* extends well above the centre of the tablet, it evidently qualifies both registers which follow.



Dl(1) 928

I3

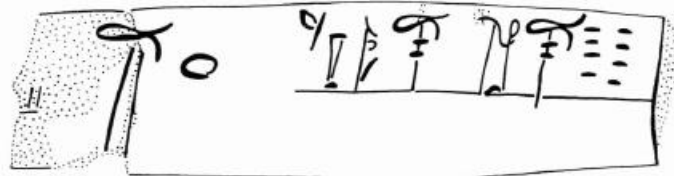
118

.A ] ra-wo-qo-no-jo ovis<sup>f</sup>[.B ] \**se*-na-ro / da-wo ki ovis<sup>x</sup>[

.A qo over erasure.

.B Probably OVIS[ (cf. Dl 1060), though OVIS<sup>f</sup>[ also theoretically possible.

929



Do 929 + fr.

I3

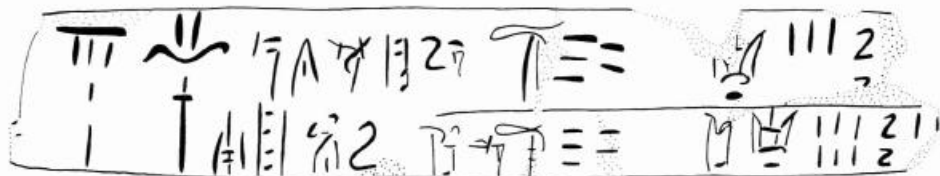
106

.A ] ki pe ovis<sup>m</sup> o ovis<sup>m</sup> 80.B ] *se* ovis<sup>f</sup> 100

Cut at right.

.B 100 over erasure.

930



Dl(1) 930 + 7284 + 7290 + 7333 + 8002

I3

118

.A ] po-ti-ni-ja-we-jo ovis<sup>f</sup> 50 LANA 3 M [.B ] *ma*-di-qo / si-ja-du-we o ki ovis<sup>m</sup> 50 o LANA 6 M 2[



Dk(1) 931 + 7293

I3

120

.a ] ko-ma-we-to

.b ]da / sa-jo , OVIS<sup>m</sup> 100 LANA 28

Cut at right.

932



Dl(1) 932 + 963 + 7291 + 7871 + 8074

I3

118

.A sa-qa-re-jo / a-ko-ro , e-pe-ke OVIS<sup>f</sup> 40 [ ] LANA 3 [.B qa-ra<sub>2</sub>-ro , / ma-so-mo o ki OVIS<sup>m</sup> 40 o LANA 5 [

.B qa- over erasure.



D1(1) 933 + 968 + 975

I3

118

.A ] po-ti-ni-ja-we-jo OVIS<sup>f</sup> 40 LANA 3 o LANA 9

.B ]-\*83-re-to ,/ si-ja-du-we o OVIS<sup>f</sup> 20 o ki OVIS<sup>m</sup> 60

.B Perhaps ]ko-\*83-re-to.

934



D1(1) 934 + 7082

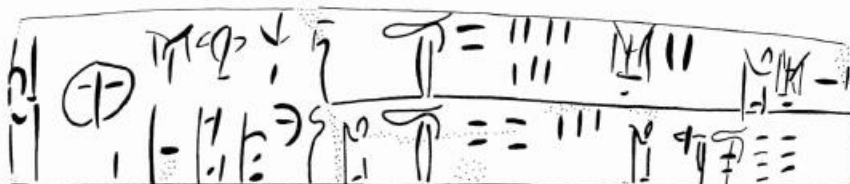
I3

118

.A ] OVIS<sup>f</sup> 17 o OVIS<sup>f</sup> 19 WE 6

.B ]ja ,/ e-ko-so , ki OVIS<sup>m</sup> 6 o ki OVIS<sup>m</sup> 24

.A Perhaps only 16 corrected from 17.



Dl(1) 935 + 942

I3

118

.A ] sa-qa-re-jo OVIS<sup>f</sup> 27 LANA 2 o LANA 11[

.B ]nu-ka , da-ta-ra-mo o OVIS<sup>f</sup> 43 o ki OVIS<sup>m</sup> 70 [

936



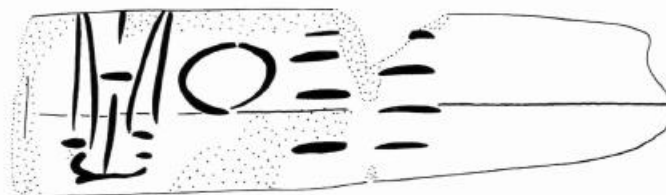
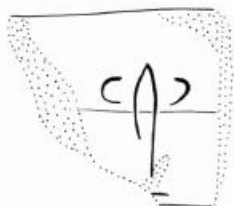
Dk(1) 936

I3

120

qi-ta-ro ,/ da-ra-ko OVIS<sup>m</sup> 25 LANA 1[

Cut at left.



Dp 937 + 8047 [+] 7832

I3

]qa[

] LANA 180

Traces of erased central division on both fragments. Trace to left of LANA perhaps ]OVIS<sup>f</sup>, but this rather doubtful.

938



D1(1) 938

I3

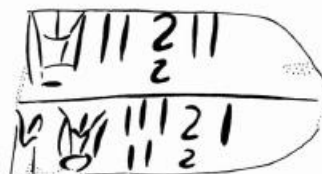
118

.A ]re-jo ovis<sup>f</sup> 50 ki ovis<sup>m</sup> 40 LANA 7

.B ] o ki ovis<sup>m</sup> 10 o LANA 3

.B Trace at left, perhaps ]to. [[o]] between LANA and 3.





D1(1) 939

I3

118

.A ] LANA 2 M 2

.B ] o LANA 5 M 1

940

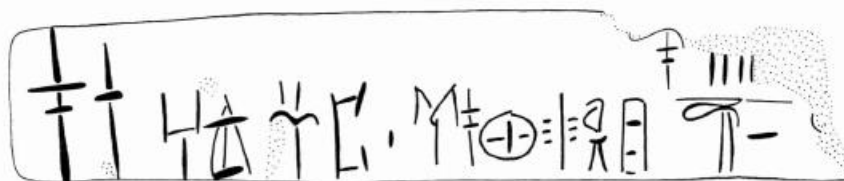


D1(1) 940

I3

118

.A ] sa-qa-re-jo OVIS<sup>f</sup> 60 LANA[.B ] so / e-ra o ki OVIS<sup>m</sup> 60 LANA[



C(2) 941 + 1016 + *fr.*

I3

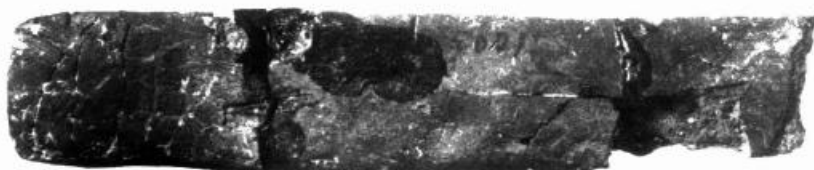
112

.A

ovis<sup>m</sup> 8[

.B pa-ro / a-pi-go-ta , sa-pa-ka-te-ri-ja ovis<sup>f</sup> 10 [

.B Traces at right.



C 941 *verso*

.A [[

]] [

.B [[wi-ja

]] [



D1(1) 943

I3

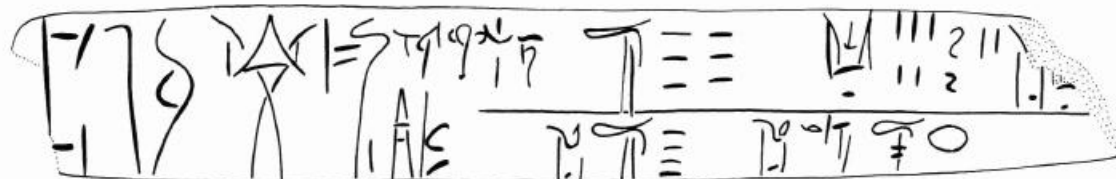
118

.A po-ti-ni-ja-we OVIS<sup>f</sup> 90 LANA 11

.B a-ko-i-da / qa-nwa-so o ki OVIS<sup>m</sup> 90 o LANA 7

.A Restore po-ti-ni-ja-we<-jo>.

.B 7 perhaps corrected from 8 (or is 8 with eighth stroke accidentally erased).



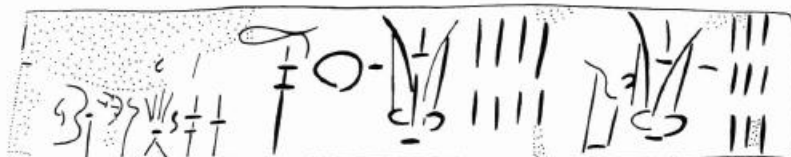
Dl(1) 944

I3 118

.A sa-qa-re-jo ovis<sup>f</sup> 60 LANA 5 M 2 o LANA[

.B ta-mi-de-so ,/ e-ra o ovis<sup>f</sup> 40 o ki ovis<sup>m</sup> 100 [

945



Dk(1) 945

I3 120

.a ] *vestigia*

.b ] *vest.* / ku-mo-no pa-ro ovis<sup>m</sup> 110 LANA 8 o LANA 19

Cut at right.

.a Perhaps ]we-ro or ]we-to.

.b 10 after 100 looks like an afterthought.



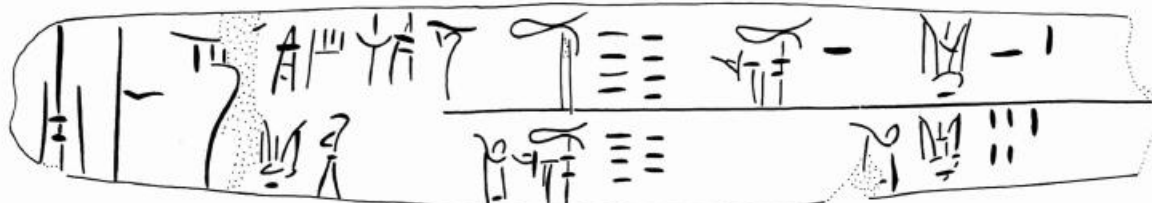
D1(1) 946 + fr.

I3

118

.A po-ti-ni-ja-we-jo ovis<sup>f</sup> 70 LANA 7.B ke-u-sa / si-ja-du-we , o ki ovis<sup>m</sup> 70 o LANA 7

947

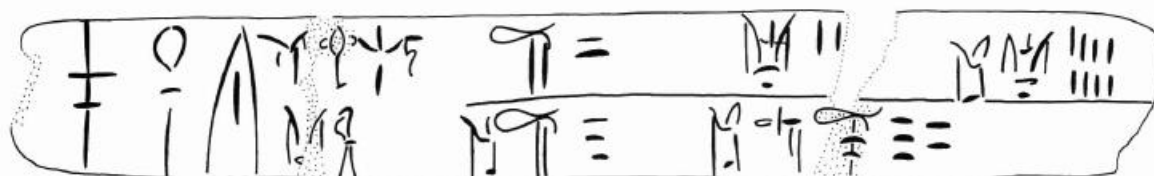


D1(1) 947 + 7626

I3

118

.A e-se-re-e-jo ovis<sup>f</sup> 80 ki ovis<sup>m</sup> 10 LANA 11 [.B si-da-jo / ma-ri o ki ovis<sup>m</sup> 70 o LANA 5 [



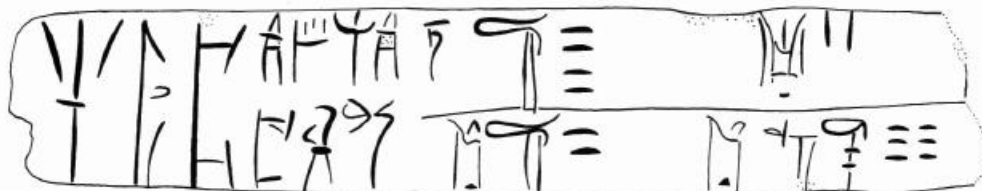
D1(1) 948 + 977

I3

118

.A sa-qa-re-jo OVIS<sup>f</sup> 20 LANA 2[ ] o LANA 8.B pa-za-ti / ma-ri o OVIS<sup>f</sup> 30 o ki OVIS<sup>m</sup> 50

949



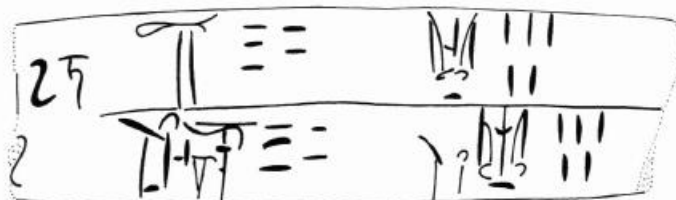
D1(1) 949 + 7145 + 7660

I3

118

.A e-se-re-e-jo OVIS<sup>f</sup> 40 LANA 2 [.B i-pe-ta / su-ri-mo o OVIS<sup>f</sup> 20 o ki OVIS<sup>m</sup> 60 [

.A Trace at right, perhaps o[ LANA.



Dl(1) 950

I3

118

.A po-ti-ni-]ja-we-jo ovis<sup>f</sup> 50 LANA 5 [

.B si-ja-du-]we o ki ovis<sup>m</sup> 50 o LANA 5 [

951



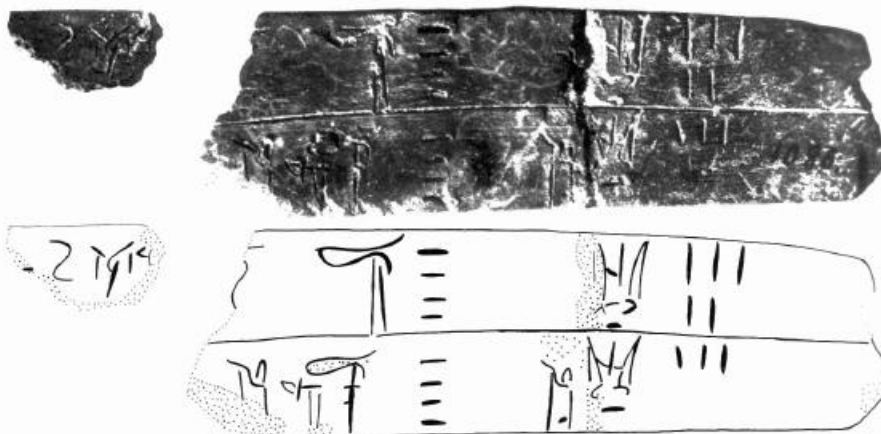
Dk(1) 951

I3

120

] ovis<sup>m</sup> 130 LANA 26 o[ LANA





D1(1) 952 [+| 7959

I3

118

.A ] sa-qa[-re-]jo OVIS<sup>f</sup> 40 LANA 5.B ]o / [ ] o ki OVIS<sup>m</sup> 40 o LANA 3

953 [+| 955



Ga 953 [+| 955

I3

219

- .1 wo-de-wi-jo-jo , / me-no[ // ]ri-jo-de ,  
 .2 ko-no , MA 3 ko-ri[ ]2 pa-de-i , ko-no MA 2 KO T 1[  
 .3a [ ] pa-si-te-o-i ,  
 .3b pa-sa-ja , ko-no , [ ] a-mi-ni-so-de , MA 2 KO T 4

.2 Perhaps T 2[.

.3 Traces after ko-no, perhaps ma[ in .a and ri[ in .b.

.3b MA here has the extra stroke which distinguishes LANA: probably an error.

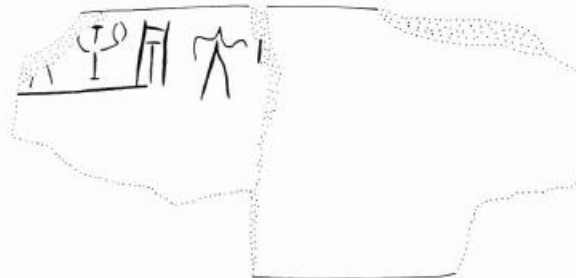


C 954 + &lt;1632&gt; + 5016

I3

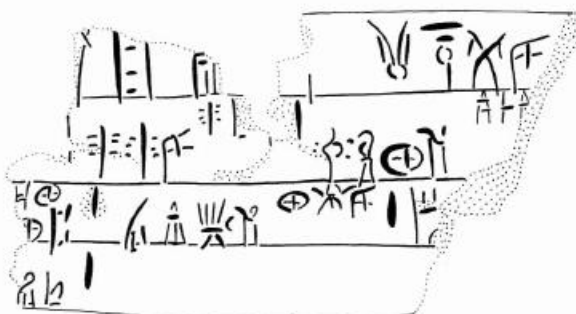
- .1 ]ovis<sup>f</sup> 1 mo-ro-qa ovis<sup>f</sup> 1 ke-to-ro ovis<sup>f</sup> 1 we-wo-ni-jo CAP<sup>f</sup> [  
 .2 ]ku-no-o CAP<sup>f</sup> 1 pe-ri-te-u ovis<sup>f</sup> 1 me-tu-ro CAP<sup>f</sup> 1 si-  
 .3 ]CAP<sup>f</sup> 1 di[ ]po-ro-i CAP<sup>x</sup> 1 [  
 <1632> : missing; text from *Scripta Minoa II*, pl. 62.  
 .3 Restore as *di[-pte-ra]-po-ro-i* (cf. PY Fn 50, etc.) ?

954 v.



C 954 verso

- .1 ]-ne-wa CAP<sup>f</sup> 1  
*reliqua pars sine regulis*



V(6) 958 + 962

I3

101?

- .1 ]n<sub>i</sub>-ja / wa[ ] // ma-na-je-u[  
 .2a ] te-ra[ ] e-da-e[  
 .2b ]1 te-te-u 1 do-ri-ka-o [  
 .3a ]a-ka ka-ke-u [  
 .3b ]ka-ta 1 wi-pi-no-o 1 se-[  
 .4 ]pu-ra 1 [

- .1 Trace after *wa*[ : erased sign more likely than divider.  
 .2 Perhaps *e-da-e*[-u (cf. PY Qa 1298).

960

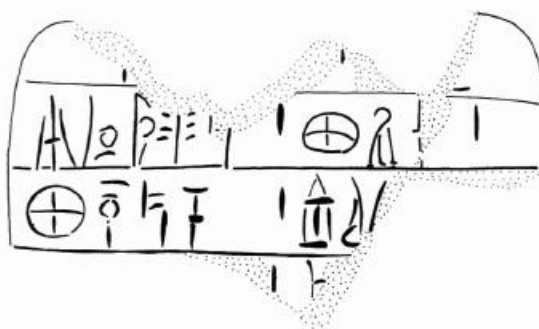


V(6) 960

I3

- .1 ]wo / wo-ka-re 4[  
 .2-4 ] *vacant* [

Cut at bottom.



V(6) 961 + 8666

I3

225

.1 vest.[ ]vest.[ ]we

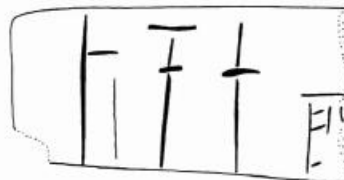
.2 si-ra-pe-te-so 1 ka-pu-ro 1

.3 ka-na-po-to 1 pi-ma[

.4 ] 1 a[

*infra mutila*.2 *si-ra-pe-te-me* also possible.

964



Dk(1) 964

I3?

120??

.A vacat[

.B da-to-ro / su-ri[-mo

Cut at left.

.B *da-to-ro* over erasure.



Se 965 + 1008

I3

127

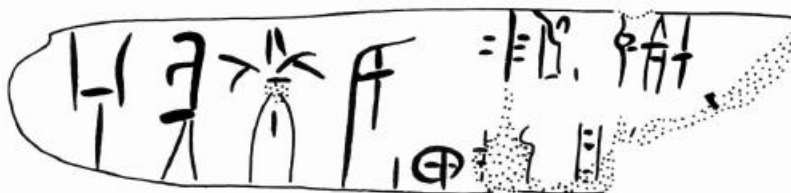
.A e-wi-su-zo-ko , ka[

.B po-ni-ki-ja ,/ [

Cut at left.

.A zo over erasure, perhaps [[su]].

966



Ai(3) 966 + 7855 + 7856

I3

204

.a te-o , do-e-ro [

.b a-ri-ke-u ,/ ka-pa-so ja-[

.b ka-e-so not impossible. ja-[ , and perhaps also ka-pa-so, over erasure.

967



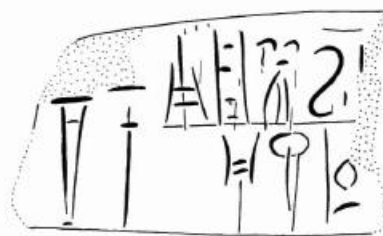
C(3) 967

I3

109?

pu-na-so , [

Trace at right.



Dk(1) 969

I3

120??

.A ] si-ja-du-we , [

.B ]ki-to / a-ko-ra[

.A Over erasure. Trace at right.

970



Uf(3) 970

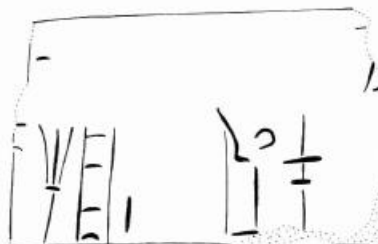
I3

123

.a ] te-re-ta [

.b ]ra / ti-ri-to , wo-ne-[

971



E 971

I3

.a ]vest. [

.b ]to-i-ja , o-pa GRA[

.a Perhaps ]10 or even ]GRA 10.



Ch 972

au-to-a<sub>3</sub>-ta [

I3

110?

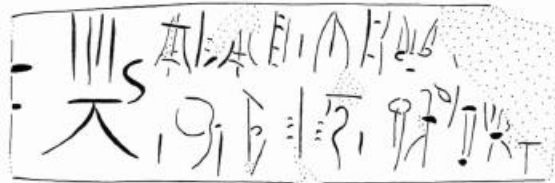
973



C 973

I3

te-re-wa-ko / a<sub>3</sub>-wa 1 tu-ma-ko BOS[



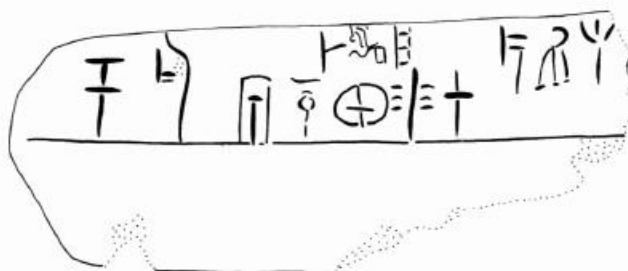
X 974 + 5742

I3?

- .a ] si-ra-si-ja , ti-ta-ma[  
 .b ]pa-no , / ku-pe-te-jo , ko-ro-ki-no-[

- .a *si* perhaps over erasure: there is an extra horizontal stroke at the top of the sign, but this is probably not *pi*.  
 .b *ko-ro-ki-no-to*[ or *ko-ro-ki-no-ro*[. Traces of erasure before and after *ko*: [[*jo*]] before, oblique stroke after.

976



X 976 + 8263

I3

225

- .1a da-\*83-ja po-pu-re-jo[  
 .1b to-so / wa-na-ka-te-ro [  
 .2 v a c a t [





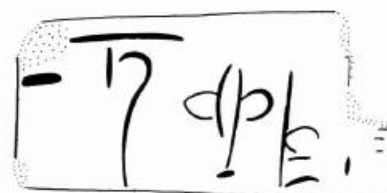
C(3) 979 + 1032 + 7051 + 7052 + 7657

I3

109

do-ti-ja ,/ ra-ja , pu-na-so-ge , 'ra-su-to-ge' a-to-mo sus 1

980



Uf(2) 980

I3

122

.a ] vest. [

.b ]da-jo / qa-ra , tel

Possibly same tablet as Uf 837.



Uf(3) 981

I3

123

- .a ko-to-i-na [
- .b e-ri-ke-re-we / e-ke-pu-te-ri-ja [

Cut at left.

.a Trace at right.

982



Ai(3) 982

I3

204

- .1 ]-go-ta ,/ o-du-ru-wi-ja [
- .2 ]MUL 1 [

983



Uf(3) 983

I3

123

- .a ] o-pi , po-to-ri-ka-ta [
- .b ]do-wo / e-ko-so , ke-ke-me-na [

.b ]do-wo over erasure.



Ra(2) 984 + fr.

I3

127

.1 ]pa-te , de-de-me-na , [ ]PUG[

.2 ]zo-wa , e-pi-zo-ta , ke-ra , de-de-'me-na' \*236[

.2 *e-pi-zo-ta* over erasure.

985



B(3) 985

I3

106

e-ki-si-jo / po-ku[-ta

986



X 986

I3

tu-ru-pe-te[

Over erasure.



Uf(3) 987

I3

123

a<sub>3</sub>-ki-wa-to / ti-ri-to pu-te[

Cut at left. Trace at right, but not necessarily part of same word as *pu-te*].

988 [+| 5761



B(1) 988 + 7601 [+| 5761 + 7040

I3

.a pa-qo-si[ ]-ra , qi-ri-ja-to , [

.b ka-ra-na-ko , / ko-ma[ ], do-e-ro , VIR 2[

Palimpsest.

.b Trace of a sign before , *do-e-ro*. Perhaps only 1[.



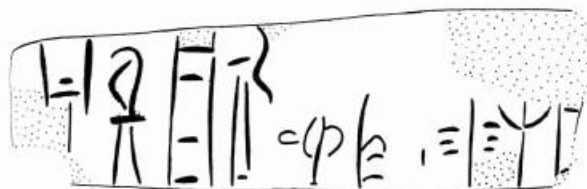
C(1) 989 + 5744 + 7997

I2? I3? 107

]re-[.] -ja / ku-do-ni-ja bos<sup>f</sup> 14[

]re-[.] -ja : doubtful sign most resembles *mo*, *qi* or *ki*, but none of these readings is free from difficulty. Perhaps trace at left, but certainly no more than one sign lost before *re*.

990



Uf(2) 990

I3 122

a-ri-ja-wo / qa-ra , te-re-ṭa[

Cut at left.

991

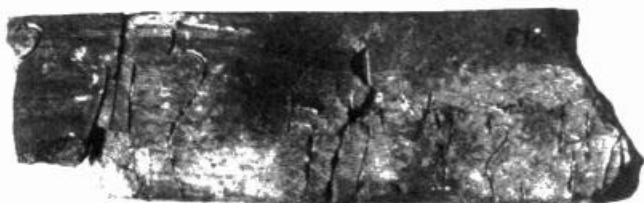


Uf(3) 991

I3 123

]-si-jo / ti-ri-to , pu[

Probably *pu[-te* (cf. Uf 835, etc.) or *pu[-te-ri-ja* (cf. Uf 1031).



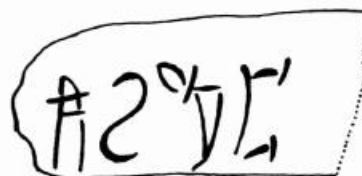
Ga(4) 992 + 8582

I3

137

lpu-si-jo / po-ni-ki-jo , a-pu[-do-si

993



X 993

F18

e-we-ki-ta [



Gg(2) 995 + 7370 + 7591 + 7764

F18

135

ma-ki-ro-ne ,/ ku-pi-ri-jo , 'ME+RI' \*209<sup>VAS</sup>+A 6[\*209<sup>VAS</sup>+A over erasure. 6[ perhaps over erasure.?*verso* : streaks, corresponding to fingermarks on *recto*.

996

Do 996 + 7235 + *frr.*

I3

106

.A

ki[ OVIS<sup>m</sup>.B da-i-mi-so / se OVIS<sup>f</sup> 100 [

.B -i-mi- over erasure.



Dp 997 + 7206

I3

118

.a ] po-ti-ni-ja-we-ja [

.b ]to-sa ,/ ne-wa , po-ka ovis<sup>f</sup>[.b Probably OVIS<sup>f</sup>[ LANA (cf. Dp 43, etc.).

998



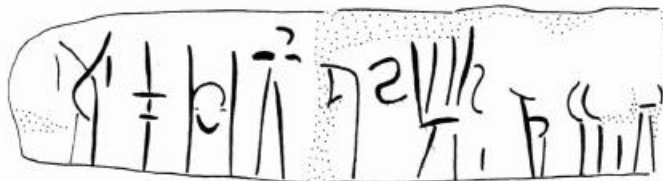
X 998

I3

e-ru-sa-mo[

e-ru-sa OLE[ much less likely.  
...

999



X 999 + 1001

I3 (999); I2? I3? (1001)

sa-pa-nu-wo-me-no ,/ pe-ra<sub>2</sub> , wo[sa over erasure. Room for divider in small lacuna between  
sa-pa-nu-wo and me-no.





Np(2) 1000 + 5004

I3?

134

]-si-du-wo CROC N[

## 1002



V(5) 1002 + 5766 + 7650

I3

125

.A 'po-ti-ro' , pi-ra-ki-jo 1 pe-ri-jo-ta-ge 1

.B da-\*22-ti-ja /

## 1003



V(5) 1003 + 5958

I3?

125

.A ] 'po-ti-ro' , [

.B ]ka-di-ti-ja / [



V(5) 1004

I3

125

.A ']po-ti-ro' , pa-na-re-jo 1 ku-da-jo-ge 1 [

.B ]vest./

[

.B Possibly ]ja.

1005



V(5) 1005 + 7530 + 7567 + fr.

I3

125

.A 'po-ti-ro' , e-wa-ko-ro 1 pi-ra-ka-wo-ge 1

.B ki-ra-di-ja /



Se 1007

I3

127

.1 ] e-wi-su-zo-ko , [

.2 ] , e-re-pa-te-o , o-mo[

.2 Trace at left, perhaps ]za.

1010



X 1010

I3?

to-so [

1011



Uf(3) 1011

I3?

123

i-ra-ta / ti-ri-to , pu[

Cut at left. Probably *pu[-te* (cf. Uf 835, etc.) or *pu[-te-ri-ja* (cf. Uf 1031).

1012



Ai(3) 1012

I3

204

- .1 ]we-re-ki-ja [
- .2 ]we-ka-ta [

1013



X 1013

I3

ko-ro-we-ja[

Cut at left. Trace at right. Palimpsest; the cut at left (and hence the beginning of the inscription) is towards the right-hand end of the original tablet.

1014

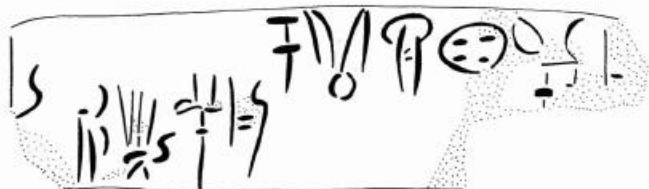


X 1014

I3

]ku-ru-so , po-ro-we[

Trace at right.



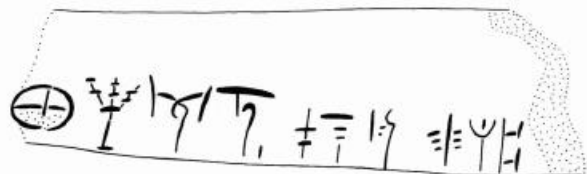
Ch 1015 + 8344

I3

110

]no / wo-no-qo-so 'to-ma-ko-qe' BOS<sup>m</sup> ZE[

1018



X 1018

I3

]ka-pu<sub>2</sub>-sa-jo ,/ pa-na-so te-re-ta []ka-pu<sub>2</sub>-ni-jo not entirely excluded, but less likely.

1019



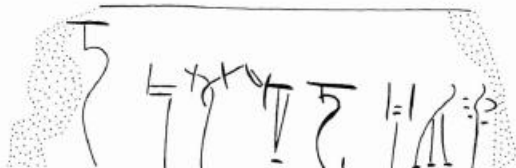
X 1019

I3?

]jo / da-mi-ni-jo , [

Trace at right.

1020



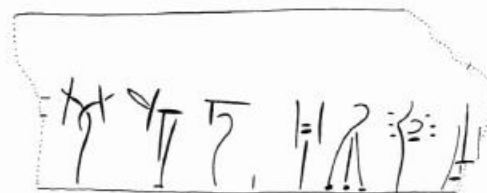
Ga(4) 1020

I3

137

]jo / po-ni-ki-jo , a-pu-do[-si

1021



Ga(4) 1021 + 7428

I3

137

]p<sub>o</sub>-ni-ki-jo , a-pu-do-si[

1022



Uf(3) 1022

I3

123

.a ] ko-to-i[-na

.b ]qo-ta / e-ke-pu-te[-ri-ja

1023



Uf(2) 1023

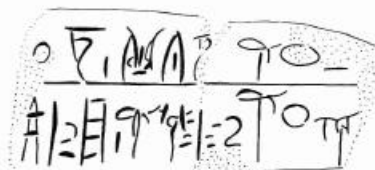
I3

122?

.a ] wo[

.b ]nwa-jo / qa-ra , [

.b Trace at right.



D 1024 + 7130

I3

- .1 ]ra-jo , ma-ti-jo OVIS 110[  
 .2 ]e-ra-ja , qi-ni-te-we OVIS 100 sa[

- .1 If 110 is correct, probably 130[ or 140[, since the 10 is placed low.  
 .2 sa[ perhaps an adjunct (cf. C 394, etc.).

1025



B(1) 1025 + 5718 + 7038 + 8065

I3

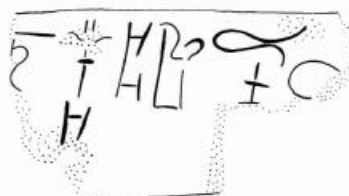
- .a ]-o-me-no  
 .b ] wo-ro-ka-ne , a-ko-ro-da-mo-jo VIR 3  
 .a ]de-o-me-no not compelling, but not excluded.

1025 v.



B 1025 verso

]wo-ro-ka-ne ,/ e-pi-ko



Dq(3) 1026 + 7273

I3

217

.a wi-]jo-go-ta-o [

.b ]ta ovis<sup>m</sup> 100[

&lt;1027&gt;



X &lt;1027&gt;

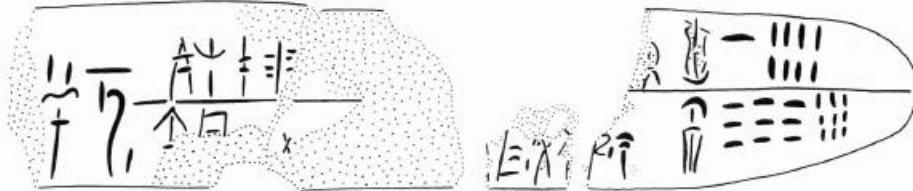
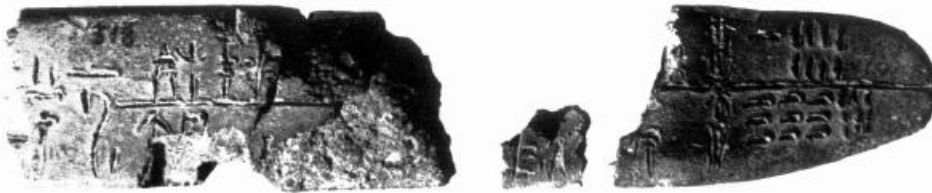
I3

.a te[

.b ko-no-si-ja ,/ ra-wa-ke[

Missing; text from *Scripta Minoa II*.





Ra(2) 1028 + fr. [+] 7498 [+] fr.

I3 127

.A ] e-re-pa-te [

]ri PUG 18

.B ]qo-jo , / zo-wa / [e-]pi[-zo-ta ]ke-ra , de-de[-]me-na \*236 99

.A PUG over erasure.

1029



Ch 1029 + 5760 + 7625 + fr.

I3 110

pu-ri / a<sub>3</sub>-zo-ro-qe , po-da-ko-qe BOS<sup>m</sup> ZE 1[



C(3) 1030 + 7055

I3

109

e-ko-so ,/ du-ma SUS 1

Cut at right.

1031



Uf(3) 1031 + 5738

I3

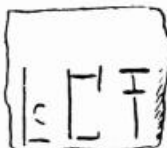
123

- .a ko-to-i-na  
 .b pe-ri-je-ja / e-ke , pu-te-ri-ja DA 1 ti-ri-to

Cut at right.

.b ti-ri-to written below DA 1.

&lt;1033&gt;



X &lt;1033&gt;

I3

]ra-su-to[

Missing; text from *Scripta Minoa II*.



Ch 1034

] a<sub>3</sub>-zo-ro-ge wo[

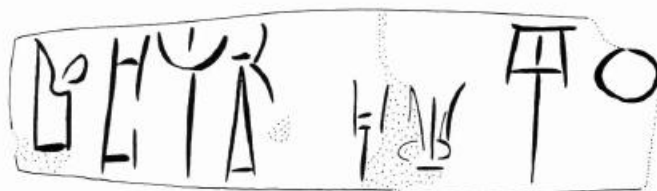
Trace of majuscule sign at left (]to ?).



I3

110

1035



E 1035 + 5747

I3

o-ta-re-wo / a-ma GRA 100[

1035 v.

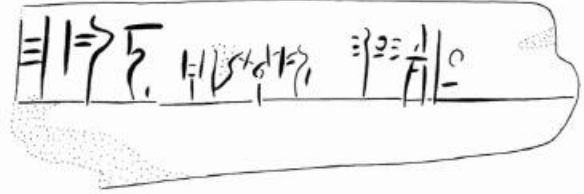


E 1035 verso

wi

*infra mutila*

1036



Ai(3) 1036

I3

204

- .1 ]\*56-so-jo , / a-mi-ni-so , // do-e-ra  
 .2 ]                    v a c a t

1037



Ai(3) 1037

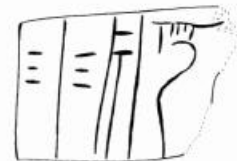
I3

204

- .1 ]e-ra            we-ka-sa[  
 .2 ]            qi-ri-ja-to , [

.1 Probably do-]e-ra (cf. Ai 1036, etc.).

1038



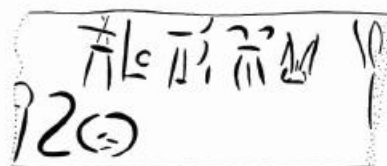
Uf(3) 1038

I3

123?

te-wa-jo[

Cut at left. Trace at right.



C(3) 1039

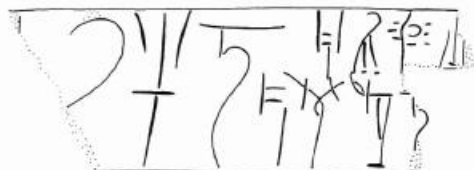
I3

109

.a ] e-ra-wo , du-ma [

.b \*56-]ko-we-ge sus<sup>x</sup>[

1040



Ga(4) 1040 + fr.

I3

137

.a ] a-pu-do-si[

.b ]-we-i-jo / po-ni-ki-jo[

1041

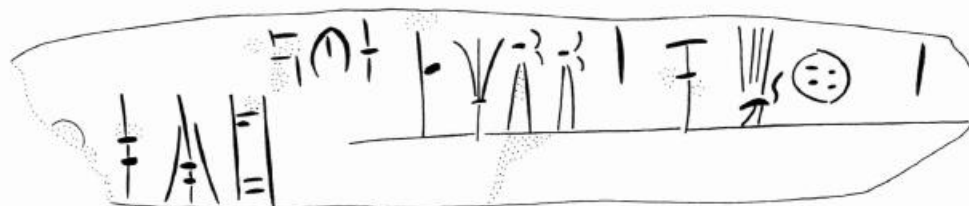


X 1041

I3

ki-ri-ko , [

Cut at left. Over erasure.



V(5) 1043 + 7709

I3

125

.A ] 'po-ti-ro' da-i-wo-wo 1 to-no-ge 1

.B ]-pa-si-ja /

Whole tablet over erasure.

.B Perhaps ]ku-pa-si-ja.

## 1044



C 1044 + 7053

I3

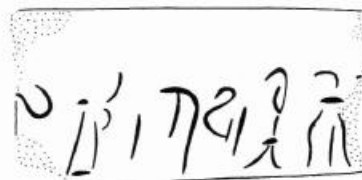
.a ] , we-ka-ta-e [

.b ] ke-u-po-da-o BOS<sup>m</sup> ZE 1 [



X 1045

]ru-wo , me-ri-du[

Perhaps *me-ri-du[-ma* (cf. PY An 39, etc.).

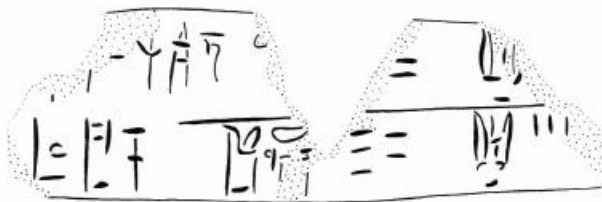
I3

1046



Dl(1) 1046 + 7281

.A ]e-se-re-e-jo ovis<sup>f</sup> ]20 LANA[  
 .B ]ra-su-to o ki ovis<sup>m</sup> 50 LANA 3[



I3

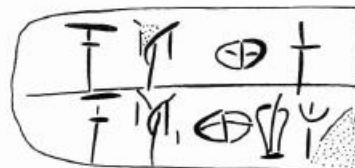
118

1047



X 1047

.1 to-sa / ka-ro-qo[  
 .2 to-sa ,/ ka-tu-re-wi[



I3

1048



Se 1048

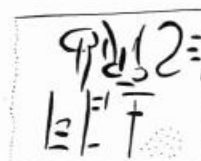
] , po-ni-ki-ja [

Trace at left.



I3

127??



Dk(1) 1049

I3

120

.a ] ko-ma-we-te[

.b ] ra-su-to [

1050



X 1050

I3

]no ,/ pu-sa-ra[

Trace at right.

1051



X 1051

I3

.a ] a-no-qo-ta[

.b ] , da-ma-o-te[

.b Trace at left.





So 1053 + 5171

I3

.a           ]a , a-re-ki-si-to-jo       [

.b    te-mi-]dwe-ta                    ROTA[

.b    Traces at right after ROTA :  $\underline{ZE}$  not excluded.

## 1054



Do 1054

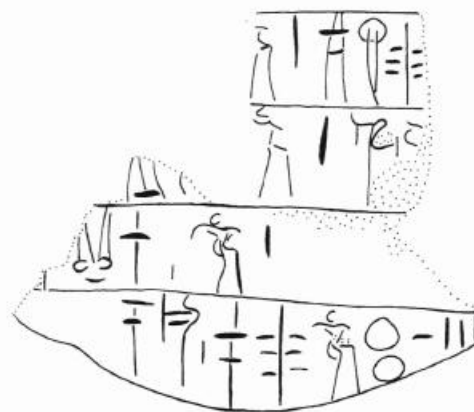
I2

106?

.a                   se-to-i-ja           [

.b    ko-te-u /   ka-to-ro ,   ovis<sup>f</sup>[

Cut at left.



B 1055

K1

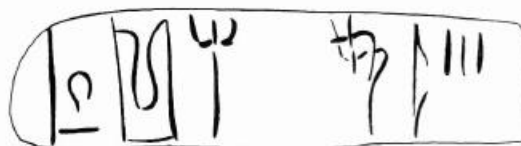
102?

- .1 ko-no-si-jo , e-ge-ta ,  
 .2 pi-sa-wa-ta , VIR[ ]-se[  
 .3 wo-si-jo-ne VIR[  
 .4.5 desunt  
 .6 ]VIR 1 e-ko-te[  
 .7 ]wi-[ ]VIR 1 me-tu[  
 .8 ]-ma-ro , VIR 1  
 .9 to-so , pa-te VIR 213[

- .4 *vestigia* on small surviving area at left.  
 .5 Completely lost.  
 .8 Perhaps erasure at right.

1056

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Fh 1056

K1? 141?

ra-pte-re OLE V 3

Cut at right.

1057



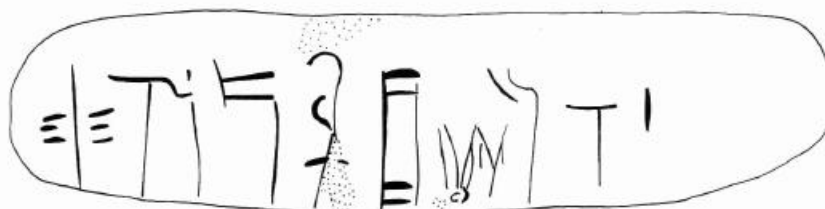
Fh 1057

K1? 141?

\*56-i-ti OLE S 1

Cut at right.

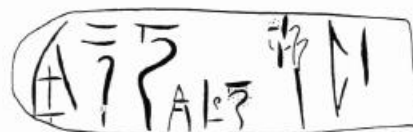
1058



Ga 1058 + 5671

K1? 135?

te-o-po-ri-ja / ma-sa PYC T 1



Fh 1059

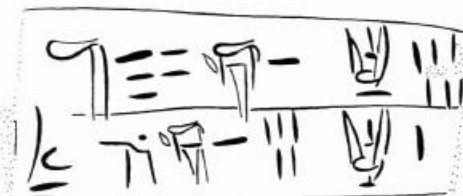
K1?

141?

wi-na-jo / e-ra-jo OLE v 1

Cut at right.

1060



Dl 1060

K1? K2?

215

.A ] OVIS<sup>f</sup> 50 ki OVIS 10 LANA 6[

.B ]-ra o ki OVIS 15 LANA 1 [

1061



Dp 1061

K3

117?

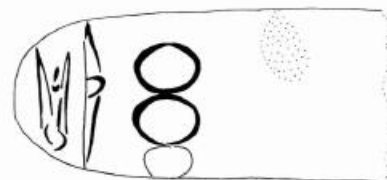
]sa / pa-i-ti-ja OVIS<sup>x</sup> LANA 456[Probably to-]sa. OVIS<sup>f</sup> not impossible (OVIS<sup>m</sup> impossible).



Od(3) 1062 + fr.

LANA PE 200 [

Trace of a third hundred sign (erased) below 200.



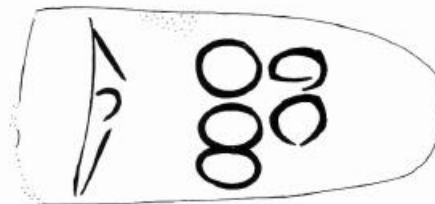
B1? K1?

1063



Od(3) 1063

] LANA PE 500  
.....



B1? K?



*Finito di stampare nel mese di dicembre 1986  
dalle Arti Grafiche Orlando - Roma*

AB-1732		CG
12.5.87		
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Revised		
Classified		
Handlisted		
Labelled		
Final Check		
SM		



